

# **GULGONG SHOW 16th & 17th FEBRUARY 2024**



**SCHEDULE \$4**

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# **ADMISSION TO THE GULGONG SHOW 2024**

**COVID restrictions of the time will apply**

**TICKETS ARE AVAILABLE FROM  
123TIX.com.au**

**Adults \$12 + booking fee**

**Senior Pensioner \$8 + booking fee**

**Children (under 18yrs) \$5 + booking fee**

**OR**

**BECOME A MEMBER!**

**YOUR MEMBERSHIP TICKET GIVES YOU ENTRY TO SHOW  
AND ENTRY TO WIN OUR LUCKY GATE PRIZE (DRAWN  
WED AFTER SHOW)**

**\*MUST BE A PAID FINANCIAL MEMBER TO BE ELIGIBLE**

## **MEMBER ENTRY**

**Financial Members 2024**

**Give your ticket at the Gate for Free entry**

**Children under 18 MUST accompany Member to be free**

**Adults \$10**

**Senior Pensioner \$6**

**Children (under 18 yrs) \$3**

**A Membership application is available at the  
back of this schedule  
or at [www.gulgongshow.org.au](http://www.gulgongshow.org.au)**

**Tickets at the Gate**

**Adults \$15**

**Senior Pensioner \$10**

**Children (under 18 years) \$5**

**123tix open all day to purchase your tickets!**

**No EFTPOS: ATM ON GROUNDS: DIRECT DEPOSIT AVAILABLE  
IF YOU NEED ASSISTANCE TO PURCHASE YOUR TICKET FROM 123Tix,  
please contact us**

## President's Report 2024

Welcome to the 2024 Gulgong Show!

Show day brings the community together to share, compete and celebrate agriculture and creativity in our community. It's also a lot of fun.

This year, Louise Butlin retired from the board. She is an inspirational woman, a passionate advocate for this community and made a wonderful president.

Louise, we're grateful for your contribution to the Gulgong Show Society.

Despite the scorching hot weather and a few last-minute changes our 2023 show was a great success. This would not have been possible without the generosity of our sponsors and volunteers. Thank you!

Happy show day! Let's make 2024 the best show ever.

*Ivy-Marie Flanagan*

## School Art Theme for 2024 **LIFE ON THE FARM**



We thank all the schools for participating in the Gulgong Show. The art work and displays will be in the APEX shed— between the Secretary's office and the Train and Wool Shed.



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## **TIME TABLE OF EVENTS**

<b>FRIDAY 9th</b>	Wood Chop closes
5:00PM	Rodeo Entries close
7:00PM	Young Ambassador entries close
<b>WEDNESDAY 14th</b>	
4:00pm	Photography closes
<b>FRIDAY 16th</b>	
10:00AM	All pavilion entries close (Not Dahlias)
6:00PM	Show Ambassadors announced under covered BBQ Area. Open to the Public.
7:00PM	Home Brew Judging in the Bar - Open to Public over 18 years
<b>SATURDAY 17th</b>	
7:00AM	Canteen opens for Breakfast Secretary's Office Open (collect your prize money here prior to 7:00PM)
8:00AM	All HORSE events commence
8:30AM	State Dahlia Champion Entries Close Poultry & Sheep judging commences
9.30AM	Caged birds judging commences
10:00AM	Entries close for Local Dahlia competition Opening of Show - including Welcome to Country Dairy Goat judging commences Dining Room Opens—where you can watch judging of the Dahlias
11:00AM	MUHS & OWL HEAD LODGE Wood Chop commences
12:00PM	Main Bar Opens
2:30PM	Whip Cracking Competition (pending Wood Chop finishing)
3:30PM	Pet Show Commences Bettergrow Young Farmers Challenge (pending Horse Rings finish)
5:00PM	EASTEND BUS SERVICE & BALLIMORE WELDING Rodeo Commences—with Moo Music Nick Wall and Band at the Main Bar until 11pm
5:30PM	Fashions of the Show— Judging
7:00PM	Main Pavilion Closes—entries to be collected Secretary's Office Closes
8:30PM	Fireworks Display (weather permitting)
<b>WEDNESDAY 21st</b>	
6:00PM	Members Lucky Gate Prize will be drawn. Must be a financial Member to be eligible to win. Please see the back of your member ticket.

PLEASE LISTEN FOR PA ANNOUNCEMENTS ON THE DAY—ENJOY YOUR DAY—ASK THE OFFICE IN NEED. THANK YOU

### **Show Officials**

<b>President</b>	<b>Ivy-Marie Flanagan</b>
<b>Snr Vice Presidents</b>	Chris Seis & Rita Swift
<b>Jnr Vice Presidents</b>	Angela Baseggio
<b>Minutes Secretary</b>	Amy Eggleton
<b>Treasurer/Sponsorship</b>	Rose Jackson
<b>Site Manager</b>	Gary Evans
<b>Ring Master</b>	Chris Eggleton
<b>Publicity Officer</b>	Alana Wade & Kain Rafferty
<b>Ambassador Coordinator</b>	Angela Baseggio
<b>Public Officer</b>	Rose Jackson
<b>Safety Officer</b>	Craig Harradine

## **SECRETARY'S OFFICE GULGONG SHOWGROUND**

PO Box 294, Gulgong NSW 2852

Phone: 0497 742 689

Open Monday 12th February until Sunday 18th February

Hours:

**Monday to Thursday** **10am to 4pm**

**Friday** **7am to 5pm**

**Showday Saturday** **7am to 7pm**

**Sunday** **10am to 12 noon**

Contact office if you wish your winnings paid out by direct deposit

Email: [info@gulgongshow.org.au](mailto:info@gulgongshow.org.au)

Web site: [www.gulgongshow.org.au](http://www.gulgongshow.org.au)



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# GULGONG SHOW

## HORSE PROGRAMME

### SECTION A

All entries, camping and stabling will be through Nominate. Nominations will be open for a certain period before the show and will be shut 7 days prior to the show.

**Please Note: Fireworks display will be on Saturday evening, between 8.30 and 9 pm.**



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IMHR MINIATURE HORSE  
L & J TRENGOVE

## GULGONG SHOW - SECTION A - HORSES

**Chief Steward/Ringmaster: Chris Eggleton 0429 341 444**

All entries, camping and stabling will be through Nominate. Nominations will be open for a certain period before the show and will be shut 7 days prior to the show.

No refunds after event closes unless a medical/vet certificate is provided, in which case full refund minus 5.5% processing fee. If the event is cancelled for whatever reason (i.e. wet weather) refunds will be processed with a 5.5% processing fee being held back by Nominate.

**Please Note: Fireworks display will be on Saturday evening, commencing between 8.30 and 9 pm.**

All competition at this show is governed by these regulations and the ASC of NSW rules for discipline in horse sections at shows, which can be viewed at [www.agshownsw.org.au](http://www.agshownsw.org.au). Should it become necessary for the ASC Disciplinary Committee to open an inquiry into any aspect of competition in this horse section, The Gulgong Show Society will support any penalty imposed by that committee as a result of the inquiry and will support penalties resulting from enquiries arising from horse sections at other NSW Agricultural Shows.

The horse committee will take all care in managing the section but all competitors compete at their own risk. Each competitor must, before competing, complete a waiver (under 18s to be completed by a parent or guardian), indemnifying Gulgong Show Society and waiving any claims against the society for any injury sustained or loss/damage to competitors' property or damaged caused by competitors/competitors' animals whilst on the show ground. These waivers will be part of the nominations process.

PIC numbers must be provided when nominating for the Gulgong Show. No PIC or false/incorrect PIC will result in entries being declined.

The Ringmaster/Chief Steward reserves the right to alter the programme, without notice. They also reserve the right to refuse entry to any competitor without assigning any reason.

**District/Local Classes:** Horses and/or riders must have been a resident for at least three months prior to the show and live within a 50-kilometre radius of the show ground.

**Novice Classes:** A novice is classed as any exhibit that has not won first prize at any show.

**Hacks/Show Hunters:** Exhibits may only compete in one of these classes i.e., Hacks are ineligible in the Show Hunter classes and vice versa.

**Ridden Ponies:** Ponies 12.2 Hands and under may only be ridden by people under the age of 17.

**Stallions:** Stallions must, at all times, while being handled, have a proper and adequate bit in their mouth and are only to be handled by someone 17 years or older. When stallions are tied/stabled, there needs to be adequate supervision. If tied up outside a yard, they must be double tied. Stallions are only eligible to compete in designated stallion and breed classes.

**Ring Times:** There are no specific times for classes in rings, other than the first class of the day. Competitors are asked to watch their rings and be ready, as once a class has started competitors will not be allowed to join the class without permission from the Chief Steward/Ringmaster.

**Exiting The Ring:** If an exhibit exits the ring prematurely, they may be disqualified. It is up to the discretion of the Steward and Judge of the ring, and also the Chief Steward/Ringmaster.

## GULGONG SHOW - SECTION A - HORSES

**Horse Measuring:** There will be no official measuring facilities at the show, but if a question of height arises, proof of height may be required, if proof is not provided, a decision will be at the discretion of the Ringmaster/Chief Steward.

**Breed Registration:** Registration Documents for exhibits in breed classes must be produced when requested by a steward or the ringmaster. In breed classes, breed society rules and regulations apply.

**Attire:** Proper attire must be worn for competitions. This includes appropriate footwear when leading/riding.

**Helmets:** All competitors under the age of 18 must wear a helmet when competing (Both in led and ridden classes), also when riding at any time on the showground. All competitors 18 years and over are encouraged to wear a helmet when riding, and must wear a helmet in classes, unless otherwise stated in breed rules.

**Cruelty:** Anybody considered by an official to be abusive or cruel to a horse will be expelled from the ground by the Chief Steward/Ringmaster. No animal will be allowed to compete if, in the opinion of the Chief Steward/Ringmaster, it is in poor health or condition.

**Banned Substances:** Substance testing may be carried out at the show.

**Judges:** The Judge's decision is final. The Judge has the right to withhold any or all prizes if they deem that the exhibits are not worthy of a prize.

No Exhibitor or associate will initiate a conversation with a Judge on judging day before or during judging, except through the Chief Steward/Ringmaster. A Judge may be changed without notice by the Chief Steward/Ringmaster.

No Exhibitor will present for judging before a Judge with which they have a personal/family relationship, or have conducted horse related business with within the past 12 months.

**Coaching:** Any Exhibitor found to be being coached during a class will be eliminated immediately and not allowed to compete for the rest of the show.

**Proper Conduct:** Any Exhibitor or associate who behaves offensively will be asked to leave the ground immediately, banned from future shows and possibly banned from competing at other show societies events.

**Stain/Make Up:** If any animal presents in front of a Judge and is deemed to have excessive make up of visual staining or colouring, the Judge, Steward and/or Chief Steward/Ringmaster have the power to eliminate the Exhibitor from the class.

**Protests:** A protest/complaint, against any Exhibit/Exhibitor may be lodged verbally with the Chief Steward/Ringmaster no later than 10 minutes after judging of the class. The exact nature of the complaint/act must be provided to maintain fairness. The Chief Steward/Ringmaster may choose to refer the matter to the protests committee which shall comprise the President/Vice President and two other members of the general show committee.

A protest/complaint or appeal against the Chief Steward/Ringmaster's decision may be lodged, in writing, no later than 9pm on the day of judging. Any such protest/complaint or appeal will be accompanied by a \$50 dollar fee. A matter lodged this way will be dealt with within 24 hours by the protests committee and their decision is final. NB no protest/complaint will be considered if it simply refers to a judging decision.



Community Bus Committee



## RING 1—COMMENCING 8AM

### Led Classes

101 Galloway Stallion

102 Galloway Mare

103 Galloway Gelding

**Champion & Reserve Champion Galloway**

104 Hack Stallion

105 Hack Mare

106 Hack Gelding

**Champion & Reserve Champion Hack**

107 ANSA Stallion

108 ANSA Mare

109 ANSA Gelding

**Champion & Reserve Champion ANSA**

110 Standardbred Stallion

111 Standardbred Mare

112 Standardbred Gelding

**Champion & Reserve Champion Standardbred**

113 Thoroughbred Stallion

114 Thoroughbred Mare

115 Thoroughbred Gelding

116 Off the Track Thoroughbred

**Champion & Reserve Champion Thoroughbred**

117 Quarter Horse Stallion

118 Quarter Horse Mare

119 Quarter Horse Gelding

**Champion & Reserve Champion Quarter Horse**

120 Show Hunter Galloway

121 Show Hunter Hack

**Champion & Reserve Champion Show Hunter**

122 Heavy Horse

### Ridden Classes

123 Novice Galloway Hack

124 Galloway Hack, over 14 ne 14.2

125 Galloway Hack, over 14.2 ne 15

126 Childs Galloway Hack, over 14 ne 15

127 Adults Galloway Hack, over 14 ne 15

128 Local Galloway Hack, over 14 ne 15

**Champion & Reserve Champion Galloway Hack**

129 Novice Hack, over 15

130 Open Hack, over 15 ne 15.2

131 Open Hack, over 15.2 ne 16

132 Open Hack, over 16 ne 16.2

133 Open Hack, over 16.2

134 Childs Hack, over 15

135 Adults Hack, over 15

136 Local Hack, over 15

**Champion & Reserve Champion Hack**



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137 Beginner Standardbred, walk trot only

138 Novice Standardbred

139 Open Standardbred

**Champion & Reserve Champion Standardbred**

140 Thoroughbred Stallion

141 Thoroughbred Mare

142 Thoroughbred Gelding

143 Off the Track Thoroughbred

**Champion & Reserve Champion Thoroughbred**

144 ANSA ne 15.2

145 ANSA over 15.2

**Champion & Reserve Champion ANSA**

146 Quarter Horse Stallion

147 Quarter Horse Mare

148 Quarter Horse Gelding

**Champion & Reserve Champion Quarter Horse**

149 Heavy Horse

150 Novice Show Hunter Galloway over 14 ne 15

151 Show Hunter Galloway over 14 ne 14.2

152 Show Hunter Galloway over 14.2 ne 15

153 Childs Show Hunter Galloway over 14 ne 15

154 Adults Show Hunter Galloway over 14 ne 15

155 Locals Show Hunter Galloway over 14 ne 15

**Champion & Reserve Champion Show Hunter Galloway**

157 Novice Show Hunter Hack over 15

158 Show Hunter Hack over 15 ne 15.2

159 Show Hunter Hack over 15.2 ne 16

160 Show Hunter Hack over 16 ne 16.2

161 Show Hunter Hack over 16.2

162 Childs Show Hunter Hack over 15

163 Adults Show Hunter Hack over 15

164 Locals Show Hunter Hack over 15

**Champion and Reserve Champion Show Hunter Hack**

**To be judged at the completion of all rings.**

**Grand Champion Led of Show**

*All Champion Leds from rings 1-4 are eligible to Compete. Judges from rings 1-4 to judge the class.*

**-Supreme Hack**

*All Hack Champions from rings 1,2,4 are eligible to compete. Judges From Rings 1,2,4 to judge the class.*

**Supreme Show Hunter Hack.**

*All Show Hunter Hack Champions from rings 1,2 are eligible to compete. Judges from rings 1,2 to judge the class*

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**EMAIL ROSE @ [info@gulgongshow.org.au](mailto:info@gulgongshow.org.au)**

## **RING 2—COMMENCING 8AM**

### **Led Classes**

201 Pony Stallion

202 Pony Mare

203 Pony Gelding

**Champion & Reserve Champion Pony**

204 Show Hunter Pony ne 12.2

205 Show Hunter Pony over 12.2 ne 14

**Champion & Reserve Champion Show  
Hunter Pony**

206 ASPA Stallion or Colt

207 APSA Mare or Filly ne 12.2

208 ASPA Mare or Filly over 12.2 ne 13.3

209 ASPA Mare or Filly over 13.2 ne 14.2

210 ASPA Gelding ne 12.2

211 ASPA Gelding over 12.2 ne 13.2

212 ASPA Gelding over 13.2 ne 14.2

**Champion & Reserve Champion ASPA**

### **Riding Classes**

213 Girl Rider under 6 Led

214 Boy Rider under 6 Led

**Memorial Trophy Late**

**Dr R.A.M Humphrey**

215 Girl Rider Under 6

216 Girl Rider 6 and under 9

217 Girl Rider 9 and under 12

218 Local Girl Rider under 12

**Champion & Reserve Champion Junior  
Girl Rider**

219 Boy Rider under 6

220 Boy Rider 6 and under 9

221 Boy Rider 9 and under 12

222 Local Boy Rider under 12

**Champion & Reserve Champion Junior Boy  
Rider**

223 Girl Rider 12 and under 15

224 Girl Rider 15 and under 18

225 Local Girl Rider under 18

**Champion & Reserve Champion Senior Girl  
Rider**

226 Boy Rider 12 and under 15

227 Boy Rider 15 and under 18

228 Local Boy Rider under 18

**Champion & Reserve Champion Senior Boy  
Rider.**

229 Lady Adult Rider

230 Gentleman Adult Rider

231 Local Adult Rider

**Champion & Reserve Champion Adult Rider**

232 Pair Of Riders Under 12

233 Pair of Riders 12 and under 18

235 Leading Rein

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showday? Please contact Rose or Linda in the show  
office 0497 742 689**

### **Ridden Classes**

236 Novice Pony Hack ne 12.2

237 Pony Hack ne 11.2

238 Pony Hack over 11.2 ne 13

239 Pony Hack over 12 ne 12.2

240 Childs Pony Hack ne 12.2

241 Local Pony Hack ne 12.2

#### **Champion & Reserve Champion Small Pony Hack**

242 Novice Pony Hack over 12.2 ne 14

243 Pony Hack over 12.2 ne 13

244 Pony Hack over 13 ne 13.2

245 Pony Hack over 13.2 ne 14

246 Childs Pony Hack over 12.2 ne 14

247 Adults Pony Hack over 12.2 ne 14

248 Locals Pony Hack over 12.2 ne 14

#### **Champion & Reserve Champion Large Pony Hack**

249 Novice Show Hunter Pony ne 12.2

250 Show Hunter Pony ne 11.2

251 Show Hunter Pony over 11.2 ne 12

252 Show Hunter Pony over 12 ne 12.2

253 Childs Show Hunter Pony ne 12.2

254 Locals Show Hunter Pony ne 12.2

256 Novice Show Hunter Pony over 12.2 ne 14

257 Show Hunter Pony over 12.2 ne 13

258 Show Hunter Pony over 13 ne 13.2

259 Show Hunter Pony over 13.2 ne 14

260 Childs Show Hunter Pony over 12.2 ne 14

261 Adults Show Hunter Pony over 12.2 ne 14

262 Locals Show Hunter Pony over 12.2 ne 14

#### **Champion & Reserve Champion Large Show Hunter Pony.**

264 ASPA Stallion or Colt over 12.2

265 ASPA Mare or Filly ne 12.2

266 ASPA Mare or Filly over 12.2 ne 13.2

267 ASPA Mare or Filly over 13.2 ne 14.2

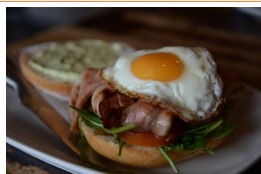
268 ASPA Gelding ne 12.2

269 ASPA Gelding over 12.2 ne 13.2

270 ASPA Gelding over 13.2 ne 14.2

#### **Champion & Reserve Champion ASPA**

#### **Champion & Reserve Champion Small Show Hunter Pony**



**FOOD AVAILABLE FROM THE SHOW SOCIETY BBQ  
COLD DRINKS AND BBQ ALL DAY  
IN THE ENTERTAINMENT AREA  
BREAKFAST FROM 6:30AM  
WITH THANKS TO OUR VOLUNTEERS**

# Peabody

## RING 3—COMMENCING 8AM

### Led Classes

301 Welsh Mountain Pony Stallion 4 & over  
302 Welsh Mountain Pony Colt under 4  
303 Welsh Mountain Pony Mare 4 & over  
304 Welsh Mountain Pony Filly under 4  
305 Welsh Mountain Pony Gelding 4 & over  
306 Welsh Mountain Pony Gelding under 4

#### **Champion & Reserve Champion Welsh Mountain Pony**

307 Welsh Section B Pony Stallion or Colt  
308 Welsh Section B Pony Mare 4 & over  
309 Welsh Section B Pony Filly under 4  
310 Welsh Section B Pony Gelding

#### **Champion & Reserve Champion Welsh Section B**

311 Welsh Section C Stallion or Colt  
312 Welsh Section C Mare or Filly  
313 Welsh Section C Gelding  
314 Welsh Section D Stallion or Colt  
315 Welsh Section D Mare or Filly  
316 Welsh Section D Gelding

#### **Champion & Reserve Champion Section C and D**

317 Part Welsh Stallion or Colt  
318 Part Welsh Mare or Filly  
319 Part Welsh Gelding

#### **Champion & Reserve Champion Part Welsh**

320 Australian Pony Stallion 4 & over  
321 Australian Pony Colt under 4  
322 Australian Pony Mare 4 & over  
323 Australian Pony Filly under 4  
324 Australian Pony Gelding 4 & over  
325 Australian Pony Gelding under 4

#### **Champion & Reserve Champion Australian Pony**

326 APSB Part Bred/APSB Riding pony Mare  
327 APSB Part Bred/APSB Riding Pony Gelding

#### **Champion & Reserve Champion APSB Part Bred/ APSB Riding Pony**

328 Riding Pony Stud Book Stallion or Colt  
329 Riding Pony Stud Book Mare or Filly  
330 Riding Pony Stud Book Gelding  
**Champion & Reserve Champion Riding Pony Stud Book**

331 Shetland Pony Stallion or Colt  
332 Shetland Pony Mare or Filly  
333 Shetland Pony Gelding

#### **Champion & Reserve Champion Shetland Pony**

334 Miniature Pony Stallion or Colt  
335 Miniature Pony Mare or Filly  
336 Miniature Pony Gelding

#### **Champion & Reserve Champion Miniature Pony**



337 Pure Arab/ Arab Derivative Stallion or Colt

338 Pure Arab/ Arab Derivative Mare or Filly

339 Pure Arab/ Arab Derivative Gelding

**Champion & Reserve Champion Pure Arab / Arab Derivative**

340 Palomino Stallion or Colt

341 Palomino Mare or Filly

342 Palomino Gelding

343 Paint/Pinto Stallion or Colt

344 Paint/Pinto Mare or Filly

345 Paint/Pinto Gelding

346 Buckskin Stallion or Colt

347 Buckskin Mare of Filly

348 Buckskin Gelding

**Champion & Reserved Champion Coloured Horse**

### **Ridden Classes**

349 Welsh Section A Mare

350 Welsh Section A Gelding

351 Welsh Section B Mare

352 Welsh Section B Gelding

353 Welsh Section C or D Mare

354 Welsh Section C or D Gelding

355 Welsh Any Section Stallion

**Champion & Reserve Champion Ridden Welsh**

356 RPSB Mare

357 RPSB Gelding

358 Australian Pony Mare

359 Australian Pony Gelding

360 APSB Part Bred/APSB Riding Pony Mare

361 APSB Part Bred/APSB Riding Pony Gelding

362 Shetland Pony Mare

363 Shetland Pony Gelding

364 Part Welsh Mare

365 Part Welsh Gelding

**Champion & Reserve Champion Section Pony Breeds**

366 Purebred Arab

367 Arabian Derivative Stallion or Colt

368 Arabian Derivative Mare or Filly ne 14

369 Arabian Derivative Mare or Filly over 14

370 Arabian Derivative Gelding ne 14

371 Arabian Derivative Gelding over 14

**Champion & Reserve Champion Arab/ Arabian Derivative.**

372 Palomino ne 14

373 Palomino over 14

374 Paint/ Pinto ne 14

375 Paint/ Pinto over 14

376 Buckskin ne 14

378 Buckskin over 14

**Champion & Reserve Champion Coloured Horse**

### **Harness**

379 Open Harness Turnout

380 Shetland or Miniature in Harness

381 Novice Harness Pony

382 Harness Pony ne 13

383 Harness Pony over 13 ne 14

384 Novice Harness Horse over 14

385 Harness Horse over 14

386 Harness Pony in Jogger

**Champion & Reserve Champion Harness Horse**

## RING 4—COMMENCING 8AM

### AUSTRALIAN STOCK HORSES

#### **Led Classes**

- 401 Yearling, any sex
- 402 2yo, any sex
- 403 3yo, any sex
- 404 Stallion 4 and over
- 405 Mare 4 and over
- 406 Gelding 4 and over

#### **Champion & Reserve Champion Led ASH**

- 407 Handler under 13
- 408 Handler 13 and under 18
- 409 ASHLA, Juniors Eligible, Exhibitors must be Financial ASHLA Members
- 410 Novice Hack
- 411 Hack 3 and under
- 412 Hack Stallion 4 and over
- 413 Hack Mare 4 and over
- 414 Hack Gelding 4 and over

#### **Champion & Reserve Champion ASH Hack**

- 415 Hack, Rider under 13
- 416 Hack, Rider 13 under 18
- 417 Working, Rider under 13
- 418 Working, Rider 13 under 18

#### **Champion and Reserve Champion Ridden Youth ASH**

- 419 Novice Working
  - 420 Working 3 and under
  - 421 Working Stallion 4 and over
  - 422 Working Mare 4 and over
  - 423 Working Gelding 4 and over
- Champion & Reserve Champion Working ASH**

**If numbers warrant it, classes can and maybe split.**

**Horses Must be competition eligible, handlers must be members, papers could be checked. Under 13 years may ride unregistered horses in under 13 age group classes only.**



## R & J Andrews    ENGINEERING

Welding repairs, silo transport, large steel stock undercover + more

**Call 6374 1265**

# GULGONG SHOW

## MINIATURE HORSES

### RING 5—COMMENCING 8.30AM

**Ring coordinator – Leanne McKenzie 0438 007 385**

**Sponsored by IMHR. IMHR rules apply.**

All horses must be registered with a relevant society.

Proof of registration must be produced, if asked by officials on the day.

All foals must be 5 months or older to be shown.

Horse's feet must not be placed by hand.

All Colts and stallions must be handled by an adult.

Youth Classes maybe Split into age groups.

#### **OPEN TO ALL HEIGHTS.**

501. Best Presented – Youth under 18yrs

502. Best Presented – Adult over 18yrs

503. Youth Handler – under 18yrs

504. Adult Handler – over 18yrs

#### **MINIATURE HORSES 34.5 & under.**

505. Best Head (may be split into junior and senior)

506. Best Trot (may be split into junior and senior)

507. Miniature Horse Colt 3yrs & under

508. Miniature Horse Stallion 3yrs & over

#### **CHAMPION & RESERVE COLT/ STALLION**

509. Miniature Horse Filly 3yrs & under

510. Miniature Horse Mare 3yrs & over

#### **CHAMPION & RESERVE FILLY/MARE**

511. Miniature Horse Gelding 3yrs & under

512. Miniature Horse Gelding 3yrs & over

#### **CHAMPION & RESERVE GELDING SUPREME MINIATURE HORSE.**

#### **SMALL HORSES 34.5" - 38.5"**

513. Best Head (may be split into junior and senior)

514. Best Trot (may be split into junior and senior)

515. Small Horse Colt 3yrs & under

516. Small Horse Stallion 3yrs & over

#### **CHAMPION & RESERVE COLT/STALLION**

517. Small Horse Filly 3yrs & under

518. Small Horse Mare 3yrs & over

#### **CHAMPION & RESERVE FILLY/MARE**

519. Small Horse Gelding 3yrs & under

520. Small Horse Gelding 3yrs & over

#### **CHAMPION & RESERVE GELDING SUPREME SMALL HORSE.**

<b>BALLIMORE WELDING</b> CUSTOM GATES – STOCK YARDS FABRICATION – REPAIRS	
<b>0428 323 208</b>	<b>FEDERATION STREET BALLIMORE, NSW</b>

**LITTLE HORSES 38.5" – 42"**

521. Best Head (may be split into junior and senior)

522. Best Trot (may be split into junior and senior)

523. Little Horse Colt 3yrs & under

524. Little Horse Stallion 3yrs & over

**CHAMPION & RESERVE COLT/STALLION**

525. Little Horse Filly 3yrs & under

526. Little Horse Mare 3yrs & over

**CHAMPION & RESERVE FILLY/MARE.**

527. Little Horse Gelding 3yrs & under

528. Little Horse Gelding 3yrs & over

**CHAMPION & RESERVE GELDING**

**SUPREME LITTLE HORSE**

**MINIATURE/SMALL PONY N/E 38.5"**

529. Best Head (may be split into junior and senior)

530. Best Trot (may be split into junior and senior)

531. Miniature/Small Pony Colt 3yrs & under

532. Miniature/Small Pony Stallion 3yrs and over.

**CHAMPION & RESERVE COLT/STALLION.**

533. Miniature/Small Pony Filly 3yrs & under

534. Miniature/Small Pony Mare 3yrs & over

**CHAMPION & RESERVE FILLY/MARE**

535. Miniature/Small Pony Gelding 3yrs & under

536. Miniature/Small Pony Gelding 3yrs & over

**CHAMPION & RESERVE GELDING**

**SUPREME MINIATURE/SMALL PONY**

**COLOUR CLASSES, OPEN TO ALL HEIGHTS.**

537. Best Taffy

538. Best Dilute

539. Best Spotted

540. Best Pinto

541. Best Solid

542. Best Pintaloosa

543. Best Any Other Colour

**PERFORMANCE****TRAIL**

544. Youth Trail

545. Junior Miniature Horse Trail

546. Junior Small Horse Trail

547. Junior Little Horse Trail

548. Junior Pony Trail

549. Senior Miniature Trail

550. Senior Small Horse Trail

551. Senior Little Horse Trail

552. Senior Pony Trail

**HUNTER**

553. Youth Hunter

554. Junior Miniature Horse Hunter

555. Junior Small Horse Hunter

556. Junior Little Horse Hunter

557. Junior Pony Hunter

558. Senior Miniature Hunter

559. Senior Small Horse Hunter

560. Senior Little Horse Hunter

561. Senior Pony Hunter

**FAULT AND OUT (Senior Horses only)**

562. Miniature Horse

563. Small Horse

564. Little Horse

565. Miniature/Small Pony.

**Hi Point Youth, CHAMPION/RESERVE.**

**Hi Point Junior Performance Horse, CHAMPION/RESERVE.**

**Hi Point Senior Performance Horse, CHAMPION/RESERVE.**



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**FOOD AVAILABLE FROM THE SHOW SOCIETY BBQ  
COLD DRINKS AND BBQ ALL DAY  
IN THE ENTERTAINMENT AREA  
BREAKFAST FROM 6:30AM  
WITH THANKS TO OUR VOLUNTEERS**

## **NO COATS RING—COMMENCING 10AM**

- 01 Best Presented Beginners Led Pony ne 14
- 02 Best Presented Beginners Led Galloway over 14 ne 15
- 03 Best Presented Beginners Led Hack over 15

- 04 Horse/Pony with the longest Tail
- 05 Horse/Pony with the Shaggiest Coat
- 06 Horse/Pony with the Longest Ears
- 07 Horse/Pony with the smallest ears
- 08 Beginner Handler Under 6 (to be assisted by an adult)
- 09 Beginner Handler 6 under 9
- 10 Beginner Handler 9 under 13
- 11 Beginner Handler 13 under 18
- Champion & Reserve Champion Beginner Handler Under 18**

- 12 Beginner Rider Under 6 led
- 13 Beginner Rider Under 6 not led
- Champion & Reserve Champion Beginner Under 6**

- 14 Beginner Rider 6 & under 9
- 15 Beginner Rider 9 & under 12
- 16 Beginner Rider 12 & under 15
- 17 Beginner Rider 15 & under 18
- Champion & Reserve Champion Beginner Rider 6 under 18**

- 18 Beginner Mount ne 10.2
- 19 Beginner Mount over 10.2 ne 12
- 20 Beginner Mount over 12 ne 13
- 21 Beginner Mount over 13 ne 14
- 22 Beginner Mount over 14 ne 15
- 23 Beginner Mount over 15
- Champion & Reserve Champion Beginner Mount**
- 24 Pleasure Pony ne 14, to be ridden one handed in a snaffle bit
- 25 Pleasure Galloway over 14 ne 15, to be ridden one handed in a snaffle bit
- 26 Pleasure Hack over 15, to be ridden one handed in a snaffle bit
- Champion & Reverse Champion Pleasure Hack**
- 27 Fancy Dress under 10 years
- 28 Fancy Dress 10 & under 18 years
- 29 Fancy Dress 18 & over.



**DON'T FORGET TO CHECK OUT THE  
SCHOOL DISPLAYS IN THE APEX SHED.  
(Next to the Secretary's office)**

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# GULGONG SHOW

## SHEEP PROGRAMME

### SECTION B –BB

**THE MERINO SHEEP SECTION OF THE GULGONG SHOW  
WILL SADLY BE REMOVED FROM THE SHOW PROGRAMME IF  
ENTRIES TO FORM A COMPETITION ARE NOT RECEIVED THIS  
YEAR (2024)**

**ENTRY FEE \$1.00 PER PEN**

Sheep to be penned ready for judging by 8.30 Saturday, morning of the Show

All sheep in housed classes to be shorn in accordance with the Rules of the NSW Sheep  
Breeders Association

All sheep to be bred by the exhibitor.

Presentation of Trophies at conclusion of judging

Johne's Disease, Footrot and Brucellosis declarations are to be presented to Stewards **be-  
fore** unloading sheep.

A NVD form must be provided

**P.I.C. No: NH433986**

Steward to be **notified** of sheep numbers by **Monday prior** to show to allow for penning.

Sheep are not to be removed prior to 5.00pm on day of show



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GULGONG CRT**

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CHRIS SEIS  
E SANDERS  
FLETCHER INTERNATIONAL  
GULGONG SHOW SOCIETY INC**



**DAVIES' BUTCHERY**  
**89 HERBERT STREET**  
**PHONE: 6374 1283**



**Chief Steward: PLEASE CONTACT SHOW SECRETARY IF INTERESTED**

**PHONE:**

**0497 742 689**

**Email: [info@gulgongshow.org.au](mailto:info@gulgongshow.org.au)**

**MARCH SHORN**

Superfine Ram 2 tooth  
Superfine Ram 4 tooth  
Superfine Ram 6 tooth and over  
**Champion Superfine Ram (ribbon)**  
**Reserve Champion Superfine Ram (ribbon)**  
Superfine Ewe 2 tooth  
Superfine Ewe 4 tooth  
Superfine Ewe 6 tooth and over  
**Champion Superfine Ewe (ribbon)**  
**Reserve Champion Superfine Ewe (ribbon)**  
Fine Wool Ram 2 tooth  
Fine Wool Ram 4 tooth  
Fine Wool Ram 6 tooth and over  
**Champion Fine Wool Ram (ribbon)**  
**Reserve Champion (ribbon)**  
Fine Wool Ewe 2 tooth  
Fine Wool Ewe 4 tooth  
Fine Wool Ewe 6 tooth and over  
**Champion Fine Wool Ewe (ribbon)**  
**Reserve Champion Fine Wool Ewe (ribbon)**  
Medium Wool Ram 2 tooth  
Medium Wool Ram 4 tooth  
Medium Wool Ram 6 tooth and over  
**Champion Medium Wool Ram (ribbon)**  
**Reserve Champion Medium Wool Ram (ribbon)**  
Medium Wool Ewe 2 tooth  
Medium Wool Ewe 4 tooth  
Medium Wool Ewe 6 tooth and over  
**Champion Medium Wool Ewe (ribbon)**  
**Reserve Champion Medium Wool Ewe (ribbon)**

Strong Wool Ram 2 tooth  
Strong Wool Ram 4 tooth  
Strong Wool Ram 6 tooth and over  
**Champion Strong Wool Ram (ribbon)**  
**Reserve Champion Strong Wool Ram (ribbon)**  
Strong Wool Ewe 2 tooth  
Strong Wool Ewe 4 tooth  
Strong Wool Ewe 6 tooth and over  
**Champion Strong Wool Ewe (ribbon)**  
**Reserve Champion Strong Wool Ewe (ribbon)**  
**Grand Champion March Shorn Ram Ribbon and \$50 V (IGA)**  
**Grand Champion March Shorn Ewe Ribbon and \$50 V (IGA)**

**AUGUST SHORN**

Superfine Ram 2 tooth  
Superfine Ram 4 tooth  
**Champion Superfine Ram (ribbon)**  
**Reserve Champion Superfine Ram (ribbon)**  
Superfine Ewe 2 tooth  
Superfine Ewe 4 tooth  
**Champion Superfine Ewe (ribbon)**  
**Reserve Champion Superfine Ewe (ribbon)**  
Fine Wool Ram 2 tooth  
Fine Wool Ram 4 tooth  
**Champion Fine Wool Ram (ribbon)**  
**Reserve Champion Fine Wool Ram (ribbon)**  
Medium Wool Ram 2 tooth  
Medium Wool Ram 4 tooth  
**Champion Medium Wool Ram**  
**Reserve Champion Medium Wool Ram**  
Medium Wool Ewe 2 tooth  
Medium Wool Ewe 4 tooth  
**Champion Medium Wool Ewe**  
**Reserve Champion Medium Wool Ewe**

**THE MERINO SHEEP SECTION OF THE GULGONG SHOW  
WILL SADLY BE REMOVED FROM THE SHOW PROGRAMME  
IF ENTRIES TO FORM A COMPETITION ARE NOT RECEIVED  
THIS YEAR (2024)**



## R & J Andrews **HAULAGE**

**20ft and 40ft shipping containers for Sale and Hire**

**Phone Ned 0407 239 955**

Strong Wool Ram 2 tooth  
 Strong Wool Ram 4 tooth  
**Champion Strong Wool Ram (Ribbon)**  
**Reserve Champion Strong Wool Ram (Ribbon)**  
 Strong Wool Ewe 2 tooth  
 Strong Wool Ewe 4 tooth  
**Champion Strong Wool Ewe (ribbon)**  
**Reserve Champion Strong Wool Ewe (ribbon)**  
**Grand Champion August Shorn Ram (ribbon) \$50 v (IGA)**  
**Grand Champion August Shorn Ewe {Ribbon} \$50v (IGA)**

### **UNHOUSED MERINOS**

Fine Wool Ram 2 tooth  
 Fine Wool Ram 4 tooth and over  
 Fine Wool Ewe 2 tooth  
 Fine Wool Ewe 4 tooth and over  
**Champion Fine Wool Ram (ribbon)**  
**Champion Fine Wool Ewe (ribbon)**  
 Medium Wool Ram 2 tooth  
 Medium Wool Ram 4 tooth and over  
 Medium Wool Ewe 2 tooth  
 Medium Wool Ewe 4 tooth and over  
**Champion Medium Wool Ram (ribbon)**  
**Champion Medium Wool Ewe (ribbon)**  
 Strong Wool Ram 2 tooth  
 Strong Wool Ram 4 tooth and over  
 Strong Wool Ewe 2 tooth  
 Strong Wool Ewe 4 tooth and over  
**Champion Strong Wool Ram (ribbon)**  
**Champion Strong Wool Ewe (ribbon)**

**Grand Champion Unhoused Ram ribbon & \$40 Memory of the late Bill Hensley**  
**Grand Champion Unhoused Ewe ribbon \$40 Memory of K & E Evans.**

**Grand Champion Ram - Judged between March shorn, August shorn, and unhoused sections — Ribbon and \$50**  
**Reserve Champion Ram (Ribbon)**

**Grand Champion Ewe - Judged between March shorn, August shorn, and unhoused sections —Ribbon and \$50**  
**Reserve Champion Ewe (Ribbon)**  
**Champion Pair-1 Ram & 1 Ewe \$50**

### **POLL MERINO SECTION**

Superfine or Fine Wool Poll Ram - 2 tooth and under  
 Superfine or Fine Wool Poll Ram - 4 tooth and over  
**Champ Superfine/Fine Wool Poll Ram**  
**Reserve Champion Superfine/Fine Wool Poll Ram**  
 Medium or Strong Wool Poll Ram - 2 tooth and under  
 Medium or Strong Wool Poll Ram - 4 tooth and over  
**Champ Medium/Strong Wool Poll Ram**  
**Reserve Champion Medium or Strong Wool Poll Ram**  
**Champion Poll Ram**  
**Reserve Champion Poll Ram**  
**Grand Champion Ram \$40**  
**Reserve Champion Ram**  
**Grand Champion Ewe - \$40**  
**Reserve Champion Ewe**  
**Champion Pair (1 Ram & 1 Ewe) \$50**  
**Overall Winner of Merino Sheep Section \$60**



## **DINING ROOM OPEN FROM 10AM**

**DON'T MISS OUR NSW STATE CHAMPIONSHIP DAHLIA DISPLAY IN THE DINING ROOM**

THANK YOU TO OUR VOLUNTEERS IN THE DINING ROOM



**GULGONG ARTS COUNCIL** delivers creative opportunities for children and community.  
artscouncilgulgong@gmail.com

### **FLOCK SECTION**

Breeders who breed rams are not eligible to compete in Flock Section. All sheep to be bred by the Exhibitor and carry exhibitors registered ear mark.

#### **CLASS:**

1. Pen of two Superfine or Fine Wool Ewes - 2 tooth and under
2. Pen of two Superfine or Fine Wool Ewes - 4 tooth and over
3. Pen of two Medium or Strong Wool Ewes - 2 tooth and under
4. Pen of two Medium or Strong Wool Ewes - 4 tooth and over
5. Pen of three Superfine or Fine Wool Ewes - 2 tooth and under
6. Pen of three Superfine or Fine Wool Ewes - 4 tooth and over
7. Pen of three Superfine or Fine Wool Medium or Strong Wool Ewes - 2 tooth and under
8. Pen of three Medium or Strong Wool Ewes - 4 tooth and over
9. Fine Wool Lamb—showing lamb's teeth, spring drop, unshorn
10. Medium Wool Lamb—showing lamb's teeth, spring drop, unshorn



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Steward: Chris Seis

Phone: 6375 9269

Email: seisy@bigpond.com

Entry Fee: \$1

**Entries must be from flocks which are registered in a recognized flock book**

### **BORDER LEICESTER**

1. Ram lamb under 1 year showing milk teeth
2. Ram - 1 year and under 2 years
3. Ram over 2 years
4. Ewe lamb under 1 year
5. Ewe 1 year and under 2 years
6. Ewe over 2 years

### **SHORN CLASSES**

7. Ram lamb under 1 year showing milk teeth
8. Ram over 1 year
9. Ewe lamb under 1 year showing milk teeth
10. Ewe over 1 year, under 2 years

### **GROUP CLASSES**

11. 1 Ram and 2 Ewes under 1 year showing milk teeth
12. Pair of Ewe lambs
13. Pair of Ram lambs
14. Group of 4 sheep - Ram & Ewe lamb and Ram and Ewe over 1 year

**Champion Ewe \$40 v (I)**

**Reserve Ewe**

**Champion Ram \$40v (I)**

**Reserve Ram**

**Best Border Leicester in Show \$50v (I)**

**Most Successful Border Leicester exhibitor - produce (E)**

### **SUFFOLKS**

#### **WOOLY CLASSES**

1. Ram lamb showing milk teeth
2. Ewe lamb showing milk teeth
3. Pair of Ram Lambs
4. Pair of Ewe Lambs
5. Ewe 2 tooth & over
6. Ram 2 tooth & over

#### **SHORN CLASSES**

7. Ram lamb showing milk teeth
8. Ewe Lamb showing milk teeth
9. Pair of Ram Lambs
10. Pair of Ewe Lambs
11. Ewe 2 tooth & over
12. Ram 2 tooth & over

#### **GROUP CLASS**

13. 1 Ram & 2 Ewes showing milk teeth

**Champion Ewe \$40v (I)**

**Reserve Ewe**

**Champion Ram \$40v (I)**

**Reserve Ram**

**Most Successful Suffolk Exhibitor \$50 v (I)**

### **POLL DORSETS**

#### **WOOLLY CLASSES**

1. Ram lamb showing milk teeth
2. Ram 2 tooth
3. Ram 4 tooth & over
4. Ewe lamb showing milk teeth
5. Ewe 2 tooth
6. Ewe 4 tooth & over

#### **SHORN CLASSES**

7. Ram lamb showing milk teeth
8. Ewe lamb showing milk teeth

**RAC**  
RATCH-Australia Corporation

**BERYL**  
BATTERY ENERGY STORAGE SYSTEM

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LIC NO: 214728C  
LIC NO: 33179C

## GROUP CLASSES

9. 1 ram & 2 ewes showing milk teeth
10. Pair of ewe lambs
11. Pair of ram lambs
12. Group of 4 sheep—ram& ewe showing milk teeth & ram & ewe 2 tooth & over& ram & ewe 2 tooth & over
- Champion Ewe \$40 v (I)**
- Reserve Ewe**
- Champion Ram \$40v (I)**
- Reserve Ram**
- Most Successful Poll Dorset Exhibitor \$50v (I)**

## WHITE SUFFOLKS WOOLY CLASSES

1. Ram lamb showing milk teeth
2. Ewe lamb showing milk teeth
3. Ram 2 tooth & over
4. Ewe 2 tooth & over
5. Pair of Ewe lambs
6. Pair of Ram lambs

## SHORN CLASSES

7. Ram lamb showing milk teeth
8. Ewe lamb showing milk teeth
9. Ram 2 tooth & over
10. Ewe 2 tooth & over
11. Pair of Ram lambs
12. Pair of Ewe lambs

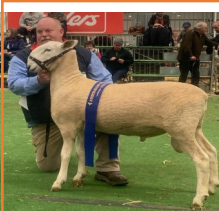
## GROUP CLASSES

13. 1 Ram & 2 Ewes showing milk teeth
- Champion Ewe produce (E)**
- Reserve Ewe**
- Champion Ram produce (E)**
- Reserve Ram**
- Most Successful White Suffolk Exhibitor \$50 (F)**

## ANY OTHER BRITISH BREED NOT MENTIONED

1. Ram lamb showing milk teeth
2. Ram 2 tooth and over
3. Ewe lamb showing milk teeth
4. Ewe 2 tooth and over
- Champion Ewe \$40v (B)**
- Reserve Ewe**
- Champion Ram \$40v (B)**
- Reserve Ram**
- Most Successful Exhibitor - Any Other Breed \$50v (SR)**

- Grand Champion Ewe produce (E)**  
**Grand Champion Ram produce (E)**  
**Supreme Meat Breeds Exhibit Ribbon (A)**



# AVOCA STUD STOCK

Border Leicester. Poll Dorset. White Suffolk. Dorset Horn.

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**20C Sydney Rd Mudgee**  
**(P) 6370 8500**

**Sponsored by Chris Seis and E Sanders**

**Point Score:**

**First:** 3 points

**Second :** 2 points

**Champion** 3 points

**Highest Point Score in British Breeds (CS)**

**Highest Point Score in Sheep Section**

**The Ted Farley Memorial Trophy (ES)**

### **HANDLERS SECTION**

Junior Handler, under 13 years -

1st 20 2nd \$15 3rd \$10 (CS)

**Edward Farley Memorial Trophy (Junior Handler) (ES)**

Senior Handler 13 to 19 years -

1st \$20 2nd \$15 3rd \$10 (CS)

Senior Handler

**The Barry Seis Memorial Trophy (CS)**

### **PRIME FAT LAMBS**

**STEWARD: Chris Seis**

**Phone: 6375 9269**

**Email: seisy@bigpond.com**

All dorpers **MUST** be shorn

All lambs to be penned and weighed

8.30am to 10.00am on the morning of the

Show at the showground sheep yards.

Judging to commence at 11.00am sharp

**P.I.C. No: NH433986**

**Entry Fee: \$1.00 per lamb paid on delivery**

✓ All lambs to be weighed by steward and entered into correct classes

✓ All lambs must be paddock reared and unhoused

✓ All lambs must be the property of the exhibitor

✓ All lambs must be ready for slaughter

✓ Committee reserves the right to govern entries

✓ Johnne's disease declaration required on entering of lambs

### **Classes - must be pens of Two (2) lambs**

1. Champion pen of export lambs 50 kg +

2. Champion Pen of Heavy Trade Lambs 44.5 - 50 Kg

3. Champion Pen of Light trade lambs up to 44 kg

4. Champion Pen of Merino Wethers 2 tooth & under.

5. Pen of 3 Border 1st X Ewe Lambs

**Best single lamb of Show \$50(FI)**



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## **SEE YOU AT THE CENNY.....**

**PH: 6374 1241**

# **GULGONG SHOW**

## **DAIRY GOATS**

### **SECTION C**

ENTRY FEE

\$2.00 per pen

**STEWARD JAMES PARLEVLIET PH: 0412 893 808 OR 6373 0382**

*All goats to be penned by 9.00am show day*

P.I.C. No: NH433986

Judging commences 10.00am show day

All entries must be accompanied by a National Goat  
Health Statement & T.S.S



**SPONSORED BY:**



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GULGONG SHOW SOCIETY INC  
MCDONALD LAWSON CARTER PTY LTD**

## DAIRY GOATS

All to be registered with the Dairy Goat Society of Australia  
This section will be run according to their **rules and regulations**

- 1 Best prepared and presented goat
- 2 Saanen Doe, in milk
- 3 Toggenburg Doe, in milk
- 4 British Alpine Doe, in milk
- 5 Anglo Nubian Doe, in milk
- 6 Australian Melaan Doe in milk
- 7 Australian Brown Doe in milk
- 8 LaMancha Doe in milk
- 9 Nigerian Dwarf Doe in milk
- 10 Alpine Doe in milk
- 11 Dry Doe - must have kidded in last 2 yrs
- 12 Veteran Doe - any breed over 7 yrs - in milk or dry, must have kidded within the last 2 years.
- 13 Type and Production: doe to have taken part in official 24 hour milk test in the last two years - proof with entry
- 14 Type & Production Herd Recording - Proof with Entry
- 15 Best uddered Doe, 1st lactation
- 16 Best uddered Doe, 2nd & subsequent lactation  
**Best Udder Overall - Sash**  
**Reserve Best Udder Overall - Sash**  
**Senior Champion Doe in Milk - Sash \$30 (TE)**  
**Reserve Champion Doe in Milk -Sash**
- 17 Saanen Goatling, 1 year & under 2 yrs maiden
- 18 Toggenburg Goatling, 1 year & under 2 years maiden
- 19 British Alpine Goatling, 1 year & under 2

- 20 Anglo Nubian Goatling, 1 year & under 2 years maiden
- 21 Australian Melaan Goatling 1 year & under 2 years maiden
- 22 Australian Brown Goatling 1 year & under 2 years maiden
- 23 LaMancha Goatling 1 year & under 2 years maiden
- 24 Nigerian Dwarf Goatling 1 year & under 2 years maiden
- 25 Alpine Goatling, 1 year & under 2 years maiden  
**Junior Champion Doe - Sash + \$25**  
**Reserve Champion Doe - Sash**
- 26 Saanen Doe Kid, under 12 months
- 27 Toggenburg doe Kid, under 12 months
- 28 British Alpine Doe Kid, under 12 mths
- 29 Anglo Nubian Doe Kid, under 12 mths
- 30 Australian Melaan Doe Kid, under 12 mths
- 31 Australian Brown Kid, under 12 month
- 32 LaMancha Kid, under 12 months
- 33 Nigerian Dwarf Kid, under 12 months
34. Alpine Kid, under 12 months  
**Champion Doe Kid - Sash & product (TA)**  
**Reserve Champion Doe Kid - Sash**  
**Grand Champion Doe - Sash and \$40 (TLE)**
35. Best of Breed Ribbon—points awarded
36. Group of three Does, any age, one breed, one owner
37. Sire's Progeny group, two does
38. Dam's Progeny, two does, any age
39. Dam and daughter
40. Junior Handler under 13yrs **\$20 (TLE)**
41. Junior Handler 13—18 yrs **\$30 (TLE)**



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## Chad Wool

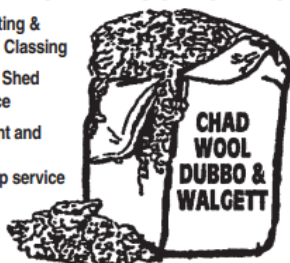
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# GULGONG SHOW RODEO SECTION D

## ABCRA RULES APPLY

ALL ENTRIES via ABCRA iCompete

*The Committee reserves the right to refuse any nomination for any event*

**SAFETY GEAR MUST BE WORN**

**INDEMNITY FORM MUST BE SIGNED BEFORE RIDING AND YOU MUST BE A  
FINANCIAL MEMBER OF ABCRA**

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TICKETED EVENT BOOK ONLINE AT 123TIX.COM OR BECOME A MEMBER  
OF THE SHOW SOCIETY\*COMMITTEE NOT REGISTERED FOR  
GST\*PRACTICE SOCIAL DISTANCING\*COMPANION CARD AFFILIATE



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STOCK CONTRACTOR

LES PARNABY

SHOW CONTACT

ROSE JACKSON

PHONE 0497 742 689

ENTRY VIA Icomplete ONLY

ENTRIES OPEN 30TH JANUARY

\$1000	OPEN BULL RIDE(18+)	ENTRY \$130	AB \$50
\$500	NOVICE BULL RIDE	ENTRY \$79	AB \$40
\$150	JNR STEER RIDE 8-U11	ENTRY \$30	AB \$5
\$250	JNR STEER RIDE 11-U14	ENTRY \$33	AB \$5
\$400	JUNENILE STEER RIDE 14-U18	ENTRY \$37	AB \$5

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# GULGONG SHOW

## POULTRY & PIGEONS

### SECTION E

**CHIEF STEWARD BILL ROBINSON EMAIL: winrobe1@bigpond.com**  
**ENTRY FEE: \$1**

**PLEASE NOTE:** Entries close Monday prior to Show

**All Birds to be penned and ready for judging by 9.00am Show Day.**

All entries are to be owned by the Exhibitor and to be free of vermin and disease.

**NO** late entries will be accepted.

The Committee reserves the right to reduce the number of entries per exhibitor, if penning space necessitates.

**This competition is subject to weather conditions and will be cancelled if temperatures are too high, please confirm with steward the morning of the Show.**



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## **RIBBONS**

Grand Champion  
Reserve Champion  
Champion Large Soft feather  
Reserve Champion Large Softfeather  
Champion Large Hardfeather  
Reserve Champion Large Hardfeather  
Champion Softfeather Trio  
Champion Hardfeather Trio  
Champion Bantam Softfeather  
Reserve Champion Bantam Softfeather

Champion Bantam Hardfeather  
Reserve Champion Bantam Hardfeather  
Champion Waterfowl  
Reserve Champion Waterfowl  
Champion Turkey  
Reserve Champion Turkey  
Best Exhibit in Junior Classes  
Most Successful Exhibitor (classes 1-96)  
Prettiest Rooster  
Best Backyard Chicken  
Ugliest Chicken

## **SPECIAL AWARDS POULTRY**

Grand Champion \$25 (T)  
Grand Reserve Champion \$20 (R)  
Champion Large Softfeather \$20 (TM)  
Champion Large Hardfeather \$20 (R)  
Champion Softfeather Trio \$20 (TM)  
Champion Hardfeather Trio \$20 (TM)  
Champion Bantam Softfeather \$20 (I)  
Champion Bantam Hardfeather \$20 (TM)  
Champion Water fowl \$15 (T)  
Reserve Champion Waterfowl \$10 (T)  
Champion Turkey - \$30 (pc)  
Most Successful Junior Exhibitor \$20 (PP)  
Most Successful Exhibitor classes 1-96- \$50 (R)  
Prettiest Rooster—\$20 (LH)  
Best Backyard Chicken—\$20 (LH)  
Ugliest Chicken—\$20 (LH)

## **SPECIAL AWARDS PIGEONS**

**(Mudgee Poultry & Pigeon Club)**

Champion Fancy —\$60

Champion Racing —\$60

Champion Utility—\$60

Pigeon awards are “jackpotted” from  
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**1 Horatio Street Mudgee**

### **Soft Feather Standard**

1. Australian Langshan Black Male
2. Australian Langshan Black Female
3. Australian Langshan AOC Male
4. Australian Langshan AOC Female
5. Australorp Male
6. Australorp Female
7. Brahma AC Male
8. Brahma AC Female
9. Leghorn AC Male
10. Leghorn AC Female
11. Orpington AC Male
12. Orpington AC Female
13. Plymouth Rock AC male
14. Plymouth Rock AC Female
15. Rhode Island Red Male
16. Rhode Island Red Female
17. Silkie AC Male
18. Silkie AC Female
19. Sussex AV male
20. Sussex AV Female
21. Wyandotte White Male
22. Wyandotte White Female
23. Wyandotte AOC Male
24. Wyandotte AOC Female
25. AOV Soft Feather Male
26. AOV Soft Feather Female

### **Hard Feather Standard**

27. Australian Game AC male
28. Australian Game AC Female
29. Australian Pit Game AC AV Male
30. Australian Pit Game AC AV Female
31. Indian Game AC Male
32. Indian Game AC Female
33. Malay Game AC Male
34. Malay Game AC Female
35. Modern Game AC Male
36. Modern Game AC Female
37. Old English Game Black Red Male
38. Old English Game Partridge Female
39. Old English Game AOC Male
40. Old English Game AOC Female

### **Soft Feather Bantam**

41. Australian Langshan Black Male
42. Australian Langshan Black Female
43. Australian Langshan AOC Male
44. Australian Langshan AOC Female
45. Australorp Male
46. Australorp Female
47. Belgian AC Male
48. Belgian AC Female
49. Brahma AC Male
50. Brahma AC Female
51. Frizzle AC Male



**20C Sydney Rd Mudgee**

**(P) 6370 8500**

# MUHS

## MUDGEЕ UNDERGROUND HYDRAULIC SERVICES

- 52 Frizzle AC Female
- 53 Japanese AC Male
- 54 Japanese AC Female
- 55 Leghorn AC Male
- 56 Leghorn AC Female
- 57 Pekin AC Male
- 58 Pekin AC Female
- 59 Polish AC Male
- 60 Polish AC Female
- 61 Rhode Island Red Male
- 62 Rhode Island Red Female
- 63 Rosecomb AC Male
- 64 Rosecomb AC Female
- 65 Sebright AC Male
- 66 Sebright AC Female
- 67 Sussex AV Male
- 68 Sussex AV Female
- 69 Wyandotte AC Male
- 70 Wyandotte AC Female
- 71 AOV Soft Feather Male
- 72 AOV Soft Feather Female
- Hard Feather Bantam**
- 73 Australian Game AC male
- 74 Australian Game AC Female
- 75 Australian Pit Game AC AV Male
- 76 Australian Pit Game AC AV Female
- 77 Indian Game AC Male
- 78 Indian Game AC Female
- 79 Malay Game AC Male
- 80 Malay Game AC Female
- 81 Modern Game AC Male
- 82 Modern Game AC Female
- 83 Old English Game Black Red LL OR DL Male
- 84 Old English Game Partridge OR

- Black Tail Wheaten Female
- 85 Old English Game Blue Red LL OR DL Male
- 86 Old English Game Blue Red OR Blue Tail Wheaten Female
- 87 Old English Game Duckwing AC DL or LL Male
- 88 Old English Game Duckwing AC DL or LL Female
- 89 Old English Game Pile Male
- 90 Old English Game Pile Female
- 91 Old English Game Ginger Male
- 92 Old English Game Ginger Female
- 93 Old English Game AOC Male
- 94 Old English Game AOC Female
- 95 Soft Feather Trio Standard OR Bantam
- 96. Hard Feather Trio Standard OR Bantam

### **Junior Section**

- 97 AV Standard Male
- 98 AV Standard Female
- 99 AV Soft Feather Bantam Male
- 100 AV Soft Feather Bantam Female
- 101 AV Hard Feather Bantam Male
- 102 AV hard Feather Bantam Female

### **Waterfowl**

- 103 AV Drake
- 104 AV Duck
- 105 AOV Waterfowl Male
- 106 AOV Waterfowl Female
- 107 AV Turkey Male
- 108 AV Turkey Female

### **Novelty**


- 109 Prettiest rooster **\$20 (LH)**
- 110 Best backyard chicken **\$20 (LH)**
- 111 Ugliest chicken **\$20 (LH)**



## PIGEONS

Abbreviations: A/C means Any Colour, AOV means Any Other Variety

	COCK	HEN
<b>Racing Pigeon</b>		
Blue Chequer	1	2
Red Chequer	3	4
Blue Bar	5	6
Mealy	7	8
Grizzle	9	10
White	11	12
AOC	13	14
<b>Fancy Pigeons</b>		
Modena Gazzi	15	16
Modena Schietti	17	18
Australian Performing Tumbler	19	20
Archangel	21	22
Nun	23	24
Blondinette	25	26
Satinette	27	28
African Owl	29	30
Helmet	31	32
Fantail	33	34
English Pouter	35	36
Voorburg Shield Cropper	37	38
AOV Pouter or Cropper	39	40
Australian Saddleback Tumbler	41	42
Saxon Field Pigeon	43	44
Frillback	45	46
Egyptian Swift	47	48
Jacobin	49	50
AOV Fancy Pigeon	51	52
<b>Utility Pigeons</b>		
Lahore	53	54
Swiss Mondain	55	56





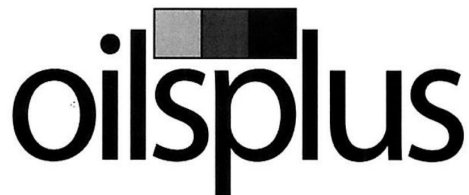
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# **GULGONG SHOW CAGED BIRDS SECTION F**

**THANK YOU TO JAN ROBSON AND THE LATE KEVIN ROBSON FOR THE YEARS OF  
STEWARDING THE CAGED BIRD SECTION OF THE GULGONG SHOW.**

**STEWARD: MARK RILEY      PHONE: 0490 364 788  
EMAIL: [showbirdies@gmail.com](mailto:showbirdies@gmail.com)**

**ENTRY FEE: \$1 PER CAGE**

**ENTRIES CLOSE MONDAY PRIOR TO SHOW**

1. All birds to be benched by 9.00am on SATURDAY, day of Show.
2. Judging will commence at 9.30am SATURDAY
3. All exhibits must be shown in neat and clean standard show cages in open classes.
4. Entries to be made in duplicate.
5. Not less than three entries in each class or no second prize money. 1st. \$2, 2nd. \$1
6. Young bird classes must be rung, current year and bred by exhibitor.
7. Presentation of Trophies at 3.30pm.
8. No bird to be removed before 4pm and checked out by a Steward



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## ELECTRICAL, INDUSTRIAL & DATA SUPPLIERS

### FINCHES

Flooring to be Finch Mix

#### Ribbons

##### ZEBRA FINCH

Champion Zebra Finch

Reserve Champion Zebra Finch

Champion Pair Zebra Finch

##### AUSTRALIAN FINCH

Champion Australian Finch Cock

Champion Australian Finch Hen

Champion Australia Finch

Champion Pair of Australian Finch

##### FOREIGN FINCH

Champion Foreign Finch

Reserve Champion Foreign Finch

Champion Pair Foreign Finch

Grand Champion Finch

#### COCK

- Z1. Grey
- Z2. Fawn
- Z3. White
- Z4. AV, AC Black Marked
- Z5. AV Dilute
- Z6. AC Pied
- Z7. Mark White or Chestnut Flank
- Z8. AOC

#### ZEBRA FINCHES HEN

- Z9. Grey
- Z10. Fawn
- Z11. White
- Z12. Mark White or Chestnut Flank
- Z13. AOC
- Z14. Pair Cock & Hen



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## **AUSTRALIAN FINCHES**

### **COCK**

- A1. Black Head Gouldian
- A2. Red or yellow head Gouldian
- A3. AOC Gouldian
- A4. Diamond Firetail AC
- A5. Blood
- A6. Plumhead
- A7. Star AC
- A8. Painted AC
- A9. Chestnut
- A10. Longtail AC
- A11. Double Barred
- A12. AC Parson
- A13. Pictorella or Yellow rump.

### **HEN**

- A14. B/R/Y head Normal Gouldian
- A15. AOC Gouldian
- A16. Diamond Firetail
- A17. Blood or Plumhead
- A18. Star AC
- A19. Painted AC
- A20. Chestnut
- A21. Double Barred
- A22. Longtail AC
- A23. Parson
- A24. Pictorella or Yellow Rump
- A25. Pair Cock and Hen
- A26. AOV Finch

## **FOREIGN FINCHES**

- F1 Bengalese AV
- F2 Java Blue
- F3 Java Fawn
- F4 Java White
- F5 Java Pied AC
- F6 Cutthroat
- F7 Nun AV
- F8 Spice

- F9 Ruddy
- F10 Melba
- F11 Orange Breast
- F12 Cordon Blue
- F13 Cuban
- F14 Gold Finch
- F15 AOV Foreign Finch
- F16 Pair Foreign Finches, Cock & Hen



**1 HORATIO STREET MUDGEE**

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# **BUDGERIGARS**

## **EXHIBITION SHOW TYPE BUDGERIGARS**

### **LARGE HEAD WITH HOODED EYES**

### **Ribbons**

Champion Show Type Budgerigar  
Champion AVO Budgerigar  
Grand Champion Budgerigar

Reserve Champion Show Type Budgerigar  
Champion Pied Budgerigar

	<b>Old Cock</b>	<b>Old Hen</b>		<b>Young Cock</b>	<b>Young Hen</b>
<b>Normals</b>	E1	E14	AC Green	E26	E38
	E2	E15	AC Blue or Grey	E27	E39
<b>Greywings</b>	E3	E16	AC Green or Blue	E28	E40
<b>Cinnamon</b>	E4	E17	AC Green or Blue	E29	E41
<b>Opaline</b>	E5	E18	AC Green or Blue	E30	E42
<b>Clearwing</b>	E6	E19	AC Green or Blue	E31	E43
<b>Self Colours</b>	E7	E20	Black eyed Yellow or White	E32	E44
	E8	E21	Albino or Lutino	E33	E45
<b>Pied</b>	E9	E22	AC/AV Green or Blue Pied	E34	E46
<b>Spangle</b>	E10	E23	AC/AV	E35	E47
<b>Yellowface</b>	E11	E24	AC/AV	E36	E48
<b>A.O.V</b>	E12	E25	AC/AV	E37	E49
<b>Pairs</b>	E13	Breeding Pair Some Colour & Variety			

### **COMMON AVAIRY BRED BUDGERIGARS**

	<b>Old Cock</b>	<b>Old Hen</b>		<b>Young Cock</b>	<b>Young Hen</b>
<b>Normals</b>	C1	C14	AC Green	C26	C38
	C2	C15	AC Blue of Grey	C27	C39
<b>Greywing</b>	C3	C16	AC Green or Blue	C28	C40
<b>Cinnamon</b>	C4	C17	AC Green or Blue	C29	C41
<b>Opaline</b>	C5	C18	AC AV Green or Blue	C30	C42
<b>Clearwing</b>	C6	C19	AC Green or Blue	C31	C43
<b>Self Colour</b>	C7	C20	Black eyed Yellow or White	C32	C44
	C8	C21	Albino or Lutino	C33	C45
<b>Pied</b>	C9	C22	AC/AV Blue or Green Pied	C34	C46
<b>Spangle</b>	C10	C23	AC/AV	C35	C47
<b>Yellowface</b>	C11	C24	AC/AV	C36	C48
<b>A.O.V</b>	C12	C25	AC/AV	C37	C49
<b>Pairs</b>	C13	Breeding Pair same colour and variety			





**1 HORATIO ST  
MUDGE  
6372 1188**

## **CANARIES**

Floor Covering is to be White Paper Towel

### **Ribbons**

Champion Fife

Champion Gloster

Champion A.O.V

Grand Champion Canary

<b>Old Cock</b>	<b>Old Hen</b>	<b>Fife Fancy</b>	<b>Young Cock</b>	<b>Young Hen</b>
F1	F5	L.V Yellow	F9	F13
F2	F6	H.V Yellow	F10	F14
F3	F7	Self or H.V Fawn or Blue	F11	F15
F4	F8	AOC	F12	F16
		<b>Coronas -Glosters</b>		
G1	G4	A.V. Buff	G7	G10
G2	G5	A.C. Yellow or White Ground	G8	G11
G3	G6	A.O.C	G9	G12
		<b>Consorts -Glosters</b>		
G13	G16	AV Buff	G19	G22
G14	G17	AC Yellow or Whiteground	G20	G23
G15	G18	A.O.C	G21	G24
		<b>Lizards</b>		
L1	L4	Gold Capped	L7	L10
L2	L5	Silver Capped	L8	L11
L3	L6	A.O.C	L9	L12
		<b>Red Factor</b>		
R1	R4	HV Red	R7	R10
R2	R5	LV Red	R8	R11
R3	R6	A.O.C	R9	R12
		<b>Yorkshire</b>		
Y1	Y4	Yellow Variegated	Y7	Y10
Y2	Y5	Buff Variegated	Y8	Y11
Y3	Y6	A.O.C	Y9	Y12
		<b>Border Fancy</b>		
B1	B4	L.V Yellow	B7	B10
B2	B5	H.V Green Yellow	B8	B11
B3	B6	A.O.C	B9	B12
		<b>Norwich</b>		
N1	N4	LV Yellow	N7	N10
N2	N5	Heavy or Self Yellow	N8	N11
N3	N6	A.O.C	N9	N12

# With thanks to Golden Cob a division of MARS pet care group

## PARROTS

### Ribbons

Champion Small Parrot  
Champion Large Parrot

Grand Champion Parrot

### LARGE AUSTRALIAN PARROTS

- P1 Black Cockatoo
- P2 White Cockatoo
- P3 Major Mitchell
- P4 Corella
- P5 King Parrot
- P6 Crimson Wing
- P7 Regent or Superb
- P8 Barraband
- P9 Princess Parrot
- P10 Rosella, Any Variety
- P11 Hybrid Aust Parrot -
- P12 AOV Aust Parrot
- P13 Pair of Parrots - Large Aus or Foreign

### SMALL AUSTRALIAN PARROTS

- P14 Cockatiel- Grey
- P15 Cockatiel - Pied
- P16 Cockatiel—Pearl
- P17 Cockatiel - Cinnamon
- P18 Cockatiel—Latino or Albino
- P19 Cockatiel—White
- P20 Cockatiel—AOC
- P21 Red-rumped Grass Parrot, AV
- P22 Grass Parrot, AOV
- P23 Neophema, AV Bourke
- P24 Neophema, AV Turquoise
- P25 Neophema, AOV
- P26 Neophema Hens AV
- P27 Lorikeet, Rainbow
- P28 Lorikeet, Red-Collar
- P29 Lorikeet, Scaley
- P30 Lorikeet, Musk
- P31 AOV Small Lorikeet
- P32 Pair of Small Parrots Aus or Foreign

### PEACHFACES

- P33 Green, Olive
- P34 Pied AC
- P35 Yellow
- P36 Blue AC
- P37 AOV Peachface

### LOVEBIRDS

- P38 AV Masked
- P39 AV Fishers
- P40 AV Nyansa
- P41 AV Madagasgar

### LARGE FOREIGN PARROTS

- FP1 Indian Ringneck Green
- FP2 Indian Ringneck Blue
- FP3 Indian Ringneck Yellow
- FP4 Indian Ringneck White
- FP5 Indian Ringneck AOV
- FP6 Macaw AC
- FP7 Alexandrine
- FP8 Eclectus

### SMALL FOREIGN PARROTS

- FP9 Conure
- FP10 Kakariki
- FP11 Plumhead
- FP12 AOV Small Foreign Parrot





**THANK YOU TO MWRC FOR  
THE SUPPORT OF THE  
GULGONG SHOW 2024**

## **JUNIOR NOVICE CLASSES**

**Exhibitors 16 years and under**

**Show type cage not necessary**

### **Residents of towns Other than Gulgong, only**

- N1 AV Green Budgerigar
- N2 AV Blue Budgerigar
- N3 AOV Budgerigar
- N4 AV Canary
- N5 AV Finch
- N6 AV Parrot

Best display \$10 (LH)

### **Gulgong Residents only (15 km radius)**

- N7 AV Green Budgerigar
- N8 AV Blue Budgerigar
- N9 AOV Budgerigar
- N10 AV Canary
- N11 AV Finch
- N12 AV Parrot

Best Display \$10 (LH)

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# Peabody

**SUPPORTING THE  
GULGONG SHOW  
2024**



# **GULGONG SHOW WHITE WOOL SECTION G**

**STEWARD:** David Campbell

**Phone:** 0427 759 220

**Entries Close:** 10am Friday of Show Week

**Entry Fee:** \$2.00 a fleece

**No Entry to be removed prior to 7.00pm Show Day.**

**CONDITIONS:**

All exhibits to be the property of the Exhibitor

Fleeces to be lightly skirted (belly wool not included)

Hogget fleeces to be unshorn

The judge has the right to re-class any fleece or fleeces into their correct class

Classes 19-28 for flock exhibitors only

All fleeces will be tested and weighed using a Lazerscan wool testing machine and will then be appraised using current AWEX standards. A value will then be placed on each fleece.



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## BOUGHT RAM SECTION

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2. Fine Ram
3. Medium Ram
4. Strong Ram

## STUD BREEDERS

5. Superfine Ram
6. Fine Ram
7. Medium Ram
8. Strong Ram
9. Extra Superfine Ewe or Wether
10. Superfine Ewe or Wether
11. Fine Ewe or Wether
12. Medium Ewe or Wether
13. Strong Ewe or Wether
14. Extra Superfine Hogget
15. Superfine Hogget
16. Fine Hogget
17. Medium Hogget
18. Strong Hogget

## FLOCK BREEDERS

19. Extra Superfine Ewe or Wether
20. Superfine Ewe or Wether
21. Fine Ewe or Wether
22. Medium Ewe or Wether
23. Strong Ewe or Wether
24. Extra Superfine Hogget
25. Superfine Hogget
26. Fine Hogget
27. Medium Hogget
28. Strong Hogget

## CROSS BRED SECTION

29. Fine Crossbred Fleece
30. Medium Crossbred Fleece
31. Border Leicester Fleece

- 1 - 4. Champion & Reserve Champion Bought Ram Fleece
- 5 - 8. Champion & Reserve Champion Ram Fleece
- 9-13. Champion & Reserve Champion Ewe or Wether Fleece
- 14-18. Champion & Reserve Champion Hogget Fleece
- 19-23. Champion & Reserve Champion Ewe or Wether Fleece
- 24-28. Champion & Reserve Champion Hogget Fleece
- 29-31. Champion & Reserve Champion XB Fleece

Grand Champion Fleece

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Most Successful Flock Breeder

**\$50 (FI)**

Classes 1 - 31 **Humphrey law Socks**



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# GULGONG SHOW

## ART

### SECTION H

**CHIEF STEWARD**

**Ken Gratton**

**0475 898 963**

**PRIZE MONEY**

**1st \$2.00 or as Stated 2nd \$1.00**

**ENTRY FEE**

**\$1**

Entries will be taken from Monday prior to show 10.00am to 4.00pm at Showground office

All entries must be the work of the Exhibitor

Entries Close: 10am Friday of Show Week

No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of Show.

Entries not collected by this time will not be the responsibility of the Association.



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GULGONG ARTS COUNCIL  
FLETCHER INTERNATIONAL  
BUTLIN FAMILY  
GULGONG POST OFFICE**

## **OPEN SUBJECT *any style***

1. Computer Generated image (printed) \$10V
2. Water Colour \$10V (I)
3. Oils/Acrylics \$10V (I)
4. Drawing - Pastels, Pencil etc \$10 V (I)
5. Mixed Media / Collage \$10V (I)

**Best Exhibit Class 1 - 5 - \$15 (I)**

## **AMATEUR & EMERGING ARTISTS -Any subject any style**

6. Water Colour \$10V (I)
7. Oils/Acrylics \$10V (I)
8. Drawing - Pastels, pencil etc \$10V (i)
9. Mixed Media/collage \$10V (I)

**Best Exhibit Classes 6-9 - \$25 (R)**

**Most Successful 1-9 \$50 (KG)**

## **NOVICE (15 years and older)**

Exhibitors who have not previously been awarded Best Exhibit or Most Successful Exhibitor

**Any Subject, Any Style**

10. Water Colour \$5 (R)
11. Oils/Acrylics \$5 (R)
12. Drawing - Pastels, pencil etc \$5 (R)
13. Mixed Media/collage \$5 (R)

**Best Exhibit Classes 10-13 \$15 (R)**

**Most Successful Exhibitor in Classes 10-13 \$25 (HF)**

## **JUNIOR SECTION**

### **UNDER 3**

14. Any subject, any medium on canvas / board (max size including frame A3) \$5 (HL)
15. Any subject, any medium on A4 paper \$5 (HL)

**Best Exhibit Classes 14-15 \$10V (I)**

### **3 to under 6**

16. Any subject, any medium on canvas/ board (max size including frame A3) \$5 (PO)
17. Any subject, any medium on A4 paper \$5 (PO)

**Best Exhibit Classes 16-17 \$10 V (I)**

### **6 to under 10**

- 18 Any subject, any medium on canvas/ board (max size including frame A3) \$5 (AC)
19. Any subject, any medium on A4 paper \$5 (AC)

**Best Exhibit Classes 18-19 \$10 V (I)**

### **10 to under 15**

- 20 Any subject, any medium on canvas/ board (max size including frame A3) \$5 (AC)
21. Any subject, any medium on A4 size \$5 (AC)

**Best Exhibit Classes 20-21 \$10 V (I)**

**Most Successful Exhibitor Classes 14-21 \$15 (HF)**

## **HAPPY COLOUR**

Set Pages will be on our website, from our street stalls or via email from [info@gulgongshow.org.au](mailto:info@gulgongshow.org.au) for posting or email . Must be A4 size only . No Glitter please

22. Under 3 \$5 (T)
- 23 3 to under 6 \$5 (T)
24. 6 to under 10 \$5 (T)
25. 10 to under 15 \$5 (T)
26. 15 to under 18 \$5 (T)
27. 18 plus \$5 (T)
28. 60 plus \$5 (T)

Art Encouragement award donated by  
The Butlin Family

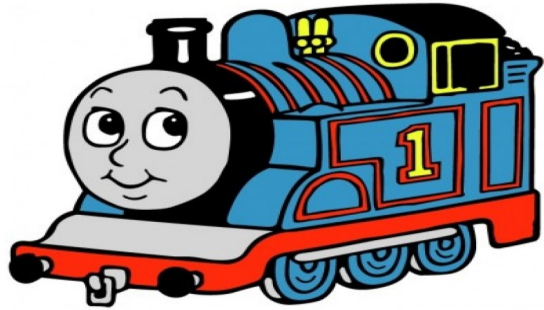


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**CRACKUP**  
*Sisters*



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**AND THE BOY WHO ATE TEETH - A PUPPET  
SHOW FILLED WITH AWE, STORIES OF TRAVEL,  
ADVENTURE, FORTUNE & MISFORTUNE.**

***LISTEN FOR THE SPRUIKER ANNOUCING SHOW-  
TIME AND TIMES ON THE BILLBOARD!***



# GULGONG SHOW HANDICRAFT

INCORPORATING LEATHER, LEGO,  
COLLECTORS CORNER & POTTERY

## SECTION I

CHIEF STEWARD	Susan Mackie	0404 870 870
POTTERY	Susan Bridgford	6374 2264
PRIZE MONEY	1st \$2.00 OR AS STATED 2nd	\$1.00
ENTRY FEE	\$1.00	

Entries will be taken from Monday prior to show 10.00am to 4.00pm at Showground office

All exhibits to have been made in the past 12 months. **PLEASE NO GLITTER.**

**Entries Close: 10.00am Friday of Show Week**

**No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of Show.**

Entries not collected by this time will **not** be the responsibility of the Association.



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## **HANDICRAFT**

### **Open**

1. Diamond Dot **\$5 (C)**
2. Article of Folk Art **\$5 (JE)**
3. Single or Double page of scrapbooking - must be in plastic sleeve **\$5 (SB)**
4. Article of scrapbooking (not pages) **\$5 (EI)**
5. Handmade Card - any method **\$5 (EI)**
6. Article made with beads /buttons **\$5 (R)**
7. Article of jewellery any material **\$5 (C)**
8. Article of Felting **\$5 (EI)**
9. Article of Resin **\$5 (R)**
10. Any other article not mentioned **\$5 (C)**

**Best Exhibit Classes 1 -10 \$15 (HL)**

**Most Successful 1-10 \$25V (B)**

### **Over 60**

11. Diamond Dot \$20 (OT)
12. Handmade card—any method \$20 (OT)
13. Article made with beads/buttons \$20 (OT)
14. Article of Resin work \$20 (OT)
15. Article of Scrapbooking (not pages) \$20 (OT)
16. Article of Folk Art \$20 (OT)
17. Any other Article not mentioned \$20 (OT)

**Best Exhibit Classes 11-17\$40 (OT)**

**Most Successful Classes 11-17 \$50 (OT)**

## **JUNIOR SECTION**

Age **MUST** be attached to Exhibit

### **10 to under 15 years**

18. Upcycled insect lantern **\$10 (AC)**
19. Functional Bee hotel for garden \$10 (AC)
20. Greeting card **\$5 (JE)**
21. Dream Catcher **\$5 (PO)**
22. Decorated pair of thongs **\$5 (ME)**
23. Article not mentioned **\$5 (TT)**
24. Scrap Booking 1-2 Page Plastic Sleeve **\$5 (TT)**
25. Article made with beads/buttons \$5 (TT)

**Best Exhibit classes 18-25 \$15 (FI)**

**Most Successful Classes 18-25 \$25 (FI)**

### **6 to under 10 years**

26. Diamond Dot **\$5 (C)**
27. Article made with paddle pop sticks, twigs, bark **\$5 (FI)**
28. Pom pom animal **\$5 (AC)**
29. Decorated pair of thongs **\$5 (FI)**
30. Dream catcher \$5 (Mc)
31. Article of scrapbooking - must be in plastic sleeve **\$5 (TT)**
32. Greeting card **\$5 (FI)**
33. Decorated Sunglasses **\$5 (PO)**
34. Book Mark **\$5 (HL)**
35. Article made with buttons/beads \$5 (R)
36. Any other article not mentioned \$5 (HL)

**Best Exhibit classes 26-36 \$15 (SS)**

**Most Successful classes 26-36 \$25 (SS)**



## SUPPORTER OF THE GULGONG SHOW WOODCHOP 2024



### **3 to under 6 years**

- 37. Painted Stones or bark . \$5 (AC)
- 38 Pom pom animal \$5 (TT)
- 39. Decorated pair of thongs \$5 (TT)
- 40. Article made from buttons \$5 (RJ)
- 41. Book Mark \$5 (RJ)
- 42. Decorated Sunglasses \$5 (RJ)
- 43. Article of handicraft not mentioned \$5 (TT)
- Best Exhibit classes 37– 43 \$10v (S)**
- Most Successful classes 37-43 \$15 (SS)**

### **Under 3 years**

- 44. Painted Stones or bark \$5 (EI)
- 45. Pom pom animal \$5 (EI)
- 46. Decorated pair of thongs \$5 (EI)
- 47. Article made from buttons \$5 (EI)
- 48. Decorated Sunglasses \$5 (R)
- 49. Article of handicraft not mentioned \$5 (R)
- Best Exhibit Classes 44 –49 \$10v (s)**
- Most successful classes 44-49 \$25 (JE)**

### **LEATHERWORK**

- 50. Small Piece of Leatherwork \$7 (GN)
- 51. Large Piece of Leatherwork \$7 (GN)
- 52. Article of Leatherwork 18yrs & under \$7 (GN)
- Best Exhibit classes 50—52 \$10 (FH)**
- Most Successful Classes 50-52 \$26 (GN)**

### **COLLECTORS CORNER**

All exhibits must be able to be displayed in locked cage. Stewards reserve the right to reject entries of inappropriate items. Size restrictions may also apply. Please contact Stewards prior to entry if you have questions regarding size of your exhibit. A BRIEF HISTORY ABOUT YOUR COLLECTION WOULD BE APPRECIATED.

- 53 Old Crockery
- 54. Smoking Paraphernalia
- 55. Coaster or Postcard Collection – displayed on board or in frames
- 56. Rock/crystal collection
- 57. Collection of Miniatures – not Coles or Woolworths
- 58. Old item – one of
- 59. Doll or Teddy bear
- Best Exhibit Classes 53-59 \$10 (FH)**
- Most Successful Classes 53-59 \$20 (FH)**





82 MAYNE STREET GULGONG

PHONE 6374 2808

sales@midwestvalves.com.au

## LEGO & MECCANO

All exhibits to be marked underneath with name and class. All exhibits must be stabilised and secure on base that is appropriate to size of construction.

A LEGO base board is not sufficient unless the exhibit is very small.

### OPEN

60. Lego Kit

61. Meccano Kit

62. Scratch Built Lego

63. Scratch Built Meccano

**Best Exhibit Classes 60—63 \$15 (B)**

**Most Successful Classes 60—63 \$20 (HL)**

### GROUP

Memory of Kevin Robson

64. Group Lego Entry 1st \$20 & 2nd \$10

## JUNIOR (age must be attached)

### 10 to under 15 years

65. Lego Kit \$5 (B)

66. Meccano Kit \$5 (B)

67. Scratch Built Lego \$5 (B)

68. Scratch Built Meccano \$5 (B)

**Best Exhibit classes 65—68 \$15 (B)**

### 6 to under 10 years

69. Lego Kit \$5 (PO)

70. Meccano Kit \$5 (PO)

71. Scratch built Lego/Duplo/other

brand kit \$5 (PO)

**Best exhibit classes 69 –71 \$15 (PO)**

### 3 to under 6 years

72. Lego/Duplo kit \$5 (PO)

73. Other brand name kit \$5 (TT)

74. Lego/Duplo non kit \$5 (TT)

**Best Exhibit classes 72–74 \$15 (SS)**

### Under 3 years

75. Lego/Duplo kit \$5 (RRS)

76. Other brand name kit \$5 (RRS)

77. Lego/Duplo non kit \$5 (RRS)

**Best Exhibit classes 75-77 \$15 (RRS)**

### MOST SUCCESSFUL JUNIOR LEGO

**CLASSES 65-77 \$50 V (IGA)**



# POTTERY

Chief Steward

Susan Bridgford

6374 2264

Entry Fee: \$1 per entry

Prizes as stated

## ADULT

All exhibits must be fired clay.

78. Wheel thrown. *Functional Utility ware*. Can be a set or group. 1st \$40 2nd \$20 (MA)

79. Wheel thrown and/or altered or Hand-built (any technique) Teapot. 1st \$40 2nd \$20 (MA)

80. Any making method. Vessel. Raku, Barrel, Sawdust or Saggar fired. 1st \$40 2nd \$20 (MA)

Best Exhibit classes 78-80 \$50 (MA)

## HIGH SCHOOL

exhibits can be modelled from plasticine, air dry clay, polymer clay, clay fired or unfired

81. Hand built or Wheel thrown, being functional, non functional and/or sculptural

1st \$20 (MA) 2nd \$15 (SB)

Best Exhibit class 81 \$30 (MA)

## PRIMARY SCHOOL / PRESCHOOL

exhibits can be modelled from plasticine, air dry clay, polymer clay, clay fired or unfired

82. Australian native animal, reptile or bird. 1st \$10 (TT) 2nd \$5 (AC)

83. Sea Creature 1st \$10 (TT) 2nd \$5 (AC)

84. Fantasy character or creature 1st \$10 (TT) 2nd \$5 (AC)

85. Vase 1st \$10 (TT) 2nd \$5 (AC)

Best Exhibit classes 82-85 \$30 (AC)



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# GULGONG SHOW

## NEEDLEWORK

### SECTION J

**CHIEF STEWARD**

**Robyn Jones**

**Phone: 0419 447 345**

**PRIZE MONEY**

**1st \$2.00 or as stated 2nd \$1.00 or as stated**

**ENTRY FEE**

**\$1.00**

**All exhibits must be the work of the exhibitor.**

item which has been previously exhibited at the Gulgong Show, will not be eligible to enter again.

If less than 3 entries in any class, the award of first prize is the Judge's option

The determination of class entry is at the discretion of the Chief Steward/Judge

**Entries Close: 10am Friday of Show Week**

No exhibit, cards or ribbons to be removed **BEFORE 7.00pm** evening of Show.

***Small Articles to be Displayed on Cardboard***

***Please read the conditions of entry for the Wool Article/Garment State Competition and Quilted Patchwork Competition class 12 at the end of this section.***



## SPONSORED BY



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## QUILTS & PATCHWORK

### Maximum Size DOUBLE

1. Large quilt – hand quilted \$5 (MU)
2. Large quilt – machine quilted \$5 (MU)
3. Large quilt – professionally quilted \$5 (MU)
4. Patchwork quilt – embellishment allowed \$5 (MU)
5. Quilt – hand appliqué \$5 (MU)
6. Small article of patchwork – embellishment allowed \$5 (MU)
7. Specimen of crazy patch \$5 (MU)
8. Article of appliqué \$5 (MU)
9. Table runner – pieced or appliqué \$5 (MU)
10. 1<sup>st</sup> time entrant in quilt section \$5 (MU)
11. Any other article of quilting not mentioned. \$5 (MU)

12. AG Shows NSW Quilted Patchwork 1mx1m \$25 (SEE RULES PAGE 71)

**Best Exhibit Classes 1 – 12 \$25 (FI)**

**Most Successful Classes 1-12 \$100 (R)**

## EMBROIDERY

- 13 Table centre – hand embroidered \$5(RJ)
14. Table runner – embroidered \$5 (MU)
15. Tapestry – mounted and framed \$5 (MU)
16. Article of long stitch – mounted and framed \$5 (MU)
17. Cross stitch – mounted and framed \$5 (Mc)
18. Article of counted cross stitch \$5 (MU)
19. Wall hanging – embroidered or embellished \$5 (MU)
20. Embroidered picture \$5 (MU)
21. Embroidered cushion cover \$5 (MU)
22. Any article of smocking or smocking with embroidery. Machine seam permitted \$5 (MU)

23 Coat hanger-embroidered or smocked \$5 (RJ)

24 Article of Candlewicking - \$5 (C)

25. Article of wool embroidery \$5 (MU)

26. Embroidered hand towel \$5 (MU)

27. Ribbon embroidery \$5 (Mc)

28. Embroidered handkerchief – any method \$5 (MU)

29. Any other article not mentioned \$5 (MU)

**Best Exhibit 13 – 29 gift (TW)**

## DRESSMAKING

### MUST BE MADE BY EXHIBITOR

30 Machine made article for man or woman \$5 (MU)

31. Frock for baby \$5 (MU)

32. Child's garment or outfit \$5 (MU)

33. Article of heirloom sewing \$5 (MU)

34. Any other article not mentioned \$5 (MU)

**Best Exhibit 31-34 \$15 (PM)**

## MISCELLANEOUS

35 Novelty \$5 (MU)

36 Pin cushion \$5 (MU)

37. Gift for adult \$5 (MU)

38. Gift for child \$5 (MU)

39. Article for a nursery – not a toy \$5 (MU)

40. Dressed doll or teddy – Judged on dressing only, machine allowed. No porcelain \$5 (MU)

41 Stuffed toy – hand made –machine seams permitted \$5 (MU)

42 Teddy bear – fur or fabric - \$5 (C)

43 Dressed porcelain doll \$5 (MU)

44. Article of needle made lace \$5 (MU)

45 Article embellished with buttons \$5 (MU)

46. Best cloth doll \$5 (MU)

47 Bag – any method \$5 (MU)

48 Any article by a group \$5 (MU)

49. Any felted garment \$5 (MU)

50. Any other article not mentioned \$5 (MU)

**Best Exhibit Classes 35 –50 \$20 (HL)**



# STUDIO 9



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## HAND KNITTING & CROCHET

- 51 Rug – knitted or crochet \$5 (MU)
- 52 Baby's shawl – knit or crochet \$5 (C)
- 53 Adult hand knitted jumper or cardigan \$5 (C)
- 54 Hand knitted garment for a child \$5 (WB)
- 55 Accessory eg Bonnet, hat, scarf etc \$5 (RH)
- 56. Baby's hand knitted set – 3 piece \$5 (MU)
- 57. Baby's crochet set – 3 piece \$5 (MU)
- 58. Pair booties – knit or crochet \$5 (MU)
- 59. Baby hat & shoe set – knit or crochet \$5 (MU)
- 60. Baby knitted frock \$5 (MU)
- 61. Baby crochet frock \$5 (MU)
- 62. Baby jacket – knit or crochet – \$5 (WB)
- 63. Tea cosy – knit or crochet \$5 (MU)
- 64. Doll or teddy dressed – knit or crochet \$5 (RH)
- 65. Table centre – crochet, displayed on cardboard \$5 (MU)
- 66. Coat hanger, knit or crochet \$5 (F)
- 67 Handkerchief – Knit or crochet edge \$5 (MU)
- 68. Toy – knit or crochet \$5 (MU)

- 69. Any other article not mentioned \$5 (MU)
- 70. Any article made by a group \$5 (MU)
- 71 AG Shows NSW Wool article/garment competition \$25 (PAGE)
- Best exhibit Classes 51-71 \$20 (LR)**

## SPINNING & WEAVING

- 72 Knitted article-natural fibre -at least 80% \$5 (MU)
- 73 Article crochet-natural fibres-at least 80% \$5 (MU)
- 74 Article of weaving-natural fibres-at least 80%\$5 (MU)

## HAND SPUN YARNS

- 75 Skein hand spun wool – fine yarn \$5 (MU)
- 76 Skein yarn \$5 (MU)
- 77 Skein hand spun wool - bulky yarn \$5 (MU)
- 78 Skein hand spun natural fibre other than wool - state fibre \$5 (MU)
- 79 Hand spun Skein of Natural Coloured Wool from raw fleece \$15 (BCS)

## NOVICE SPINNING, WEAVING OR HAND SPUN

(novice is an exhibitor who has never won 1st prize)

- 80 Article of weaving, natural fibre \$5 (MU)
- 81 Knitted or crochet article in natural fibre \$5 (MU)
- 82 Skein of artisan yarn \$5 (MU)
- 83 Skein of hand spun natural fibre bulky yarn \$5 (MU)
- 84 Skein of hand spun yarn using 23 or more natural fibres—state fibre \$5 (MU)

**Best Exhibit 72—84 \$25 (FI)**

**Most Successful 72-84 \$ 40 (FI)**



**SUPPORTING THE  
GULGONG SHOW  
2024**

## AT WHAT AGE CAN CHILDREN LEARN TO EMBROIDER?

Children can begin to embroider as young as 3 or 4, as long as the child can hold & manipulate the needle with sufficient grip & control. Age matters less than the ability to concentrate. Age appropriate needles and kits for embroidery, are available at a variety of places.



PHOTO SOURCED GOOGLE

## COMPETITORS 60 YEARS AND OVER

### EMBROIDERY

- 85 Table centre - hand embroidered \$20(OT)
- 86 Article of hand embroidery \$20(OT)
- 87 Embroidered handkerchief - any edge \$20 (OT)
- 88 Most attractive toy - any method \$20 (OT)
- 89 Towel - embellished with embroidery, lace, ribbon or braid etc.\$20(OT)
- 90 Teddy bear using embroidery, crazy patch \$20 (OT)

91 Any other article not mentioned \$20(OT)

**Best Exhibit classes 85—91 \$40 (OT)**

### HAND KNITTING AND CROCHET

- 92 Hand knitted article made from wool \$20 (OT)
- 93 Face washer - embroidered or crochet edge \$20 (OT)
- 94 Crochet article made from wool \$20(OT)
- 95 Knitted or crochet article made from cotton \$20 (OT)
- 96. Any other article not mentioned \$20 (OT)

**Best Exhibit Classes 92-96 \$40 (OT)**

**Most Successful 85—96 \$100 (OT)**

## JUNIOR SECTION

Age to be attached

### 10 to under 15 Years

- 97 Hand embroidered article/picture \$5 (TT)
- 98 Machine or handmade garment \$5 (TT)
- 99 Scarf - knitted or crochet \$5 (TT)
- 100 Any other article not mentioned \$5 (TT)
- 101 Garment for casual wear \$5 (TT)

**Best Exhibit 97 –101 \$20 (R)**

### 6 to under 10 Yrs

- 102 Scarf - knitted or crochet \$5 (Mc)
  - 103 Article of hand embroidery \$5 (Mc)
  - 104 French knitting - place mat or pot holder \$5 (Mc)
  - 105 Any other article not mentioned \$5 (Mc)
- Best Exhibit classes 102-105 \$20 (RR)**

### 3 to under 6 yrs

- 106 Article of “embroidery” (see above) \$5 (SS)
- 107 Article of lacing (see below)\$5 (SS)
- 108 French knitting - place mat or pot holder \$5 (SS)
- 109. Any other article not mentioned \$5 (SS)

**Best Exhibit classes 106-109 \$20 (SS)**

### Under 3 yrs

- 110. Article of lacing \$5 (RJ)
- 111. Piece of “Embroidery” \$5 (RJ)
- 112. Any other article not mentioned \$5 (RJ)

**Best Exhibitor in Junior Classes 110 –112 \$20 (R)**

**Most Successful in Junior Classes 97-112 \$50 (R)**



SAMPLE OF LACE AND TRACE -  
SOURCE AMAZON ONLINE

# **QUILTED PATCHWORK COMPETITION**

**Class 12 (PAGE 68)**

## **Rules & Regulations**

1. The exhibit needs to fit within a square (1m x 1m) maximum size
2. Framed and board mounted exhibits not permitted.
3. Must be either hand and/or machine pieced and quilted'.
4. Minimal Embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibit is only eligible to represent one Society at Group level and one Group at State level
8. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
9. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
10. An exhibit that has previously competed at Group level is not eligible to compete again.
11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

Updated: 4/12/2023

## **WOOL ARTICLE/GARMENT STATE COMPETITION**

**Local Show \$25 Group winner \$50 & State Level \$100**

### **CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS**

Class 71 (PAGE 69)

CONDITIONS: 1. For the purpose of this competition the following definitions apply: a) Garment: an item that can be worn eg. dress, jacket, scarf, hat b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc. c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket. 2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% SHEEP wool. 3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted). 4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice." 5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization. 6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s. 7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final. 8. An exhibit is only eligible to represent one Society at Group level and one Group at State level. 9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again. 10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned. 11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging. 12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

Rules as at 16th January 2023



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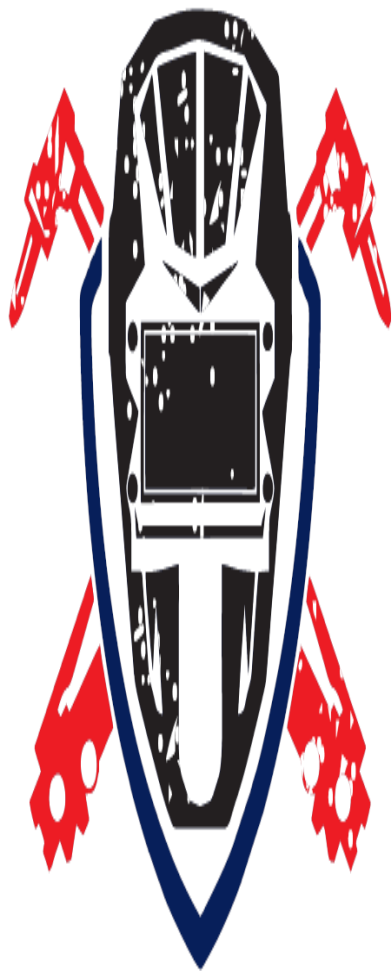
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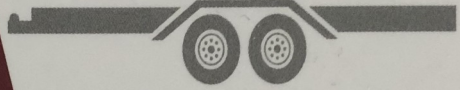


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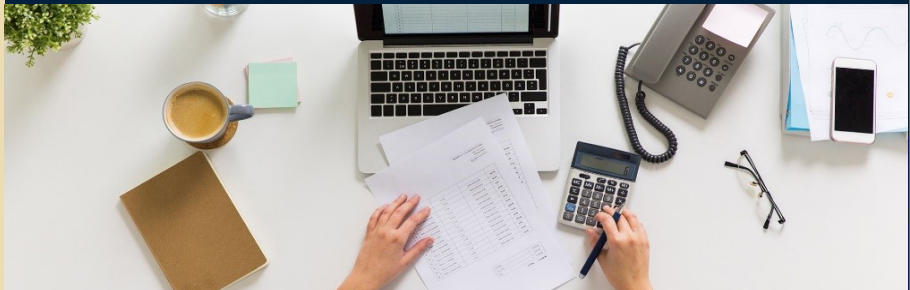
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# GULGONG SHOW

## HORTICULTURE

### SECTION K

**CHIEF STEWARD** Tony Wright

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**STEWARD** Tracy Spencer

**Phone:** 0437 418 513

**PRIZE MONEY** 1st \$2.00 OR AS STATED 2nd \$1.00

**ENTRY FEE** \$1.00

Containers for the decorative section to be provided by the exhibitor. No responsibility taken for the containers. Once an exhibit is staged, it must not be interfered with, without the consent of the Stewards. Any kind of embellishment allowed in decorative classes NND means Not Necessarily Distinct, except in Decorative Class.

**ENTRIES MUST BE STAGED BY EXHIBITOR (NOT BY A STEWARD)**

Entries Close: 10.00am Friday of Show Week.

Exhibits to be collected after 7.00pm on Show Day.

**NOTE: ALL DAHLIA CLASSES ARE STAGED AND JUDGED SATURDAY 17TH FEBRUARY**



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**Most Successful Exhibit Pot Plants – Lorraine Woods Memorial (BB)**



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**All exhibits to be grown by the exhibitor,  
classes 1-57.**

**Rose Stems must be 10cm except for  
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### **ROSES**

1. One cut rose - red shades \$5 (MO)
  2. One cut rose - pink shades \$5 (MO)
  3. One cut rose - cream shades \$5 (MO)
  4. One cut rose - yellow shades \$5 (MO)
  5. One cut rose - white \$5 (MO)
  6. One cut rose - bi-colour \$5 (MO)
  7. One cut rose - not mentioned \$5 (MO)
  8. One cut rose - floribunda \$5 (MO)
  9. Two cuts miniature rose \$5 (MO)
  10. One cut rose - full bloom \$5 (MO)
  11. Rose in three stages bud to full bloom \$5 (MT)
  12. Container of roses, not less than six colours \$5 (MT)
  13. First time entrant one rose any colour or variety \$5 (MT)
  14. David Austin Any Colour \$5 (MT)
- Best Exhibit Roses 1-14 \$25 (TLE)**  
**Most Successful 1-14 \$ 50 (TLE)**

### **CUT FLOWERS**

15. Three cuts zinnias \$5 (GC)
16. Six cuts petunias - any variety blooms in tray foil \$5 (Mc)
17. Three marigolds \$5 (Mc)
18. Three geraniums or pelargonium- any variety \$5 (Mc)
19. Collection of geraniums or pelargonium \$5 (GC)

20. One cut bulb or corm - dahlias excluded \$5 (GC)

21. One cut flowering tree or shrub \$5 (RH)

22. One cut flower not mentioned \$5 (GC)

23. One cut native \$5 (GC)

24. Collection of Lavender AOV \$5 (Mc)

25. Collection of flowers 1 of each variety Max. 5 \$5 (GC)

26. Collection of foliage 1 of each variety Max. 10 \$5 (GC)

**Best Exhibit Cut Flowers 15-26 \$20 (TP)**

**Most Successful Cut Flowers 15-26 \$50 (TP)**

### **DECORATIVE - OPEN - FRESH FLOWERS**

**Bought or Home Grown**

**Any embellishment allowed**

**All exhibits to be the work of the  
exhibitor**

27. Most attractive Japanese Arrangement \$5 (GC)

28. Miniature arrangement not exceeding 15 cm (including container) \$5 (GC)

29. Arrangement using 3 flowers \$5 (GC)

30. Arrangement - Shades of green and white \$5 (GC)

31. Arrangement - shades in one colour \$5 (GC)

32. Arrangement - in Autumn Colours \$5 (GC)

33. Arrangement - beauty without Flowers \$5 (GC)



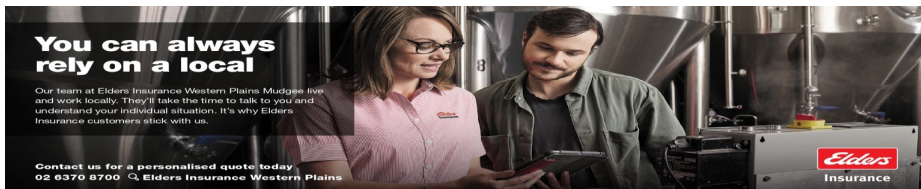
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35. Arrangement – natives \$5 (GC)  
 36. Arrangement - fruit and/or vegetables with foliage \$5 (GC)  
**Best Exhibit Classes 27—36 \$40V (IGA)**  
**Most Successful \$50 (FbB)**

### **DECORATIVE - OPEN – ARTIFICIAL**

**Any embellishment allowed**

37. Most attractive Japanese arrangement \$5 (GC)  
 38. Miniature arrangement not exceeding 15 cm including container \$5 (GC)  
 39. Arrangement using 3 flowers \$5 (GC)  
 40. Arrangement - Autumn tones \$5 (GC)  
 41. Arrangement – Natives \$5 (GC)  
 42. Arrangement—Beauty without flowers \$5(GC)  
 43. Arrangement – Shades one colour \$5 (GC)  
 44. Arrangement - wood & flowers—more wood than flowers \$5 (GC)  
 45. Arrangement - Shades of Green and White \$5 (GC)  
 46. Arrangement—Dried Flowers \$5 (GC)

**Best Exhibit Decorative Open Classes 37–46 \$25 (MT)**

**Most Successful classes 37-46 \$50 (Mc)**

### **DECORATIVE - NOVICE - FRESH**

*Novice is an entrant who has never been a Most Successful winner in Decorative - Novice*

47. Most attractive Japanese arrangement \$5 (GC)  
 48. Miniature arrangement not exceeding 15cm (including container) \$5 (GC)  
 49. Arrangement using 3 flowers \$5 (GC)  
 50. Arrangement - Beauty without flowers \$5 (GC)

**Best Exhibit Classes 47-50 \$25 (Mc)**

### **DECORATIVE - NOVICE-ARTIFICIAL**

51. Most Attractive Japanese \$5 (GC)  
 52. Miniature Arrangement \$5 (MC)  
 53. Arrangement using 3 flowers \$5 (MC)  
 54. Beauty without flowers \$5 (GC)  
 55. Arrangement—Autumn tones \$5 (GC)

**Best Exhibit Novice classes 51-55 \$25 (Mc)**

**Most Successful Novice Decorative 47—55 \$50 (FbB)**



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## POT PLANTS

- 56. Fern - any variety \$5 (KP)
  - 57. Begonia - any variety \$5 (Mc)
  - 58. Container of Foliage Pot Plant – excludes mentioned varieties \$5 (Mc)
  - 59. Collection of Succulents and/or Cacti \$5 (KP)
  - 60. Pot or Container of succulent/cacti one variety only \$5 (RJ)
  - 61. Bromeliads \$5 (RJ)
  - 62. Hanging Basket-excludes mentioned varieties \$5 (RJ)
  - 63. Pot plant in flower - excludes mentioned varieties \$5 (KP)
  - 64. Plant in novelty container – any variety \$5 (TE)
  - 65. Any other variety not mentioned \$5 (KP)
- Best Exhibit Classes 56—65 \$20 (GD)**  
**Most Successful Exhibit Pot Plants – Lorraine Woods Memorial \$50 (BB)**

## JUNIOR DECORATIVE

### - Artificial or fresh

#### 10 to under 15 years

- 66. Miniature arrangement not exceeding 15 cm - including container \$5 (TLE)
  - 67. Arrangement of 3 flowers and foliage \$5 (TLE)
- Best Exhibit classes 66 –67 \$10 (TLE)**  
**Most Successful Exhibitor classes 66-67 \$20 (mb)**

#### 6 to under 10 years

- 68. Posy of artificial flowers only tied in a bow \$5 (RH)
  - 69. Prettiest saucer of flowers (damp sand to be used in the saucer) \$5 (RH)
- Best Exhibit classes 68-69 \$10 (RH)**  
**Most Successful Exhibitor classes 68 –69 \$20 (DK)**

#### 3 to under 6 years

- 70. Posy of artificial flowers only tied in a bow \$5 (RH)
  - 71. Prettiest saucer of flowers (damp sand to be used in the saucer) \$5 (RH)
- Best Exhibit classes 70-71 \$10 (MAE)**  
**Most Successful Exhibitor classes 70-71 \$20 (MAE)**

#### Under 3 years

- 72. Posy of artificial flowers only tied in a bow \$5 (TE)
  - 73. Prettiest saucer of flowers (damp sand to be used in the saucer) \$5 (TE)
- Best Exhibit classes 72-73 \$10 (TLE)**  
**Most Successful Exhibitor 72-73 \$20 (TLE)**

Flower arranging is a fun and creative activity that can be enjoyed by people of all ages. There is no specific age requirement for starting to arrange flowers. However, it is important to note that some flower arrangements may require the use of sharp tools such as scissors or knives, which can be dangerous for young children. Therefore, it is recommended that children be supervised by an adult when handling sharp tools. Source Bing

## SECTION K1—DAHLIAS

### 2024 NSW & ACT STATE DAHLIA CHAMPIONSHIPS

**Note: ALL DAHLIAS to be staged on Saturday 17th February 2024.  
Championship classes from 4am to 8.30am all other classes by 10am**

- \* Green two-piece vases will be available and dahlia exhibitors are expected to use them.
- \* Dahlia exhibitors shall name their exhibits in classes 1, 2, 3, 4 & 5 or label as 'Unknown - Name wanted', and preferably name their flowers in all classes.
- \* Standard Unit - 1 vase containing 1 variety - 1 flower over 160mm in diameter, or 3 flowers under 160mm in diameter.
- \* Dahlias to be staged a minimum of 160mm from the top of the vase to the centre of the flower.
- \* Champions awarded to the best standard unit of each dahlia type specified.
- \* Prizes money and Sashes for Classes 1-4 are supplied by the Dahlia Society of NSW & ACT Inc.
- \* Champion medals are supplied by the Dahlia Society of NSW & ACT Inc.
- \* Grand Champion Dahlia - awarded a sash and the Dahlia Society of NSW & ACT medal
- \* Reserve Champion Dahlia - awarded a sash and the Dahlia Society of Victoria medal \* Champion Formal Decorative Dahlia - 'Cliff Taylor Memorial Award' - awarded a sash and the Minnesota Dahlia Society (USA) medal
- \* Champion Cactus Dahlia - 'Bruce Hannel Memorial Award' - awarded a sash and the Seattle Dahlia Society (USA) medal
- \* Champion Semi-Cactus Dahlia - 'Alan Strachan Memorial Award' - awarded a sash and the Portland Dahlia Society (USA) medal
- \* Champion Ball Dahlia - 'Jim Boyle Memorial Award' - awarded a sash and the Central States Dahlia Society (USA) medal
- \* Champion Pompon Dahlia - 'Robert Curll Memorial Award' - awarded a sash and the Inland Empire Dahlia Society (USA) medal
- \* Champion Anemone Dahlia - 'Ron Wilkes Memorial Award' - awarded a sash and the Central West Dahlia Society medal
- \* Champion Any other Type Dahlia—awarded a sash
- \* The dahlias will be judged according to the Australian Dahlia Standards 1998.

#### **Classes:**

- 1. NSW & ACT State Dahlia Championship - 6 vases of dahlias, distinct types, cultivars over 160mm to be staged one to a vase, and cultivars under 160mm to be staged three to a vase of the one variety - to be point judged -  
Prizes 1st \$150, 2nd \$100, 3rd \$50 awarded by the Dahlia Society of NSW & ACT Inc.**
- 2. NSW & ACT Small Vase Championship - 6 vases of dahlias under 160mm, three flowers per vase of the same variety, at least four types - to be point judged -  
Prizes 1st \$50, 2nd \$30, 3rd \$20 awarded by the Dahlia Society of NSW & ACT Inc.**
- 3. 9 vase Memorial Challenge - 9 vases, single dahlia flower per vase, distinct types -  
Prizes 1st \$50, 2nd \$30, 3rd \$20 awarded by the Dahlia Society of NSW & ACT Inc.**
- 4. Gordon Tickner Trophy - 3 vases of waterlily dahlias, distinct, each vase to contain 3 flowers of the same variety -  
Prizes 1st \$30, 2nd \$20, 3rd \$10 awarded by the Dahlia Society of NSW & ACT Inc.**
- 5. Flower of the Year miniature formal decorative dahlia 'Brooks Josh' - 1 vase - 3 flowers under 160mm -  
Prizes 1st \$20, 2nd \$10, 3rd \$5 awarded by the Dahlia Society of NSW & ACT Inc.**

# SECTION K1

## DAHLIAS

### General Rules

All exhibits to be judged under Australian standards. The judges decision to be final

All dahlias to be staged in vases supplied by the Show society

All exhibits to be staged as directed by the Stewards.

### Staging of Dahlias

Dahlias over 160mm (medium/large/giant) are to be exhibited one per vase

Dahlias under 160mm (minature /small) are to be exhibited three per vase unless otherwise specified

A vase is any bottle or container suitable for exhibiting dahlias

Standard unit is one flower per vase over 160mm and three flowers of the one cultivar per vase under 160mm

D (Distinct) - different

NND (Not Necessarily Distinct) any combination of cultivars

AOT Any other Type (e.g. Orchid, single etc)

Standard Unit is a vase containing one cultivar

Decorative Classes to include Formal, Informal and Semi Decorative Types

Cactus Classes to include Cactus and Semi Cactus Types

All blooms to be staged at least 160mm from top of the vase to centre of back bloom

If possible, all Dahlias to be named. If unknown, label "unknown" or "name wanted"

### Dahlia Sizes—Decorative & Cactus Dahlia Types

Giant	260mm and over
Large	210mm and under 260mm
Medium	160mm & under 210mm
Small	120mm & under 160mm
Miniature	Under 120mm

Waterlily, Collarette, Anemone, Orchid, Stellar And Single Dahlia Types	Under 160mm
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Miniature Ball Dahlia	Under 120mm
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Pompon Dahlia	Under 50mm
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## ALL DAHLIAS TO BE STAGED ON SATURDAY 17TH FEBRUARY IN DINING ROOM

STATE CHAMPIONSHIP CLASSES (1-5) STAGED 4AM TO 8.30AM

ALL OTHER CLASSES (6-50) ENTRIES STAGED BY 10AM.

# STUDIO 9

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## OPEN CLASSES

### 6. Gulgong Dahlia Championship

3 vases of Dahlias, Standard units, Distinct types (limit of one entry per exhibitor) **Gulgong Dahlia Medal (GSS)**

## DECORATIVE DAHLIAS

7. 1 Giant Decorative

8. 1 Large Decorative

9. 1 Medium Decorative

10. 3 Small Decorative, standard unit, 1 vase

11. 3 Small Decorative, NND, 1 vase

12. 1 Small Decorative

13. 3 Miniature Decorative, Standard unit, 1 vase

14. 3 Miniature Decorative, NND, 1 vase

15. 1 Miniature Decorative

## CACTUS DAHLIAS

16. 1 Large/Giant Cactus Dahlia

17. 1 Medium Cactus

18. 3 Small Cactus, standard unit, 1 vase

19. 3 Small Cactus, NND, 1 vase

20. 1 Small Cactus

21. 3 Miniature Cactus, Standard unit, 1 vase

22. 3 Miniature Cactus, NND, 1 vase

23. 1 Miniature Cactus

24. 1 Incurved Cactus over 160mm

25. 1 Fimbriated Cactus over 160mm

26. 3 Small Fimbriated Cactus, NND, 1 vase

27. 1 Small Fimbriated Cactus

## BALL DAHLIAS

28. 3 Ball Dahlias, Standard unit, 1 vase

29. 3 Ball Dahlias, NND, 1 vase

30. 1 Ball Dahlia

## POMPON DAHLIAS

31. 3 Pompon, Standard unit, 1 vase

32. 3 Pompon, NND, 1 vase

33. 1 Pompon

## WATERLILY DAHLIAS

34. 3 Waterlily dahlias, standard unit, 1 vase

35. 3 Waterlily dahlias, NND, 1 vase

36. 1 Waterlily dahlia in Float Bowl

37. 1 Waterlily dahlia in a vase

## COLLERETTE DAHLIAS

38. 3 Collerette Dahlias, standard unit, 1 vase

39. 3 Collerette Dahlias, NND, 1 vase

40. 1 Collerette Dahlia

## OTHER TYPES

41. 3 Orchid Dahlias, NND, 1 vase

42. 3 Stellar Dahlias, NND, 1 vase

43. 3 Anemone Dahlias, NND, 1 vase

44. 3 Single Dahlias, NND, 1 vase

## DAHLIA NOVICE CLASSES

45. 1 Decorative Dahlia over 160mm

46. 3 Decorative Dahlias under 160mm, NND, 1 vase

47. 1 Cactus Dahlia over 160mm

48. 3 Cactus Dahlias, under 160mm. NND, 1 vase

49. 3 Pompon Dahlias, under 50mm, 1 vase

50. 3 AOT Dahlias, NND, 1 vase

**Best Exhibit Dahlias - classes 6-50 \$20 in  
Memory of the Late K & E Evans (GE)**

**Most Successful Dahlias classes 6- 50 \$50  
(MT)**

**Classes 6 to 50 \$5 1st place (GC)**

**ALL DAHLIAS TO BE STAGED SATURDAY**

**17TH FEBRUARY IN DINING ROOM**

**DOORS WILL OPEN 4AM**

**CLASSES 1-5 TO BE STAGED BY 8:30AM**

**CLASSES 6-50 TO BE STAGED BY 10AM**

## SECTION K2

### SPRING GARDENING SECTION 2024 - 2025

#### Conditions of Entry:

1. The Gulgong Show Society Inc (GSS) runs the Spring Gardening Section (SGS) in accordance with the terms and conditions set out in the GSS General Regulations and these Special regulations {collectively The Regulations} Unless expressly stated in The Regulations, if there is any inconsistency between the GSS General Regulations and these Special Regulations, these Special Regulations prevail. GSS rules are in this show schedule.
2. Photos will be assessed by the Judges to assist in determining the finalists.
3. Submitted photos will become the property of the GSS and will be used for the People's Choice Award/s. No information will be released to outside parties.
4. Exhibitor town and submitted photo may be used in any publication or media release associated with the SGS. (Name and Addresses will not be used)
5. Photos taken by the GSS or their representatives will become the property of the GSS and may be used in any of its publications, including web based publications. The GSS may edit, alter, copy, exhibit, publish or distribute these photos for any lawful purpose associated with the Gulgong Show Society Inc Spring Garden Section. Exhibitors irrevocably waive all rights to royalties or other compensation arising or related to the use of the photographs.
6. Judging will be carried out in accordance with our standards of judging at the GSS
7. Judges will assess the gardens/mailboxes
8. The winner will be advised and announced by social media and phone.
9. All Entrants will be eligible for the People's Choice Award. This will be voted by the general public from photos, week prior to Show from Monday 10am and closing 4pm Saturday of Show. Voting will take place at the Gulgong Showground and winner announced at 6pm
10. The Judges' decision shall be final with no right of appeal.



**SPONSORED BY**



**GULGONG SHOW SOCIETY INC FUNDRAISING**



## Who can enter?

Anyone who lives in the MWRC area (postcodes 2852, 2848, 2849 & 2850)

## What type of gardens can be entered?

Household or community – any size

## What does it cost to enter?

\$5 per category payable to Gulgong Show Society Inc

BSB 062549 Account 10028264

## What do I win?

Bragging rights! 1<sup>st</sup> prize \$30, 2<sup>nd</sup> prize \$20 in each category

## What are the categories?

SUSTAINABLE GARDEN	Focus on being environmentally sustainable. Can Include features like compost, worm farms, water tanks, mulch and drought tolerant plants
CONTAINER GARDEN	Gardens made up of potted plants
EDIBLE GARDEN	Gardens where most of the plants are fruit, vegetable or herbs
BEST HOUSEHOLD GARDEN	Front or back gardens – focus on colour and lawn
BEST YOUNG GARDENER	Young gardeners must be under 25 and play an active role in the garden, at home, school or in the community.
BEST UNIQUE GARDEN	Gardens that have been designed using creativity, self-expression and uniqueness
BEST ROADSIDE MAILBOX (RMB)	To enter this category you must live outside of town limits, focus on the unusual or colourful mailboxes

### **How do I enter?**

You need to register your entry in one of the following ways:

EMAIL: [info@gulgongshow.org.au](mailto:info@gulgongshow.org.au) or Phone: 0497 742 689 or 0407 007 422

When you register you will need to advise the following:

Name, Address and Telephone

Email address (if you have one)

The category/s you wish to enter

Receipt number of entry fee/s paid

### **How long do I have to register?**

Registrations open 1<sup>st</sup> October 9am and close 1<sup>st</sup> November 7pm

### **What happens after I register?**

A volunteer from Gulgong Show will contact you to organise a photo to be sent via text. If you are unable to arrange, the volunteer will arrange a time to complete a home visit and take photo/s for you. Maximum of 2 photos per category.

### **How is the competition judged?**

With the photo supplied and/or home visits. A Show volunteer with contact you to arrange the visit. Visits will be between 9am and 3pm after the 11<sup>th</sup> November.



**KAIN RAFFERTY 0468 475 390**

# GULGONG SHOW

## PHOTOGRAPHY

### SECTION L

**CHIEF STEWARD** Lisa Fitzgerald Phone: 0437 805 545 or 6375 9241

**ASSISTANT STEWARD** Wendy Byfield Phone: 6375 9240

**PRIZE MONEY** 1st \$2.00 unless stated 2nd \$1.00

**ENTRY FEE** \$1.00

Entries will be taken at Showground Office from Monday prior to show from 10.00am to 4.00pm

**All entries must have been photographed by the exhibitor in the last 12 months**

A maximum of six entries per person per class, each image can be entered in one class only

All prints, including panoramic, to be **no larger than 21x30 cm (A4)**, mounted on **plain black cardboard with a 2 cm border**.

**Exhibitors name, group and class number must be on the back of each entry.**

Exhibitors please note that photos are NOT to be framed, Canvas prints NOT Accepted.

Entries are pinned for display purposes

**Entries Close: 4.00pm Wednesday of Show Week**

No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of Show. Entries not collected at this time will not be the responsibility of the Association. Please include a prepaid postbag for entries that are to returned by post.



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TOGETHER FOR THE BETTERGROW  
YOUNG FARMERS CHALLENGE.**

**SEE PAGE 141**

## **GROUP A – NOVICE COLOUR PRINT**

**Exhibitors who have not previously been a Most Successful or Best Exhibit Winner**

1. Open Subject \$5 (TH)
2. People – Portrait or candid \$5 (TH)
3. Rural Life \$5 (TH)
4. Sunsets/Sunrise/Moon/Weather Phenomenon \$5 (TH)
5. Nature \$5 (TH)

**Best Exhibit classes 1-5 \$10 (LF)**

**Most Successful classes 1-5 \$20 (Mc)**

## **GROUP B – BLACK & WHITE OR MONOCHROME PRINT**

6. Open Subject \$5 (PO)
7. People – Portrait or candid \$5 (PO)
8. Buildings or structures \$5 (PO)
9. Nature \$5 (PO)

**Best Exhibit classes 6-9 \$15 (PO)**

**Most Successful Classes 6 –9 \$25 (ss)**

## **GROUP C – COLOUR PRINT**

10. Open Subject – 1st \$5 (LF)
11. People – Portrait or candid –\$5 (SE)
12. Photo Journalism/Lifestyle –\$5 (SE)
13. Nature– Flora—\$5 (LF)
- 14 Panoramic (not to exceed A4 size) \$5 (TP)
- 15.Nature Fauna \$5 (TP)
- 16.Landscape, streetscape, seascape \$5 (TP)
17. Sports or Action \$5 (TP)
18. Transport \$5 (TP)
19. After Dark \$5 (TP)

20. Travel \$5 (TP)
21. Sunsets/Sunrise/Moon/Weather Phenomenon \$5 (TP)
22. Rural Life \$5 (TP)
23. Buildings or structures \$5 (TP)
24. Digitally enhanced \$5 (TP)

**Best Exhibit Classes 10-24 \$10 (JE)**

**Most Successful classes 10-24 \$20 (rr)**

## **GROUP D UNDER 18 YEARS**

25. Open Subject -1st \$20 (SF) 2nd \$5 (SE)
26. People 1st \$20 2nd \$5 (gcoc)
27. Lots of action 1st \$20 2nd \$5 (gcoc)
28. Where I live 1st \$20 2nd \$5 (gcoc)
29. Nature 1st \$20 2nd \$5 (gcoc)
30. Animals 1st \$20 2nd \$5 (gcoc)
31. Abstract 1st \$20 2nd \$5 (gcoc)
32. Digitally enhanced 1st \$20 2nd \$5 (gcoc)
33. Pets 1st \$20 2nd \$5 (gcoc)

**Best Exhibit Class classes 25-33 \$25**

**Most Successful Exhibitor classes \$50 25-33 (TP)**

## **UNDER 12 YEARS**

34. Open Subject \$10V (IGA)
35. People \$10V (IGA)
36. Where I live \$10V (IGA)
37. Nature \$10V (IGA)
38. Animals \$10V (IGA)
39. Abstract \$10V (IGA)
40. Pets \$10V (IGA)

**Best Exhibit classes 34-40 \$15 (rr)**

**Most Successful Exhibitor classes 34-40 \$25 (GD)**



**1 HORATIO STREET MUDGEE**

**6372 1188**

# GULGONG SHOW

## COOKING-BREAD & CAKES

### SECTION M1

CHIEF STEWARD

John Woods Phone: 0439 963 029

STEWARD

Jen Deville Phone: 0427 967 662

PRIZES:

1st \$2 or as stated, 2nd \$1 or as stated.

ENTRY FEE: \$1

All exhibits to be baked by the exhibitor.

No exhibit to be entered in more than one class.

Boards and plastic bags supplied; no doilies permitted.

No moulds or ring tins allowed.

No packet mixes permitted (except where stated in the children's sections).

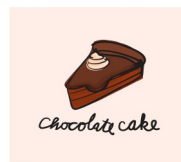
Cakes requiring icing should be iced **on top only** with a simple icing made with icing sugar mix, butter/margarine, hot water/milk and your choice of flavouring.

Entries close 10.00am, Friday of the Show Week

No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of the show.



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THE POLISHED SPOON  
MUDGE CRANES  
TRACEY SPENCER  
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## OPEN SECTION

**BREAD – Can be baked using any method**

**Best Exhibit Bread Classes 1 – 5 sponsored by Sarah Jane Fine Foods**

**Most successful exhibitor Bread Classes 1 – 5 sponsored by Sarah Jane Fine Foods**

1. One Loaf White Bread - \$5 (R&JD)
2. Six Plain Scones - \$5 (R&JD)
3. Six Date Scones - \$5 (R&JD)
4. One Damper plain - \$5 (TS)
5. Four Bread rolls - \$5 (TS)

## CAKES

**Best Exhibit Cake Classes 1 – 24 \$25 voucher Byrnes Jewellers**

**Most successful exhibitor Cake Classes 1 - 24 \$40 in memory of late Ruby Gossage**

1. Rich fruit cake, any recipe - \$20 (BS)
2. Boiled fruit cake - \$10V (CB)
3. Sultana cake - \$5 (C)
4. Christmas Pudding boiled in cloth (any recipe) - \$20 (GF)
5. Steamed Date Pudding (any recipe) - \$10 (ME)
6. ASC Rich Fruitcake Competition. **Important Note: Competitors must follow directions and use recipe on page 108 \$25 (AG)**
7. **WOMEN ONLY** Chocolate Butter cake, iced on top only. **Competitors must use recipe on page 109– First \$50 2nd \$10 (GP)**
8. **MEN ONLY** Chocolate Butter cake, iced on top only. **Competitors must use recipe on page 109. – First \$50 2nd \$10 (GP)**
9. Date Loaf – \$5 (CWA)
10. Corn Flour Sponge Sandwich (Jam filling only) - \$5 (CWA)
11. Swiss Roll filled with Jam— \$10 v (CB)
12. Rainbow Cake, iced on top, (top layer white, middle layer pink, bottom layer chocolate) jam filling only. - \$10 (FS)
13. Marble Cake (3 colours) iced on top - \$10 in memory of Late Dot Campbell

**ELITE**  
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# STUDIO 9



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14. Carrot Cake, iced on top - \$5 (FS)
15. Caramel Cake, iced on top - \$5 (FS)
16. Banana Cake, iced on top - \$10 (GP)
17. Orange Cake, iced on top - \$5 (PW)
18. Gluten free Orange/Almond Cake, iced on top - \$5 (CWA)
19. Six Traditional Lamingtons - \$5 (FS)
20. Six Pieces of Slice (any recipe) - \$5 (ME)
21. Six Pieces of Shortbread \$5 (R&JD)
22. Six Anzac Biscuits - \$5 (R&JD)
23. Apple Pie (in foil dish) - \$10 (PM)
24. Six Small tarts - \$10 (GP)

## **JUNIOR SECTION 11-15 years**

**Best Exhibit 25-29 \$10 (C)**

25. Chocolate Butter Cake iced on top only - \$5 (FS)
26. Plain Butter Cake, iced on top only - \$5 (C)
27. Six chocolate muffins - \$5 (FS)
28. Six plain scones - \$5 (FS)
29. Six pieces of slice, 1 variety, any recipe - \$5 (FS)

## **JUNIOR SECTION – 6-10 years.**

**Packet Mixes are allowed in the 6 – 10 years group**

**Best Exhibit 30-32 \$10 (MC)**

30. Dark Chocolate Cake, iced on top only - \$5 (TLE)
31. Six Vanilla Patty Cakes, in papers and iced - \$5 (TLE)
32. Six Chocolate muffins, in papers - \$5 (FS)

**Three (3) decorated biscuits - See Cake Decorating Class 9**

## **JUNIOR SECTION – 5 years and under**

33. Six Chocolate Crackles - \$5 (FS)

**One (1) decorated biscuit - See Cake Decorating Class 10.**

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## RICH FRUIT CAKE COMPETITION

### 1ST PRIZE \$25

The following recipe is compulsory for all entrants entering Class 6

#### INGREDIENTS:

250g sultanas  
250 g chopped raisins  
250 g currants  
125 g chopped mixed peel  
90 g chopped red glace cherries  
90 g hopped blanched almonds  
1/3 cup sherry or brandy  
250 g plain flour  
60 g self-raising flour  
1/4 teaspoon grated nutmeg  
1/2 teaspoon ground ginger  
1/2 teaspoon ground cloves  
250g butter  
250g soft brown sugar  
½ teaspoon lemon essence OR finely grated lemon rind  
½ teaspoon almond essence ½ teaspoon vanilla essence  
4 large eggs.



**RECOMMENDED METHOD:** Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared **square 20cm x 20cm (8" x 8") tin** and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin. **Note:** To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Judge Note: The height of the cake should not exceed 5.7cm (57mm)



# Peabody

The following recipe is compulsory for all entrants in both  
Class 7 and Class 8.

**ALL ENTRIES IN CLASS 7 MUST BE THE WORK OF A FEMALE EXHIBITOR.**

**ALL ENTRIES IN CLASS 8 MUST BE THE WORK OF A MALE EXHIBITOR.**

## **ONE BOWL CHOCOLATE BUTTER CAKE RECIPE**

### **Ingredients**

125g butter	1 teaspoon vanilla essence
3/4 cup caster sugar	1 1/4 cup self- raising flour
2 eggs	Pinch bi carbonate soda
3/4 cup milk	2 tablespoons cocoa—slightly rounded

### **Method**

1. Grease and line a 20cm round tin.
2. Place all ingredients into a bowl & beat until the chocolate mixture changes colour & all the ingredients are combined. (A food processor can be used if you prefer.)
3. Pour the mixture into the tin. Bang the tin lightly on the bench to even out the mixture.
4. Cook in a moderate oven for about 1 hour ( this will depend on your oven) until cake is cooked.

**Hint: If your cake cracks on top this is usually a sign your oven temperature is too hot.**

**Hint: The cake will be ready when it springs back when touched in the centre, and the edge of the cake comes away from the tin.**



# GULGONG SHOW

## CAKE DECORATING AND SUGAR ART

### SECTION M2

**CHIEF STEWARD** Carol Medcalf Phone: 0499 931 890

**STEWARD** Jen Deville Phone: 0427 967 662

**ENTRY FEE** \$1

**All entries to be in place by 10am Friday morning of the show**

**PRIZES:** 1st: Ribbon plus \$10, 2nd: Ribbon plus \$5

**Best Exhibit sections 1-6 Ribbon plus \$25**

#### INSTRUCTIONS FOR EXHIBITORS

- a) All work should be that of the exhibitor.
- b) Only one entry per class per exhibitor
- c) All decorated cakes and entries should be presented on a base board. All base and presentation boards must be fitted with cleats to assist in moving your entry.
- d) Handwork only will be judged. No cake, biscuit or gingerbread structure will be cut. Dummy cakes are permitted.
- e) All cakes and entries to be iced in fondant icing. Buttercream and chocolate ganache are **not allowed** due to the heat we generally experience at show time which causes these coverings to melt.
- f) Tulle, wire, ribbon, wire braid and manufactured stamens may be used.
- g) Edible food products e.g. polenta, gelatine, coconut, cachous, piping gel, rice paper and wafer paper may be used where appropriate. Edible disco colours, shimmers and petal dusts are acceptable.
- h) Wire must not be inserted directly into any cake. A flower pick, substitute or safety seal, is acceptable
- i) Manufactured pillars, wooden skewers, acrylic rods or other means to support the elevation of cakes may be used
- J) A fabric drape may be used in conjunction with any entry, but it must fit within the stated size for the exhibit.
- K) Please take note of size limits in each class
- L) No edible imaging allowed.
- m) Please note the special requirements for the gingerbread structure.** It is to be displayed on a gingerbread base. All embellishments are to be hand-made/piped using royal icing. Some gingerbread must be visible in the final display.
- n) No exhibit, cards or ribbons to be removed BEFORE 7.00pm on Sunday evening of the show.



1. Wedding Cake - single tier, exhibit must fit within a 30cm cube.
2. Novelty Cake – theme of your choice, must fit within a 30cm cube.
3. Floral Arrangement – 3 different types of flowers and foliage of your choice, arranged in a container (made of icing), or a spray of flowers, presented on a base board. Entry must fit within a 30cm cube.
4. Creative Sugar Art Piece – Fondant icing/modelling chocolate only, entry must fit within a 30cm cube.
5. Creative Gingerbread Structure – iced and embellished with royal icing only. Some of the gingerbread must be showing in your finished article. All elements must be gingerbread including the display board. Entry must fit within a 30cm cube.
6. **NOVICE ONLY** (For those who have not won a first prize in an Agricultural Show or Cake Decorating Competition). Single Tier Special Occasion Cake – theme of your choice. Entry must fit within a 30cm cube.





**GULGONG ARTS COUNCIL** delivers creative opportunities for children and community.  
artscouncilgulgong@gmail.com

## **JUNIOR SECTION**

Please check the “Instructions for Exhibitors” at the beginning of this section.

**Only Fondant Icing and/or Royal icing** may be used in sections 7 – 10

**Prize Money:**      **1st: Ribbon plus \$10 2nd \$5.**

**Best Exhibit class 7 – 10: Ribbon plus \$15**

**Open to all competitors under 15 years of age.**

7. Creative Cake with a “Birthday” theme – single tier. Board and exhibit must not exceed the boundaries of a 30cm cube.

8. Three (3) matching decorated cupcakes iced with fondant icing, secured on a cake board. Board and exhibit must not exceed the boundaries of a 30cm cube.

**School Children 6 – 10 years of age.**

9. Three (3) decorated biscuits iced with fondant icing or royal icing. Purchased and/or edible decorations may be used in the design. Securely displayed on a saucer or small cake board.

**Infants and Pre-school (5 years and under)**

10. One (1) decorated biscuit iced with fondant or royal icing. Purchased and/or edible decorations may be used in the design. Securely displayed on a saucer or small cake board.

**SUPPORTING THE  
GULGONG SHOW 2024**



ANIMAL NURSERY—OPEN 9AM TO 7PM PLEASE FOLLOW ALL INSTRUCTIONS GIVEN THANK YOU



PHOTOS ARE A REPRESENTATION ONLY AND MAY NOT BE THE ANIMALS IN THE NURSERY.

THANK YOU TO OUR VOLUNTEERS WHOM GIVE UP THEIR TIME TO BRING YOU THESE ANIMALS TO LOOK AND INTERACT WITH.

## THERMO COOKING

### SECTION M3

**This Section must be cooked or steamed  
entirely using your Thermo cooker**

1. 6 pieces fudge any variety \$5 (FI)
2. Steamed date pudding \$5 (FI)
3. Steamed Christmas pudding \$5 (FI)
4. Steamed Cheesecake any variety \$5 (FI)
5. Steamed cupcakes any variety \$5 (FI)

**Best Exhibit Classes 1 – 5 \$15 (FI)**

**Most Successful Classes 1– 5 \$30 (FI)**

**PLEASE TAKE YOUR ENTRIES TO THE COOKING STEWARD**



**82 MAYNE STREET GULGONG**

**PHONE 6374 2808**

**[sales@midwestvalves.com.au](mailto:sales@midwestvalves.com.au)**



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MUDGEE NSW 2850

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GULGONG SHOW!!**

## About Us

Barbed Wire Boutique is a family run online business in Country NSW Australia. This passionate mother and daughter duo are dedicated to bring to you a unique range of ladies country style clothing and accessories with a focus on great customer service and uniqueness. They also pop up at local markets in the Mid-Western Region of NSW including

Gulgong Markets at Bowlo

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BARBEDWIREBOUTIQUEAUS**

# GULGONG SHOW

## JAMS, PRESERVES AND HONEY

### SECTION N

**CHIEF STEWARD**

**Debbie Kerr**

**Phone: 0427 741 868**

**PRIZE MONEY**

**1st \$2.00 OR AS STATED 2nd \$1.00**

**ENTRY FEE**

**\$1.00**

Entries will be taken from Monday prior to show 10.00am to 4.00pm at Showground office

**All exhibits to be made by exhibitor**

All exhibits of jam must be in jam jars and labelled.

Collection of jams to be in same size jars

All honey is to be displayed in 500gm jars.

Entries Close: 10am Friday of Show Week

No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of Show.



## SPONSORED BY



*Preserves*



**RES**

**LINDA HOWARD**

**KIM PEACH**

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1 HORATIO ST MUDGEES**

## **OPEN SECTION**

1. Jar of preserved peaches \$5 (RES)
2. Jar of preserved fruit not specified \$5 (RES)
3. Preserved vegetables, any method \$5 (RES)
4. Tomatoes in brine - any method \$5 (RES)
5. Jar of fig jam \$5(RES)
6. Jar of plum jam \$5 (RES)
7. Jar of grape jam \$5 (RES)
8. Jar of peach jam \$5 (RES)
9. Jar of apricot jam \$5 (RES)
10. Jar of blackberry jam \$5 (RES)
11. Jar of Strawberry jam \$5 (RES)
12. Jar of Raspberry jam \$5 (RES)
13. Jar of any other berry jam \$5 (RES)
14. Jar of Cherry jam \$5 (RES)
15. Jar of Tomato Jam \$5 (RES)
16. Jar of tomato jam with any other flavouring \$5 (RES)
17. Jar of melon jam with any flavouring \$5 (RES)
18. Jar of jam not specified \$5 (RES)
19. Collection of jams - three kinds \$5 (RES)
20. Jar of marmalade \$5 (RES)
21. Jar of sweet orange marmalade \$5 (RES)
22. Jar of apple jelly \$5 (RES)
23. Jar of jelly not specified \$5 (RES)
24. Jar of lemon butter \$5 (RES)
25. Jar of passion fruit butter \$5 (RES)

26. Jar of fruit butter - any flavour \$5 (FS)
27. Bottle of Sweet sauce \$5 (FS)
28. Jar of mustard pickles \$5 (FS)
29. Jar of Pickles, any variety \$5 (FS)
30. Jar of Green Tomato Relish \$5 (FS)
31. Jar of Tomato Relish \$5 (FS)
32. Jar of Relish, any variety \$5 (FS)
33. Jar of Chutney, any variety \$5 (FS)
34. Bottle of Tomato sauce \$5 (FS)
35. Bottle of Plum sauce \$5 (FS)
36. Bottle of Chilli flavoured sauce \$5 (FS)
37. Bottle of Sauce, not specified \$10 (LH)
38. Pickled vegetables, any method \$5 (KP)
39. Dried fruit or vegetables, any method \$5 (KP)
40. Olives, any method \$5 (KP)

**Best Exhibit Classes 1-40 \$25 (RO)**

**Most Successful Exhibitor classes 1-40  
\$50V (IGA)**

## **THERMOMIX**

**Must be cooked entirely using your Thermomix**

41. Fruit butter any variety \$5 (MT)
  42. Sweet Sauce any variety \$5 (MT)
  43. Savory sauce any variety \$5 (MT)
  44. Pickles any variety \$5 (MT)
  45. Chutney and variety \$5 (MT)
  46. Jam any variety \$5 (MT)
  47. Marmalade any variety \$5 (MT)
- Best Exhibit classes 41-47 \$25 (FI)**  
**Most Successful classes 41-47 \$50 (FI)**



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## DAHLIA STATE CHAMPIONSHIP DISPLAY IN THE DINING ROOM FROM 10AM SATURDAY 17TH

### **NOVICE SECTION**

**Exhibitor who has not won any prize in this section**

- 48. Jar of Jam- any variety \$5 (TLE)
- 49 Jar of Sauce -any variety \$5 (TLE)
- 50 Jar of Pickles, Relish- , Chutney any variety \$5 (TLE)
- 51. Jar of Preserved fruit or vegetables any method \$5 (TLE)

**Best Exhibit Classes 48—51 \$20 (FF)**

### **JUNIOR NOVICE**

**under 16 (age must be on entry form)  
Exhibitor who has not won any prizes in this section**

- 52 Jar of Jam - any variety \$5 (McLC)
- 53. Jar of Sauce - any variety \$5 (McLC)

**Best Exhibit classes 52-53 \$20 (FF)**

**Most Successful 48-53 \$40v (IGA)**

### **HONEY**

*All honey is to be displayed in 500 gm jar.*

**Please Note:** Name of honey to be on lid NOT jar

- 54 One jar of light honey \$5 (TMc)
- 55. One jar of golden honey \$5 (TMc)
- 56. One jar of dark honey \$5 (TMc)
- 57. One jar of candied honey \$5 (TMc)
- 58. Honeycomb \$5 (TMc)
- 59. One jar of creamed honey \$5 (TMc)

**Best Exhibit Honey \$20 (GTH)**

**Most Successful Honey Exhibitor \$40 (RRSP)**

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# GULGONG SHOW

## FRUIT AND VEGETABLES

### SECTION O

**CHIEF STEWARD**

**PRIZE MONEY**

**ENTRY FEE**

**Wayne Deville      Phone: 0409 455 803**

**1st \$2.00 2nd \$1.00 or as stated**

**\$1.00**

All exhibits to be grown by exhibitor

Entries will be taken from Monday prior to show 10.00am to 4.00pm at Showground office

Entries Close: 10am on Friday of Show Week No exhibit, cards or ribbons to be removed

BEFORE 7.00pm evening of Show.



## SPONSORED BY



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### FRUIT

1. Four eating apples \$5 (RES)
2. Four cooking apples \$5 (RES)
3. Four eating pears \$5 (RES)
4. Four cooking pears \$5 (RES)
5. Four Quinces \$5 (GE)
6. One bunch white grapes \$5 (RES)
7. One bunch black grapes \$5 (RES)
8. Heaviest bunch grapes \$10 (MO)
9. Four Fruits not mentioned \$5 (RES)
10. Basket of any fruit \$5 (RES)

**Best Exhibit classes 1—10 \$25v (IGA)**

### VEGETABLES

11. Collection of Different Herbs (names attached) \$5 (MC)
12. Display of Herbs \$5 (MC)
13. Collection of Night Shade vegetables no less than 4 - 1st \$10 & 2nd \$5 (GE)

**Nightshade vegetables include Potatoes, Tomatoes, Peppers – bell and chilli, Egg-plant, Tomatillo, Gojo Berries, Pimentos, Capsicum**

14. Collection of Cucurbits vegetables no less than 4 - 1st \$10 & 2nd \$5 (GE)

**Cucurbit vegetables include Pumpkins, Marrows, Courgettes (Zucchini), Squash, Cucumbers, Gourds, Watermelons & Musk Melon**

15. Best collection of vegetables -1st \$20 & 2nd \$10 (CR)

**ALL root vegetables must have tops attached.**

16. Four Potatoes \$5 (RES)
  17. Heaviest Potato \$5 (WD)
  18. Four tomatoes \$5 (RES)
  19. Bunch of cherry or other variety of small tomatoes \$5 (RES)
  20. Heaviest tomato \$5 (MO)
  21. Four beetroot \$5 (RES)
  22. Four white onions \$5 (RES)
  23. Four brown onions \$5 (GE)
  24. Four red onions \$5 (RES)
  25. Four carrots \$5 (RES)
  26. Four parsnips \$5 (RES)
  27. Two capsicums, any variety \$5 (RES)
  28. Two cucumbers, long \$5 (RES)
  29. Two cucumbers, apple \$5 (RES)
  30. Plate of green beans \$5 (RES)
  31. Plate of beans any other variety \$5 (RES)
  32. Six stalks rhubarb \$5 (RES)
  33. Six stalks silver beet spinach \$5 (RES)
  34. Two cobs corn \$5 (RES)
  35. One lettuce \$5 (RES)
  36. One cabbage \$5 (RES)
  37. One marrow \$5 (RES)
- Heaviest Marrow \$5 (WD)**



**1 HORATIO STREET  
MUDGEE  
6372 1188**

# DAVID BURKE

## AIR CONDITIONING

### 0403 551 051

LIC NO: 214728C  
LIC NO: 33179C

38. One zucchini **under 250mm \$5 (RES)**  
+ Shirt (BF)

39. One squash \$5 (RES)

40. One hubbard \$5 (RES)

41. One rockmelon \$5 (Res)

42. One watermelon \$5 (GE)

**Heaviest Watermelon \$10 (CR)**

43. One butternut pumpkin – with stalk  
attached \$5 ((RPHC)

44. One triamble pumpkin – with stalk  
attached \$5 (RPHC)

45. One Queensland blue – with stalk  
attached \$5 (RPHC)

46. One pumpkin Any other variety –  
with stalk attached \$5 (RPHC)

**Heaviest Pumpkin 43-46 \$20 (S)**

47. Any other vegetable not mentioned  
\$5 (RPHC)

48. Most unusually grown vegetable \$10  
(RES)

**Best Exhibit classes 11 to 48 \$30 (RPHC)**

**Most Successful Exhibitor classes 11 to  
48 \$50 (RPHC)**

## EGGS

**ALL EGGS WILL BE TESTED**

49. One dozen white eggs \$5 (TMc)

50. One dozen brown eggs \$5 (TMc)

51. One dozen small other variety eggs  
eg Bantam, Quail, Blue \$5 (TMc)

52. Half dozen eggs any large variety  
eg. Duck, geese \$5 (TMc)

## JUNIOR SECTION

**Under 3**

53. Object made from fruit or vegetable \$5  
(RJ)

54. Animal made from fruit or vegetable \$5  
(D&J)

**Best Exhibit classes 53-54 \$10v (sdu)**

**3 TO UNDER 6 YEARS**

55. Object made from fruit or vegetable \$5  
(D&J)

56. Animal made from fruit or vegetable \$5  
(LPO)

**Best Exhibit classes 55-56 \$10v (sdu)**

**6 TO UNDER 10 YEARS**

57. Object made from fruit or vegetable \$5  
(D&J)

58. Animal made from fruit or vegetable \$5  
(LPO)

**Best Exhibit classes 57-58 \$10 (FS)**

**10 TO UNDER 15 YEARS**

59. Object made from fruit or vegetable \$5  
(LPO)

60. Animal made from fruit or vegetable \$5  
(GE)

**Best Exhibit classes 59-60 \$10 (FS)**

**Most Successful Junior Exhibitor classes  
53-60 \$20 v (sdu)**



# FREE ENTERTAINMENT AT THE SHOW



**SEE THE CATTLE  
DISPLAY  
BY OUR YOUNG  
WOMEN  
ALANA WADE  
OWNER OF ELITE GENETICS.**

**CATTLE COMPETITION HAS NOT  
BEEN AT THE GULGONG SHOW  
FOR MANY YEARS.**

**ALANA , WITH HER PARTNER  
KAIN, ARE LEADING THE TEAM  
ON BRINGING BACK THE CATTLE.  
ALL OF THE CATTLE ON DISPLAY  
WILL BE LEAD TRAINED & ALANA  
WILL BE HOLDING SESSIONS ON  
JUDGING.**

**IF YOU WOULD LIKE TO  
ASSIST ALANA, KAIN AND THE  
GULGONG SHOW BRING CATTLE  
BACK, WE NEED YARDS, COME  
HAVE A CHAT.**



**DISPLAY WILL BE UNDER  
THE PEPPERCORN TREES  
BETWEEN  
POULTRY SHED AND BIRD  
SHED**

**PLEASE ABIDE BY THE INSTRUCTIONS GIVEN BY ALANA AND KAIN, DO NOT CLIMB ON  
THE FENCE OR ANIMAL. THANK YOU.**

# **GULGONG SHOW HOME BREW SECTION P**

**Steward: Deon Deville Phone: 0428 448 616**  
**Entry Fee: \$1 per bottle, no limit on entries per class**  
**Prizes: 1st \$20 2nd \$5**

Judging is at 7pm in the bar area, Friday night of Show week  
All welcome over the age of 18 to attend the judging  
All entrants must be 18years or over to enter  
Each entry is to consist on ONE bottle for tasting. Minimum bottle size 250mls. Please state on entry form if you would like your bottles to be returned.  
Entries close 10am Friday on Show week  
Entries may be left at the Show office from Monday of show week 10am to 4pm. Please advise at the time of entry if your bottle require refrigeration



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GULGONG TRAILER HIRE**





64 HERBERT STREET  
GULGONG  
PHONE: 6374 1310

Prizes for all classes: **1st \$20 2nd \$5**

- 1 Lager/Pilsner/Ale
- 2 Draught
- 3 Old
- 4 Stout

Best Beer of the Show (classes 1-4) – **John Hetherington Perpetual Trophy \$50 (GP)**

- 5 Cider
- 6 Alcoholic drink not mentioned
- 7 Non-alcoholic Beverages
- 8 Spirits
- 9 Schnapps
- 10 Liqueurs
- 11 Cream Based Liqueurs

Best exhibit Classes 5-11 – **John Hetherington Perpetual Trophy \$50 (GP)**

**Most Successful Exhibitor Home Brew—Saint & Sinner Perpetual Trophy \$100 (GP)**



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# **GULGONG SHOW WOOD, METAL AND WASTE TO ART SECTION Q**

**CHIEF STEWARD**

**TRACEY SPENCER**

**PHONE: 0437 418 513**

**PRIZE MONEY**

**1st \$2.00 2nd \$1.00 or as stated**

**ENTRY FEE**

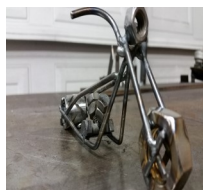
**\$1.00**

Exhibits to be NO LARGER than 3m x 3m & able to fit through a doorway & lifted into place.

Entries will be taken from Monday prior to show 10.00am to 4.00pm at Show-ground office

Entries Close: 10am on Friday of Show Week

No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of Show



## **SPONSORED BY**



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### WOODWORK

#### Open section

1. Wood Turned or Carved Article \$10 (EW)
- 2.. Article using natural / bush timbers (can be varnished) any method. \$10 (WC)
3. Expression of art out of timber \$10 (WC)
4. Restored Article \$10 (WC)
5. Piece of Furniture \$10 (WC)
6. Wooden article under 600mm \$10 (WC)
7. Wooden article over 600mm \$10 (WC)

**Best Exhibit Classes 1-7 Woodwork \$25 (MT)**

#### Novice Section

*Exhibitors who have not previously been a Best Exhibit or Most Successful Winner*

8. Article using timber (not pine) \$10 (WC)
9. Article using commercial pine timber \$10. (WC)
10. Article using natural / bush timbers (can be varnished) \$10 (WC)
11. Any other article of woodwork not mentioned \$10 (WC)

**Best Exhibit Novice Woodwork \$20 (TLE)**

#### JUNIOR

**Age must be attached to entry**

**10 to under 15yrs old**

12. Article of woodwork \$5 (EW)

**Under 10 years**

13. Article of Woodwork \$5 (EW)

**Best Exhibit classes 12-13 \$10 (MT)**

**Most Successful Exhibitor Woodwork  
Classes 1-13 \$50 (SS)**

### METAL WORK

14. Small piece of metalwork \$5 (B&JG)

- 15 Large piece of metal work \$5 (MCL)

**Best Exhibit classes 14-15 \$10 (MC)**

#### JUNIOR

**Age must be attached to entry**

16. Piece of metalwork- 10 to under 15yrs \$5 (B&JG)

17. Piece of metalwork 6 to under 10yrs \$5 (RJ)

**Best Exhibit Classes 16-17 \$10 (GPO)**

**Most Successful classes 14– 17 \$25 (PM)**

### WASTE TO ART

#### LARGE OVER 600MM

- 18 Item made from industrial waste \$5 (MC)

- 19 Item made from wooden waste \$5 (MC)

- 20 Item made from household waste \$5 (MC)

- 21 Any other not mentioned \$5 (MC)

**Best exhibit Classes 18-21 \$15 (RR)**

#### SMALL UNDER 600MM

22. Item made from industrial waste \$5 (MC)

23. Item made from wooden waste \$5 (MC)

24. Item made from household waste \$5 (MC)

- 25 Any other not mentioned \$5 (MC)

**Best Exhibit classes 22– 25 \$15 (RR)**

**Most Successful classes 18—25 \$50 (SS)**



# BECOME A MEMBER YOU WILL SAVE \$\$\$ AND SUPPORT THE SHOW SEE PAGE 162 FOR APPLICATION FORM

## GULGONG SHOW WOOD, METAL AND WASTE TO ART SECTION Q

### **JUNIOR SECTION 10 TO UNDER 15 years**

26. Functional Item for the home made out of recycled material \$5 (GPO)

27 Sculpture or hanging art made from any kind of recycled material \$5 (GPO)

**Best Exhibit Classes 26-27 \$10 (GTH)**

### **6 TO UNDER 10 years**

28 Sculpture or hanging art made from any kind of recycled material \$5 (GPO)

29 Item made out of household waste \$5 (RR)

**Best Exhibit Classes 28-29 \$10 (GTH)**

### **3 TO UNDER 6 years**

30.. Item made out of house hold waste \$5 (RR)

31. Item made out of egg cartons \$5 (RR)

**Best Exhibit Classes 30—31 \$10 (RJ)**

### **UNDER 3 YEARS**

32. Item made out of house hold waste \$5 (RR)

33. Item made out of egg cartons \$5 (RR)

**Best Exhibit Classes 32-33 \$10 (RJ)**

**Most successful exhibitor Waste to Art Classes 26– 33 \$30 (HL)**



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# GULGONG SHOW

## PERSONS WITH A DISABILITY

### SECTION R

**STEWARD:**

**TRACEY SPENCER    PHONE: 0437 418 513**

**ENTRY FEE:**

**\$1.00**

**PRIZES:**

**1st \$2.00 (or as stated) 2nd \$1.00**

All entries to be the work of the exhibitor

Entries will be accepted at Showground Office from 10am Monday prior to show

Entries close 10am Friday of show week

All exhibits to be collected at 7.00pm on Saturday of Show



## SPONSORED BY



**GULGONG TOURIST PARK**  
**TRACEY SPENCER**

1. Drawing-pencil, crayon, charcoal, ink, water colour any subject, contemporary mixed media/ Collage 1ST \$40 2ND \$20 (TP)
2. Handicraft Item 1ST \$40 2ND \$20 (TP)
3. Item made from wood 1ST \$40 2ND \$20 (TP)
4. Any other item not mentioned 1ST \$40 2ND \$20 (TP)

**Best Exhibit - \$30 (TS)**

**Most Successful \$60 (TP)**



[www.gulgongtouristpark.com.au](http://www.gulgongtouristpark.com.au)

[info@gulgongtouristpark.com.au](mailto:info@gulgongtouristpark.com.au)

**6374 1294**

# FREE ENTERTAINMENT AT THE SHOW

## MECHANICAL SKATEBOARD



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**Liquid Nitrogen Show at 11:00AM**  
**Science of Toys Area at 11:30AM**  
**Liquid Nitrogen Show at 1:00PM**  
**Science of Toys Area at 1:30PM**  
**Liquid Nitrogen Show at 3:00PM**  
**Science of Toys Area at 3:30PM**



# **GULGONG SHOW SOCIETY**

## **ALL BREEDS**

### **CHAMPIONSHIP SHOW**

**Entries via Show Manager close Wednesday 14th February at 9:30am**

**Entries via post close Thursday 8th February at 10am**

**Post Entries to: Mrs S Gaffikin, PO Box 10, Coolah 2843**

**Enquires & Extreme Weather: 0427 020 203 or 0438 759 649**

**Cheques made payable to: Gulgong Show Society Inc**

**Dogs NSW Rep Mrs A Smith**

**Entry Fee: \$12**

**Catalogues available on Show Manager 24 hours before shows**

**Ground entry via Exhibitor pass.**

**Non exhibitor can be purchased through 123tix or**

**Entry at the gate: Adults \$15, Senior Pensioner \$10, child under 18 \$5**



GOOD LUCK TO  
ALL  
COMPETITORS



# **GULGONG SHOW SOCIETY**

**ALL BREEDS CHAMPIONSHIP SHOW**

**GULGONG SHOWGROUNDS 24 GUNTAWANG ST GULGONG**

**Saturday 18 (AM & PM) February 2024**

## **JUDGES**

### **SHOW 1 COMMENCING AT 8:00AM**

Ms B Daines	Non sporting, General Specials (Best in Shows)
Ms A Higgins	Toys, Gundogs
Mr N Strathdee	Terriers, Hounds
Mrs E Gunter	Working, Utility

### **SHOW 2 COMMENCING AT THE COMPLETION OF SHOW 1**

Ms B Daines	Terriers, Hounds
Ms A Huggins	Working, Utility
Mr N Strathdee	Gundogs, Non Sporting
Mrs E Gunter	Toys, General Specials

#### **NOTE:**

**CAMPING IS AVAILABLE AT \$20 A NIGHT**

**SHOWER AND TOILETS ON SITE**

**FOOD AVAILVALE ON GROUNDS SHOW DAY ONLY**

**COURTESY BUS WILL BE RUNNING FROM 9AM TO 5PM ALL AROUND  
SHOWGROUNDS AND INTO TOWN.(LIMITED STOPS IN TOWN)**

**ATM ON SITE (NEAR CANTEEN AREA)**

**NO EFTPoS AT THE GATE**

**PLEASE KEEP YOUR DOG ON LEASH WHEN AROUND THE GROUNDS  
THANKYOU**

*ENJOY YOUR DAY AND GOODLUCK!*

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# GULGONG SHOW

## PET SHOW

## SECTION S

**STEWARD**

Sharon Watt Ph: 0408 290 818

**ENTRY FEE**

\$2.00 per class.

Prizes for each class

**COMMENCING**

3:30pm at the yard near the Animal Nursery

Points of Judging:

Grooming, Handling, Lead Work & Appearance.

No Registered Show Dogs may Enter.

### **CLASSES**

1. Best Baby
2. Best Cross Bred
3. Best Pure Bred
4. Best Oldie
5. Most Unusual

6. Friendliest
7. Best Dressed
8. Most Obedient
9. Best Trick
10. Most Agile (obstacle course)



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## THE PROPERTY SHOP



# TOM CURTAIN



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Family friendly event:

- 1hr National award-winning Outback Horse & Dog Show
- 1.5hr Live music

# GULGONG

FRI 9 FEB 2024

## GULGONG SHOWGROUND

GATES OPEN 5:00PM | SHOW 6:00PM-8:30PM

ONLINE TICKETS\*: ADULT: \$40 | SENIOR: \$35 | STUDENTS (6-17YR): \$25 | KIDS (5YR&U): FREE | FAMILY: \$117  
COMPANION CARD ACCEPTED | \*SMALL ONLINE BOOKING FEE | DOOR TICKETS \$10 MORE | DOOR FAMILY: \$135  
FOOD AND DRINKS AVAIL | BYO CHAIRS | OUTDOOR EVENT

TICKETS: [WWW.TOMCURTAIN.COM.AU](http://WWW.TOMCURTAIN.COM.AU)



CATERED BY THE GULGONG SHOW SOCIETY INC.

RAISING FUNDS FOR GULGONG SHOW 2024

# MUDGEES UNDERGROUND HYDRAULIC SERVICES AND OWL HEAD LODGE DEMONSTRATION WOODCHOP

CO-ORDINATOR:

Phone: 0435 800 046

Email:

midwest.axemen@outlook.com

**NOMINATIONS CLOSE: please email or call above**

1	300mm Underhand Handicap	\$250	\$150	\$50
2	300mm Standing Block Handicap	\$250	\$150	\$50
3	240mm Standing Block/Underhand Combination Handicap	\$250	\$150	\$50
4	Butchers Block Handicap	\$250	\$150	\$50



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**SADDLERY & RUGS**

*Repairs a Specialty*

Call in at Husband's

**45 Market Street**

**Mudgee**

**Phone: 02 6372 3558**

# **GULGONG SHOW WHIP CRACKING SECTION U**

**Co-ordinator: Kennedy Maeder**

**Phone: 0438 314 768**

**Whip Cracking Competition commences at 2.30pm (Subject to woodchop finish)**

**Please assemble at Entertainment Area near the BBQ AREA**

**ALL COMPETITORS MUST WEAR SAFETY GLASSES PROVIDED**

## **WHIP CRACKING CLASSES**

<b>Men: Over 18yrs</b>	<b>\$30 (G&amp;JC)</b>
<b>Ladies: Over 18yrs</b>	<b>\$30 (G&amp;JC)</b>
<b>Boys: Over 12yrs under 18yrs</b>	<b>\$20 (G&amp;JC)</b>
<b>Girls: Over 12yrs under 18yrs</b>	<b>\$20 (G&amp;JC)</b>
<b>Under 12yrs</b>	<b>\$20 (HS)</b>



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**HUSBANDS SADDLERY  
G & J CROUCH**

## FREE ENTERTAINMENT AT THE SHOW



**FAIRY LA LA IS RETURNING  
TO THE SHOW FROM 2023**

**FAIRY LA LA  
A SHOW OF CURIOSITY,  
EDUCATION, MAGIC,  
JUGGLING, JOY AND  
HAPPINESS  
(AND MAYBE SOME FACE  
PAINTING THROWN IN  
ALSO)**

# **WOW**

## **Reptile Encounters**

Our show will showcase some of the amazing creatures from the reptile and amphibian world. Children will learn about our creatures as well as their importance to our environment. All children will have the chance to see and touch these amazing creatures.

# **GULGONG SHOW BETTERGROW RURAL FARMERS CHALLENGE SECTION V**

**Co-ordinator : Hollie Smith Phone: 0490 113 361**

**Nick Pearce Phone: 0439 475 677**

**Entry Fee: \$10 per team**

**Entries Close: Day Of Show**

**Entry forms and Waivers available on the Gulgong Show website, from Hollie or at the Secretary's office Show week.**

**Waivers must be signed prior to commencement of competition**

The Young Farmers Challenge is an opportunity for a team of four people to complete a series of challenges. This competition is about showing your knowledge and practical skills which are used in a standard day in the agricultural business. The challenges can range from first aid to general daily activities.

Entry is open to anyone who is willing to work as a team to show their expertise as well as meeting new people and showing the current farming industry the future leaders of agriculture. Events are not to be specified pre event. A safe demonstration will be completed before everyone starts the competition.

**Each team must consist of both male and female competitors**



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**BETTERGROW RURAL—A BORG COMPANY**



Category one  
6 to under 12 years

Category Two  
12 to under 17 years

Category Three  
18 years and older

Category Four  
35 years and older

CONTACT HOLLIE OR NICK  
FOR MORE INFORMATION



# **THE GULGONG SHOW SOCIETY BEAUT ALL VEHICLE SHOW**



**UTES, CARS, BIKES, 4WDS,  
TRACTORS, TRUCKS & MACHINERY  
WELCOME**

**NEW OR OLD, DRIVE IT OR TOW IT!**

**TRACTOR PULL!**



**10 acres to be filled!**

PRESENTATIONS INCLUDE

**Turtle Woods B&S vehicle**



**More information**

**Rooster Andrews 0408 615 341**

SPONSORED BY ROOSTER ANDREWS, D & R WOODS, TEN  
DOLLAR TOWN TOURERS, MUDGEE AUTO ELECTRICAL & G.B.S.C

THANK YOU TO FRRR AND NUTRIEN AG  
SOLUTIONS FOR OUR NEW SEATING

AND TO THE VOLUNTEERS WHO PUT THEM TOGETHER AND  
INSTALLED AROUND THE SHOWGROUNDS



GARY



DEAN



JACK & GARY



LACHLAN NIES  
FROM NUTRIEN  
AG SOLUTIONS  
MUDGEE  
PRESENTING  
CERTIFICATE TO  
ROSE



SEATING INSTALLED  
OUTSIDE THE ART  
SHED AND IN THE  
CANTEEN AREA

# **GULGONG SHOW FASHIONS OF THE SHOW SECTION Y**

**Co-ordinator:** Angela & Ivy-Marie

**Entry:** FREE

Registration forms available from Gulgong Show website  
[www.gulgongshow.org.au](http://www.gulgongshow.org.au) or at the Secretary's office from the  
12th February 2024

**Entries close:**

**4pm Show Day 17th February 2024**

**Listen to the on ground announcements for time  
and location of judging**

**BOGAN**

**SPONSORED BY**



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## CLASSES

### Junior (5 years to under 16 years)

- 1 Best Dressed Girl \$20 (B&JG)
- 2 Best Dressed Boy \$20 (B&JG)

### Tiny Tots (2 years to under 5 years)

- 3 Best Dressed Girl \$20v (s)
- 4 Best Dressed Boy \$20v (i)

### Novelty

- 5 Best Mullet including "Skullets" \$20 (TH)
- 6 Best Bogan outfit \$40v (BC)



## GULGONG TIMBER HARDWARE & RURAL

31-35 Bayly Street Gulgong

**PHONE 02 6374 2199**

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AGENTS FOR: BUSHMAN TANKS, ORIGIN ENERGY, BOC GAS

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**LOCALLY OWNED AND OPERATED**

# GULGONG SHOW

## YOUNG AMBASSADOR

### SECTION Z

Co-Ordinators: Angela Phone 0447 791 431 and Ivy-Marie Phone 0427 666 217

Email [showgirlinfo@gulgongshow.org.au](mailto:showgirlinfo@gulgongshow.org.au)

Entry FREE

Applications open once the entry form is released on our website in January. Release will be announced on our facebook page and through local media.

**Entries close 7pm 9th February 2024**

#### **How Does it Work?**

We have Tiny Tot, Primary, Junior and Teen sections.

During Show week interviews are held for Primary, Junior and Teen after 4pm.

The presentations are held at the Showground seated entertainment area, 6pm on the Friday prior to Show day.

Tiny Tot interviews are held Show day morning, 9am in the Showground Dining Room.

**DON'T WAIT TO  
BE 100%  
CONFIDENT  
BEFORE YOU  
SHOW UP AND  
PARTICIPATE.**

*-dana theus. inpower  
consulting*

## SPONSORED BY

**SPARKLE ELECTRICAL  
C & K PEARSON  
MOOLARBEN COAL**

## CATERGORIES

Tiny Tots	aged 2 – 5 years
Primary	aged 6 - 7 years
Junior	aged 8—12 years.
Teen	aged 13 - under 18 years.

**Please advise the co-ordinators of availability to attend the presentation before leaving from interview.**

**Don't forget to invite your family and friends to come along to support you!**

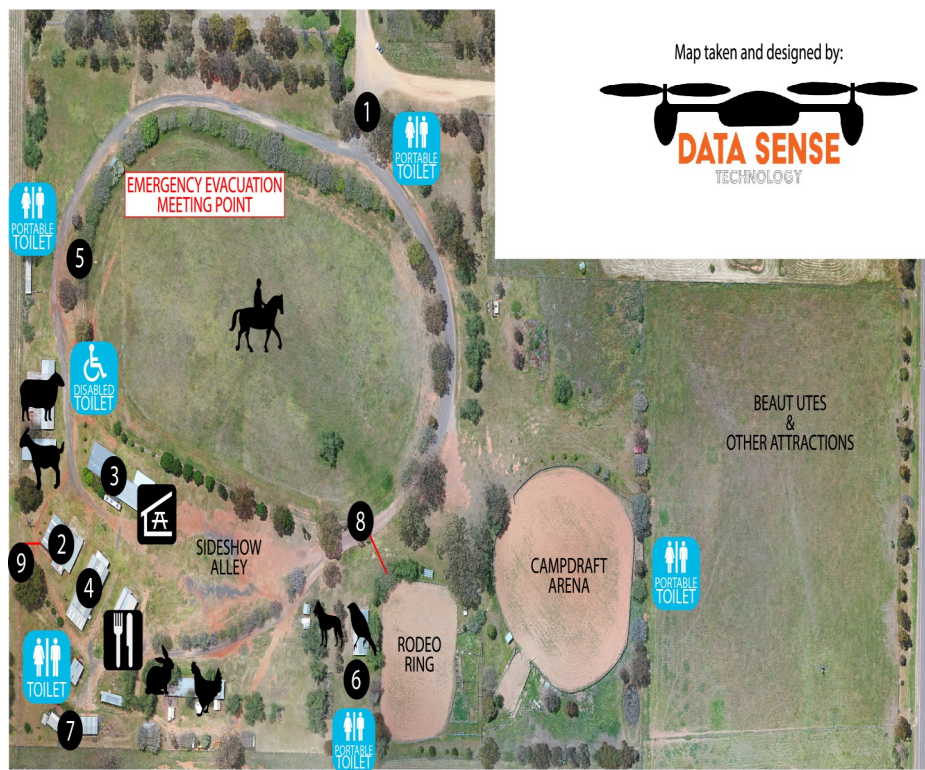
All applicants are invited to the Show Day opening to be introduced to the community. If unable to attend the Shows opening we will have an opportunity later in the day to introduce you.

## Group 12 Show Dates

Baradine	15-16 March
Binnaway	24 February
Coonabarabran	8-9 March
Dunedoo	9-10 February
Lithgow	15-16 March <i>Horse Events 17 March</i>
Mendooran	23 March
Mudgee	1-3 March
Oberon	10-11 February
Rydal	3 February
Rylstone-Kandos	24 February








# MAP OF THE GULGONG SHOWGROUND

Thank you DATA SENSE TECHNOLOGY





Map taken and designed by:



-  Horse Rings
-  Sheep
-  Goats
-  Birds
-  Poultry
-  Working Dog Demo
-  Pet Show

- 1** Showground Entry/ Exit
- 2** Office, Wool & Model Trains
- 3** BBQ & Bar
- 4** Pavilion
- 5** Ringmaster
- 6** Rodeo Bar

- 7** Private Residence
- 8** No horses or camping beyond this point  
Disabled & Volunteer vehicles past this point only
- 9** Goat/ Sheep exhibitors past this point only  
Disabled & Volunteer vehicles past this point only
-  Undercover Seating Area
-  Dining Room

## **Exhibitor Entries**

You do not need to be a member of the Show Society to become an exhibitor and enter in the show sections. All information, including entry fees and prizes are listed under the section information pages in this booklet. Separate entry forms are to be completed for each section you enter.

Entries will be taken at the Showground Office from Monday prior to show day,

ONLY between the hours of 10.00am - 4.00pm. A maximum of \$20 will be charged for Pavilion entries per exhibitor.

Exhibits to be collected from Pavilion from 7.00pm show day or **SUNDAY** after the show between the hours of 9.00am - 12.00pm. Any unclaimed exhibits may be donated or disposed of unless prior arrangement are made with the secretary's office.

**Prize Money:** No section prize money is paid in addition to sponsorship prize, e.g. if section prize is \$2 1st prize and the exhibit is sponsored \$5 1st prize, the winner does not get the section prize of \$2 and the sponsored prize of \$5, only the sponsor prize of \$5. If no sponsorship the winner would get \$2.

All prize money will be paid at the Secretary's Office on the day of the show. Any unclaimed prize money or sponsorship vouchers may be collected by arrangement with the Treasurer (phone: 0497 742 689 or email [info@gulgongshow.org.au](mailto:info@gulgongshow.org.au)) for one week post show. Direct Deposit of your winnings can be arranged at the Secretary's office.

### **PLEASE NOTE**

All exhibitors and competitors will required a ticket from 123Tix.com to enter the grounds on Saturday, unless they are a member of the show society.

## **Membership**

You are invited to become a member of the Gulgong Show Society to support the organisation that is advertising the Gulgong District. By becoming a member you will not only be supporting the continuation of the annual show which showcases the hard work of many locals every year, but you will also enjoy the following privileges of membership:

- A ticket of membership
- The right of admission to the showgrounds on show day
- The right of admission to the showgrounds on show day for your children who attend with you and are under 18yrs old
- The right to attend and vote at any held meeting
- The committee's gratitude for your support

**Membership Fees** To be a financial member of the show society membership fees must be paid in the financial year: that is 1st July to 30th June in any given year.

Annual Membership	\$10 per person
Senior Pensioner Membership	\$6 per person
Junior (under 18 years)	\$3.00 per person
Honorary Life Member	Awarded on Merit of Service only

## **GULGONG SHOW SOCIETY INC**

**EXHIBITOR  
NUMBER**

### **EXHIBITOR'S ENTRY FORM & INDEMNITY WAIVER 2024**

\_\_\_\_\_

**PLEASE COMPLETE SEPARATE ENTRY FOR EACH SECTION ENTERED**

<b>SECTION</b>	<b>CLASS</b>	<b>PARTICULARS OF EXHIBIT</b>	<b>FEE</b>

**TOTAL FEE**

I certify that the above entries are to the best of my knowledge true and correct and all exhibits have been my bonafide property prior to the Gulgong Show.

I agree to exhibit at the Gulgong Show at my own risk.

I agree not to make any claim against the Show Society for any injury or loss sustained at the Show.

I agree to exhibit at my own risk and to indemnify and keep indemnified any agricultural Show Society, together with any other organization or person involved in the conduct of any show against all claims, suits, actions or demands which may be brought in respect of any injury or other loss sustained by me in the course of exhibiting at the Show and agree to exonerate the Committee or Management of the Show Society together with any other person or organization involved in the conduct of any Agricultural Show from all loss or injury to me whether due to alleged negligence or otherwise..

**NAME:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

I authorise Gulgong show Society to direct deposit my winnings to my account. I have completed the authorisation form at the Secretary's office.

**SIGNATURE:** \_\_\_\_\_

## **RULES AND REGULATIONS**

- 1 The Committee reserves the right of refusing or canceling any entry without giving any reason for doing so
- 2 Any person guilty of improper or insulting behavior at any time towards the Committee or any member thereof, or any official in relation to their duties may be disqualified or suspended for such periods as the Committee thinks fit, or may be expelled from the Association
- 3 In the event of the judge considering exhibits unworthy of a prize, no prize shall be awarded
- 4 Any exhibitor bringing an exhibit to the ground and willfully failing to exhibit it shall be liable to disqualification during the pleasure of the Committee on the recommendation of the Stewards
- 5 No award ribbon other than those awarded at the show shall be placed on any exhibit whilst on the Showground without the consent of the Steward for the section in which it is entered
- 6 The Committee reserves the right to alter or amend the program or abridge or postpone the gathering in the event of unfavorable weather or from any cause whatever
- 7 The decision of the Committee to be final in each case
- 8 The Association will not be responsible for any accident caused through or by an exhibitor, and will not, under any circumstance, be responsible for the loss or miss delivery of livestock or the exhibit of any kind, or for any damage done thereto
- 9 The Judge shall have the power to disqualify and mark as disqualified any exhibit, which in his/her opinion does not comply with Regulations, and shall enter their reason in the book. In the event of any protest or disqualification being upheld, the next award in order shall take the place
- 10 If any doubt arises, or if any protest is entered against the correctness of the entry the Committee may demand a statutory declaration from the persons lodging the complaint and shall take evidence pro and con regarding the question in dispute. Such or any protest must be accompanied by a deposit of \$50 and lodged with the Secretary no later than 3.00pm on the day of the award, which may be forfeited should the Committee deem it frivolous. The decision of the Committee to be final. Any exhibitor having made a false statement or entry shall be subject to all or any of the following penalties:  
Forfeiture of prize, non permission of the exhibit again, expulsion from the Association
- 11 Vehicles containing supplies will be admitted on the ground free up to 10.00am on the morning of the Show, but must leave the ground as soon as unloaded or requested to do so by any of the Stewards or Officials. No horse shall be ridden or driven except in the vehicle reserve unless competing in the show
- 12 All exhibitors of horses, sheep, cattle, dogs and poultry must be bona fide owners at the time of entry, and no two owners shall be allowed to enter an exhibit unless they constitute a bona fide firm. Exhibitors of fruit, vegetables and flowers must have grown same and the makers of jams, jellies, preserved fruits and butter will receive the prize
- 13 Any person, who after entering exhibits especially of stock, shall be unable through unforeseen circumstances to exhibit same, will be expected to give notice to the Secretary of their inability to exhibit at least three days before the Show, to enable the Stewards to make arrangements more complete
- 14 No exhibit (livestock excluded) to be removed before 7.00pm on the evening of the Show. Any person infringing this rule will be liable to be disqualified from exhibiting at any future show, and if the exhibitor has been awarded a prize, such will be liable to forfeiture
- 15 Any person leaving the ground must show wrist band for re-admission or pay for the re-admission
- 16 Absolutely no collectors shall be allowed to operate at the Gulgong Show. Gulgong Show Society reserves the right to operate a raffle
- 17 All stock must be free of vermin or disease or stock shall be removed from the grounds

**Agricultural Societies Council of New South Wales  
Incorporated  
Participants Indemnity and Waiver  
RISK WARNING**

**Please ensure that you read and understand these conditions of entry.**

**The Agricultural Societies Council of New South Wales advises that the participation, including passive participation, in events or activities at an agricultural show contains elements of risk, both obvious and inherent. The risks involved may result in property damage and/or personal injury including death.**

1. I the signatory acknowledge, agree and understand that participation, including passive participation, in events and activities at this, or at any show contains an element of risk of injury and I agree that I undertake any such risk voluntarily of my own free will and at my own risk.
2. I the signatory acknowledge, agree, and understand that the risk warning at the top of this form constitutes a “risk warning” for the purposes of Division 5 of the *Civil Liability Act 2002 (NSW)*.
3. I the signatory acknowledge the risk referred to above and agree to waive any and all rights that I, or any other person claiming through me, may have against the Gulgong Show Society Inc. in relation to any loss or injury (including death) that is suffered by me as a result of participation in any event held by the show.
4. The signatory must continually indemnify the Gulgong Show Society Inc. on a full indemnity basis against any claim or proceeding that is made, threatened or commenced and any liability, loss (including consequential loss and loss of profits), damages or expense (including legal costs on a full indemnity basis) that the Gulgong Show Society Inc. incurs or suffers as a direct or indirect result of the participants participation in any event held by the Gulgong Show Society Inc.

I have made any further enquires which I feel are necessary or desirable and fully understand the risks involved in this activity.



## **HONORARY LIFE MEMBERS**

Andrews, Geoff	Hardy, Brian	Nott, Michael
Andrews, Lorraine	Hardy, Christine	Portlock, Cherie
Andrews, Peter	Haage, Theo	Richards, Lorraine
Barrass, Beryl	Honeysett, Daryl	Robson, Jan
Buchanan, Faye	Honeysett, Lesley	Stanford, Garry
Buchanan, Bruce	Jackson, Rose	Woods, Bob
Copper, Hazel	McDonnell, Jim	Wright, Tony
Copper, Roger	Morrison, David	
Cumberland, Ross	Murray, Noreen	

## **MEMBERS**

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Adams, Jeremy	Bainbridge, Michelle	Bonnitcha, Jessica	Buckley, Sarah
Anderson, Nikko	Baker, Jeff	Bonnitcha, Melissa	Burke, David
Anderson, Skye	Baker, Judy	Boyce, Zoe	Butlin, Louise
Allhomes, Helene	Barca, Fiona	Brackenrig, Melaine	Butlin, Paul
Allhomes, Tiffany	Barca, Robert	Brain, James	Butlin, Chelsea
Andrews, Andrew	Barnard, Charl	Brain, Mitchell	Butlin, Patrick
Andrews, Benny	Barnard, Tracey	Bray, Valerie	Byfield, Geoffrey
Andrews, Bradley	Barnes, Maree	Brennan, Danielle	Byfield, Rhosey
Andrews, Cheree	Barnes, Stephen	Bridgford, Susan	Byfield, Trevor
Andrews, Corey	Barnett, Chris	Britton, Teagon	Byfield, Wendy
Andrews, Craig	Barnett, Michelle	Brown, Nathan	Byrnes, Steven
Andrews, Jeremy	Barrass, John	Bruce, Annette	Byrnes, Chelsea
Andrews, Melanie	Barrass, Zac	Bruce, Kathleen	Byrnes, Connor
Andrews, Roger	Barry, Paul	Brydon, Peter	Caddis, Edward
Anthes, Kylie	Barry, Veronika	Brydon, Ronald	Caddis, Kaylin
Apps, Donna	Barton, Ellie	Brydon, Paul	Camilleri, Georgina
Archer, Melinda	Barton, Izaac	Brydon, Bette	Camilleri, Joshua
Armstrong, Cheryl	Barton, John	Buchanan, Denver	Campbell, Ailsa
Armstrong, Margaret	Barton, Kelly	Buckle, Belinda	Campbell, Andrew
Armstrong, Dennis	Baseggio, Angela	Buckle, Eleanor	Campbell, Ben
Ashlin, Stan	Baseggio, Phillip	Buckle, Graham	Campbell, Charlie
Ashlin, Helen	Bastian, Caleigh	Buckle, Hamish	Campbell, David
Auld, Ruth	Beckingham, Andrew	Buckle, Henry	Campbell, Helen
Ausburn, Gwen	Bellhouse, Chris	Buckle, Mark	Campbell, Joshua
Bacon, Carolyn	Bellhouse, Pam	Buckle, Natalie	Campbell, Leita
Bacon, Mitch	Bennetti, Melissa	Buckley, Daniel	Campbell, Linda
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	Best, Louise		Campbell, Mike
	Binns, Kay		Campbell, Naomi
	Black, Stephen		Carney, Ewan

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Cassel, Harrison	Coubrough, Keith	Dolan, Sarah	Evans, Peter
Caswell, Shawn	Craig, David	Dolan, Tom	Evans, Ray
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Chambers, Jett	Crane, Rob	Dollisson, Warren	Annette
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Cheetham, Geoff	Crutcher, Gwen	Dunk, Daniel	Ferguson, Cheryl
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Coe, Isabelle	Davies, Belinda	Eady, Judy	Flanagan, Ivy-Marie
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Coleman, Lloyd	Day, Kate	Elfverson, Pam	Fletcher, Gloria
Coles, Bradley	Day, Micah	Elfverson, Vern	Flower, Aileen
Coles, Rachel	Day, Jack	Ellery, Tony	Flower, Courtney
Connelly, Jack	Day, Sam	Ellis, Brad	Flower, Don
Connelly, James	Dege, Brandon	Ellis, Kurt	Fookes, Fran
Connelly, Madison	Denny, Zoe	Ellis, Mack	Fookes, Paul
Connelly, Michelle	Desmond, Kathy	Ellis, Meg	Forrester, Carmel
Cooney, Len	Deutscher, Mari-	Ellis, Suzi	Francis, Aaron
Copper, Anne-Marie	anne	Etherington, Scott	Francis, Jenny
Copper, Bernard	Deville, Deon	Etherington, Sacha	Francis, Michael
	Deville, Jennifer	Evans, Colin	Franklin, Sophie
	Deville, Ray	Evans, David	
	Deville, Jake		

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Galvin, Peter	Griffiths, Danielle	Harker, Michael	Hetherington, Ralph
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Gardiner, Glenise	Griffiths, Mackayla	Harper, Bree	Hill, Ryley
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Gates, Samantha	Groenbeld, Charlie	Harper, Matilda	Hills, Christopher
Gaudry, Cathy	Groenbeld, David	Harradine, Tommy	Hilton, Dianne
Gaudry, David	Groenbeld, James	Harradine, Craig	Hind, David
Gaudry, Eve	Groenbeld, Melissa	Harrison, Joy	Hloda, Steve
Gaudry, Jim	Gunst, Kimberley	Harrison, Tony	Hloda, Christine
Gaudry, Maurice	Grundy, Simone	Harrop, Lyn	Hocking, Karen
Gaudry, Michelle	Gudgeon, Lisa	Harvey, Colleen	Holland, Carolyn
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Germon, Mark	Hadley, Alex	Haswell, Lauren	Honeysett, Roxy
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Gibson, Annette	Haley, Liam	Haynes, Ian	Horrat, Elizabeth
Gibson, Brenden	Haley, Amelia	Haynes, Judy	Howard, Jessica
Gibson, Kimberley	Hallam, Rebecca	Haynes, Nathan	Howard, Kate
Gibson, Lewis	Hallam, Wayne	Healey, Greg	Howard, Linda
Gibson, Phillip	Hamilton, Angela	Heckenberg, Christine	Howard, Michael
Gibson, Vicky	Hammond, Brodie	Hedge, Carolyn	Howard, Rodger
Gilbert, Katie	Hammond, Mason	Henderson, Cathy	Howden, John
Gilchrist Mark	Hamson, Anthony	Henderson, David	Hudson, Pip
Gleeson, Sean	Hancock, Darrell	Hendriks, Ellen	Hudson, Daphne
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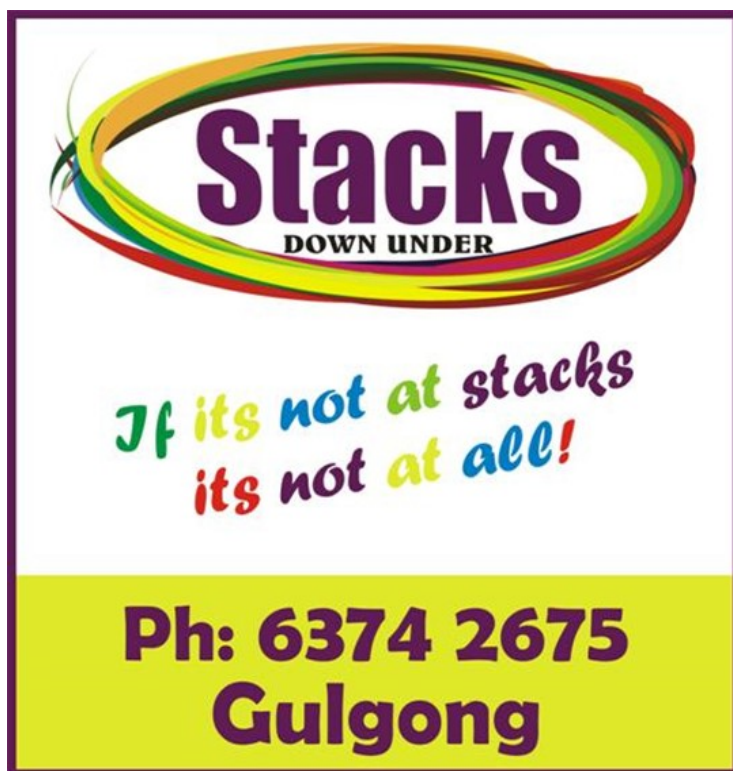
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