

LAWRENCE BENNETT PORTELLI PTY LTD

Chartered Accountants
TOWN HALL ARCADE
9/79 Market Street Mudgee

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Fax : 02 6372 2919

Offices at :

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Phone : 0427 366 782

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Do you have problems in any of these areas:

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**See us, we can help through our trained
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LAWRENCE BENNETT PORTELLI PTY LTD

GULGONG SHOW

ART

SECTION H

CHIEF STEWARD

Ken Gratton 0475 898 963

PRIZE MONEY

1st \$5.00 or as Stated 2nd \$1.00

ENTRY FEE

\$1

Entries will be taken from Monday prior to show 10.00am to 4.00pm at Showground office

All entries must be the work of the Exhibitor

Entries Close: 10am Friday of Show Week

No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of Show.

Please ensure that your name is written on the BACK of each article

Entries not collected by 12 noon of the Sunday immediately after the show, will not be the responsibility of the Association.



SPONSORED BY



KEN GRATTON (KG)
THE HONEYSETT FAMILY (HF)

TLE ELECTRICAL MUDGEES (TLE)
BA & SA FRASER (BSF)
BEC REDFERN (BR)

OPEN SUBJECT *any style*

CLASSES 1—25 SPONSORED BY BARB & STUART FRASER 1ST \$5

1. Computer Generated image (printed)
2. Water Colour
3. Oils/Acrylics
4. Drawing - Pastels, Pencil etc
5. Mixed Media / Collage

Best Exhibit Class 1-5 \$10 (KG)
Most Successful classes 1-5 \$20 (KG)

AMATEUR & EMERGING ARTISTS

any style

6. Water Colour
7. Oils/Acrylics
8. Drawing - Pastels, pencil etc
9. Mixed Media/collage

Best Exhibit Classes 6-9 \$10 (KG)
Most Successful Classes 6-9 \$15 (TLE)

NOVICE (15 years and older)

Exhibitors who have not previously been awarded Best Exhibit or Most Successful Exhibitor

Any Subject, Any Style

10. Water Colour
11. Oils/Acrylics
12. Drawing - Pastels, pencil etc
13. Mixed Media/collage

Best Exhibit Classes 10-13 \$10 (KG)
Most Successful Classes 10-13 \$15 (HF)

JUNIOR SECTION

5 YEARS & UNDER

14. Any subject, any medium on canvas / board (max size including frame A3)
15. Any subject, any medium on A4 paper

Best Exhibit Classes 14-15 \$10 (HF)

6 TO 9 YEARS

16. Any subject, any medium on canvas/ board (max size including frame A3)
17. Any subject, any medium on A4 paper

Best Exhibit Classes 16-17 \$10 (BR)

10 TO 13 YEARS

- 18 Any subject, any medium on canvas/ board (max size including frame A3)
19. Any subject, any medium on A4 paper

Best Exhibit Classes 18-19 \$10 (BR)

14 TO 17 YEARS

- 20 Any subject, any medium on canvas/ board (max size including frame A3)
21. Any subject, any medium on A4 size

Best Exhibit Classes 20-21 \$10 (BR)
Most Successful Classes 14-21 \$15 (HF)

HAPPY COLOUR

Pages will be on our website, from our street stalls or via email from info@gulgongshow.org.au for posting or email . Must be A4 size only . No Glitter please

22. 5 years & under
23. 6 to 9 years
24. 10 to 13 years
25. 14 to 17 years
26. 18 plus
27. 60 plus **1st \$10 2nd \$5 (BR)**



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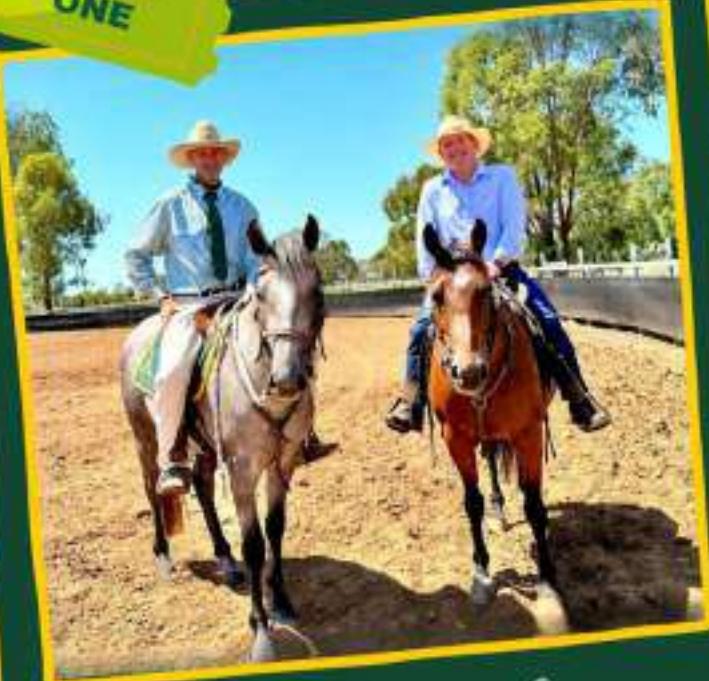
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ONE



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Dugald Saunders MP

MEMBER FOR THE DUBBO ELECTORATE



www.dugaldsaunders.com.au



dubbo@parliament.nsw.gov.au



(02) 6882 3577

Authored by Dugald Saunders MP, 108 Talbragar Street Dubbo NSW 2830. Funded using Parliamentary entitlements.

GULGONG SHOW HANDICRAFT

INCORPORATING LEATHER, LEGO,
COLLECTORS CORNER & POTTERY

SECTION I

CHIEF STEWARD	Christina Tomlinson	0400 487 189
POTTERY	Susan Bridgford	6374 2264
PRIZE MONEY	1st \$5.00 2nd \$1.00 OR AS STATED	
ENTRY FEE	\$1.00	

Entries will be taken from Monday prior to show 10.00am to 4.00pm at Showground office

All exhibits to have been made in the past 12 months. PLEASE NO GLITTER.

Entries Close: 10.00am Friday of Show Week

No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of Show.

Entries not collected by 12 noon of the Sunday immediately after the show, will not be the responsibility of the Association.



SPONSORED BY:



CWA GULGONG (CWA)
JUDY & GARY EADY (JGE)
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OAKTREE RETIREMENT VILLAGE (OAK)
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BARB & STUART FRASER (BSF)
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THE FIDDLERS HAME (FH)
STACKS DOWN UNDER (SDU)
GULGONG NEWSAGENCY (NEW)
MCDONALD LAWSON CARTER PTY LTD (MLC)
AHMEDI'S SUPA IGA (IGA)
PAT LYONS (PL)
RAINE & HORNE (RH)
LISA DUNN (LD)
MID WESTERN REGIONAL COUNCIL (MID)
FLYNN SOLICITORS



**1 HORATIO STREET
MUDGEES
6272 1188**

HANDICRAFT

Open

1. Diamond Dot
2. Painted article of wearable clothing unframed
3. Handmade Card - any method
4. Item of Papercraft (including paper mache, quilling, origami)
5. Article made with beads /buttons
6. Article of jewellery any material
7. Article of Felting
8. Article of Resin
9. Article made with Cricut Machine
10. Any other article not mentioned

Best Exhibit Classes 1-10 \$10 (PL)

Most Successful 1-10 \$15 (PL)

Over 60

SPONSORED BY OAK TREE RETIREMENT

VILLAGE 1st \$10 2nd \$5

11. Diamond Dot
12. Painted article of wearable clothing unframed
13. Handmade card—any method
14. Item of papercraft (including paper mache, quilling, origami etc)
15. Article made with beads/buttons
16. Article of jewellery any material
17. Article of Felting
18. Article of resin
19. Article made with Cricut Machine
20. Any other Article not mentioned

Best Exhibit Classes 11-20 \$15 (NEW)

**Most Successful Classes 11-20 \$20
(NEW)**

JUNIOR SECTION

Age **MUST** be attached to Exhibit

14 to 17 years

21. Diamond Dot
22. Painted article of wearable clothing unframed
23. Handmade Card—any method
24. Dream Catcher
25. Article made with beads/buttons
26. Article made with paddle pop sticks/ match sticks/twigs/bark etc
27. Item of papercraft (eg paper mache, quilling, origami etc)
28. Article not mentioned

Best Exhibit classes 21-28 \$10 (HLC)

Most Successful Classes 21-28 \$15 (HLC)

10 to 13 years

29. Diamond Dot
30. Painted article of wearable clothing unframed
31. Article made with paddle pop sticks, twigs, bark
32. Dream catcher
33. Hand made card—any method
34. Book Mark
35. Article made with buttons/beads
36. Any other article not mentioned

Best Exhibit classes 29-36 \$10V (SDU)

Most Successful classes 29-36 \$15V (IGA)

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6 to 9 years

- 37. Painted t shirt
- 38. Article made with paddle pop sticks
- 39. Article made from buttons
- 40. Book Mark
- 41. Article made from natural materials (bark, stones leaves etc)
- 42. Any other article not mentioned

Best Exhibit classes 37-42 \$10V (IGA)

Most Successful classes 37-42 \$15V (IGA)

5 years & under

- 43. Painted Stones or bark
- 44. Pom pom animal
- 45. Article made from natural materials (bark, stones. Leaves etc)
- 46. Decorated paper plate
- 47. Article of handicraft not mentioned

Best Exhibit Classes 43-47 \$10V (IGA)

Most successful classes 43-47 \$15V (IGA)

LEATHERWORK

Sponsored by G & N Buckle

- 49. Small Piece of Leatherwork
- 50. Large Piece of Leatherwork
- 51. Article of Leatherwork 18yrs & under

Best Exhibit classes 49-51 \$10 (GNB)

Most Successful Classes 49-51 \$15 (GNB)

COLLECTORS CORNER

All exhibits must be able to be displayed in locked cage. Size restrictions may also apply. Please contact Stewards prior to entry if you have questions regarding size of your exhibit. A BRIEF HISTORY ABOUT YOUR ITEM/S WOULD BE APPRECIATED.

SPONSORED BY THE FIDDLERS HAME

52 Crockery—old or vintage

53. Collection of Miniatures

54. Collection of items

55. Vintage item – one of

56. Doll or Teddy bear

57. Old Item—one of

Best Exhibit Classes 52-57 \$10 (RJ)

Most Successful Classes 52-57 \$15 (FH)

We understand that in most cases you are unable to bring in your entire collection. To allow for the judge to understand the scope of your collection please enter a “sample” of your items and provide a framed photo showing the majority of your collection.

Old—over 100 years

Vintage—less than 100 years, over 30



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108 MAYNE STREET

MON-FRI
SATURDAY
SUNDAY

5AM TO 5PM
5AM TO 12PM
5AM TO 11AM

PHONE:
6374 1205

LEGO & MECCANO

All exhibits to be marked underneath with name and class. All exhibits must be stabilised and secure on base that is appropriate to size of construction.

Entries will not be accepted unless on a base board.

Due to space constraints, size is limited to 1m x 1m.

Entries are limited to 2 per person per class

OPEN KIT

- 60. Lego
- 61. Other Brand
- 62. Meccano

SCRATCH BUILT

- 63. Lego
- 64. Other brand
- 65. Meccano

**Best Exhibit Classes 60-65 \$10V (IGA)
Most Successful Classes 60-65 \$15V (IGA)**

GROUP (ANY AGE)

Please ensure ages are on the exhibit
**1ST \$10 sponsored by Gulgong
Newsagency**
66. Group Lego Entry

JUNIOR (age must be attached)

14 to 17 years KITS

- 67 Lego
- 68 Other Brand
- 69. Meccano Kit

SCRATCH BUILT

- 70. Lego
- 71. Other Brand
- 72. Meccano

**Best Exhibit classes 67-72 \$10V (IGA)
Most Successful 67-72 \$15V (IGA)**

10 to 13 YEARS KITS

- 73. Lego
- 74. Other Brand
- 75. Meccano

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10 TO 13 YEARS

SCRATCH BUILT

- 76. Lego
- 77. Other brand
- 78. Meccano

Best exhibit classes 73-78 \$10V (IGA)

Most Successful classes 73-78 \$15 (LPO)

6 TO 9 YEARS

KIT

- 79. Lego
- 80. Other brand name

SCRATCH BUILT

- 81. Lego
- 82. Other brand name

Best Exhibit classes 79-82 \$10V (SDU)

Most Successful classes 79-82 \$15 (LPO)

5 years & under KIT

- 83. DUPLO
- 84. Other Brand name

SCRATCH BUILT

- 85. DUPLO
- 86. Other brand name

Best Exhibit classes 83-86 \$10V (SDU)

Most Successful classes 83-86 \$15 (LPO)



POTTERY

Chief Steward: Susan Bridgford

Phone: 6374 2264

Entry Fee: \$1 per entry

Prizes : 1st \$10 2nd \$5 or as stated

Sponsored by:

TEN DOLLAR TOWN TOURERS

SUSAN BRIDGFORD

ACEN—STUBBO SOLAR FARM

GLENCORE—ULAN COAL

McDONALD LAWSON CARTER PTY LTD

FLYNN SOLICITORS

ADULT

All exhibits must be fired clay.

87. Functional Utility Ware.

Wheel thrown. Can be a set or group.

88. Teapot.

Wheel thrown and/or altered or Hand-built (any technique)

89. Vessel

Any making method. Raku, Pit, Barrel, Sawdust or Saggar fired.

HIGH SCHOOL

exhibits can be modelled from plasticine, air dry clay, polymer clay, clay fired or unfired

90. Any Subject

Hand built or Wheel thrown, being functional, non functional and/or sculptural

Best Exhibit classes 87-90 \$20 (FS)

PRIMARY SCHOOL

exhibits can be modelled from plasticine, air dry clay, polymer clay, clay fired or unfired

91. Animal, Reptile or Bird

92. Sea Creature

93. Transport Vehicle

94. Any Subject not mentioned

Best Exhibit class 91-94 \$20 (MLC)

**Most Successful in Pottery 87-94 \$30
ACEN)**

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PHONE: (02) 6372 6500

www.flynns-solicitors.com.au

Lovejoy House

1 Lovejoy Street, MUDGEE NSW 2850

GULGONG SHOW

NEEDLEWORK

SECTION J

CHIEF STEWARD

Maree Barnes

Phone: 0437 894 250

PRIZE MONEY

1st \$5 or as stated

2nd \$1.00 or as stated

ENTRY FEE

\$1.00

All exhibits must be the work of the exhibitor.

item which has been previously exhibited at the Gulgong Show, will not be eligible to enter again.

If less than 3 entries in any class, the award of first prize is the Judge's option

The determination of class entry is at the discretion of the Chief Steward/Judge

Entries Close: 10am Friday of Show Week

No exhibit, cards or ribbons to be removed **BEFORE 7.00pm** evening of Show.

Small Articles to be Displayed on Cardboard

Please read the conditions of entry for the Wool Article/Garment State Competition and Quilted Patchwork Competition at the end of this section.

Entries not collected by 12 noon of the Sunday immediately after the show, will not be the responsibility of the Association.



SPONSORED BY



MUDGEER UNDERGROUND HYDRAULIC SERVICES (MUHS)

GULGONG CWA (CWA)

WENDY BYFIELD (WB)

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HENRY LAWSON CENTRE (HL)

TEN DOLLAR TOWN TOURERS (TTDT)

MID WESTERN REGIONAL COUNCIL (MID)

GLENCORE—ULAN COAL MINES (UC)

OAKTREE RETIREMENT VILLAGE (OAK)

FLYNN'S SOLICITORS (FS)

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TONY WRIGHT (TW)

GULGONG PIONEERS MUSEUM (GM)

BLACK AND COLOURED SHEEP BREEDERS ASSOCIATION OF (NSW) INC. (BCS)

**CLASSES 1—68 SPONSORED BY
MUDGEES UNDERGROUND HYDRAU-
LIC SERVIES**

QUILTS & PATCHWORK

Maximum Size DOUBLE

1. Panel Quilt—machine quilted
2. Panel Quilt—professionally quilted
3. Pieced Quilt—machine quilted
4. Pieced Quilt—professionally quilted
5. Patchwork quilt – embellishment allowed
6. Quilt – hand appliquéd
7. Small article of patchwork – embellishment allowed
8. Specimen of crazy patch
9. Article of appliquéd
10. Table runner – pieced or appliquéd
11. 1st time entrant in quilt section
12. Any other article of quilting not mentioned
13. AG Shows NSW Quilted Patchwork PIECE 1M X 1M see rules back of this section

Best Exhibit Classes 1 – 13 \$10 (LR)
Most Successful Classes 1-13 \$15 (FS)

EMBROIDERY

- 14 Table centre hand embroidered
15. Table runner – embroidered
- 16 Tapestry – mounted and framed
17. Article of long stitch – mounted and framed
18. Cross stitch – mounted and framed
19. Article of counted cross stitch
20. Wall hanging – embroidered or embellished
21. Embroidered cushion cover

22. Any article of smocking or smocking with embroidery. Machine seam permitted
23. Coat hanger—embroidered or smocked
24. Article of Candlewicking
25. Embroidered hand towel
26. Any other article not mentioned

Best Exhibit 14 – 26 gift (TW)
Most Successful 14—26 \$15 (FS)

SEWING

MUST BE MADE BY EXHIBITOR

- 27 Machine made article for an adult
28. Dress for a baby
29. Child's garment or outfit
30. Novelty Item
- 31 Pin cushion
32. Article for a nursery – not a toy
33. Dressed doll or teddy – Judged on dressing only, machine allowed.
34. Stuffed toy – hand made –machine seams permitted not a doll
35. Teddy bear – fur or fabric
- 36 .Article embellished with buttons
37. Cloth doll
38. Bag – any method
39. Wearable article made from repurposed materials (eg shopping bags)
40. Any other article not mentioned

Best Exhibit Classes 27-40 \$10 (LR)
Most Successful 27-40 \$15 (GM)



HAND KNITTING

- 41. Baby's shawl
- 42. Adult hand knitted jumper or cardigan
- 43. Hand knitted garment for a child
- 44. Accessory eg Bonnet, hat, scarf, booties
- 45. Baby's hand knitted set – 3 piece
- 46. Baby knitted dress
- 47. Baby jacket
- 48. Tea cosy
- 49. Doll or teddy dressed
- 50. Coat hanger
- 51. Toy
- 52. Any other article not mentioned

Best exhibit classes 41-52 \$10 (CWA)

Most Successful classes 41-52 \$15 (CWA)

CROCHET

- 53. Rug - beginners
- 54. Rug—mandela style
- 54. Rug—block
- 55. Rug—Crochet & knitted
- 57. Baby's shawl
- 58. Accessory eg Bonnet, hat, scarf, booties
- 59. Baby's crochet set—3 piece
- 60. Baby crochet dress
- 61. Tea Cosy
- 62. Doll or teddy dressed
- 63. Table centre—displayed on cardboard
- 64. Coat hanger
- 65. Toy
- 66. Any other article not mentioned

Best exhibit Classes 53-66 \$10 (WB)

Most Successful classes 53-66 \$15 (MID)

67. AG Shows NSW Wool article/garment competition
Rules at back of this section

GROUP

- 68. Any article made by a group—can be embroidery, knitted or crochet

SPINNING & WEAVING

- 69. Knitted article—natural fibre -at least 80%
- 70. Article crochet—natural fibres—at least 80%
- 71. Article of weaving—natural fibres—at least 80% any method

NOVICE SPINNING, WEAVING OR HAND SPUN

(novice is an exhibitor who has never won 1st prize)

- 73. Article of weaving, natural fibre
- 74. Knitted or crochet article in natural fibre
- 75. Skein of artisan yarn
- 76. Skein of hand spun natural fibre bulky yarn
- 77. Skein of hand spun natural coloured wool from raw fleece **1st \$10 2nd \$5**

sponsored BLACK AND COLOURED SHEEP BREEDERS ASSOCIATION OF (NSW) INC.

COMPETITORS 60 YEARS AND OVER

Classes 78 to 98 Sponsored by Oaktree Retirement Village 1st \$10 2nd \$5

EMBROIDERY

- 78. Face washer embroidered edge
- 79. Toy - any method
- 80. Towel - embellished with embroidery, lace, ribbon or braid etc.
- 81. Teddy bear using embroidery or crazy patch
- 82. Any other article not mentioned

Best Exhibit classes 78-82 \$15 (UC)

Most Successful classes 78-82 \$20 (UC)



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COMPETITORS 60 YEARS & OVER cont

HAND KNITTING

- 83. Hand knitted article made from wool
- 84. Hand knitted article made from cotton
- 85. Coat hanger
- 86. Any other article not mentioned

Best Exhibit classes 83-86 \$15 (UC)

Most Successful classes 83-86 \$20 (UC)

CROCHET

- 87. Face washer crochet edge
- 88. Crochet article made from wool
- 89. Crochet article made from cotton
- 90. Rug
- 91. Any other article not mentioned

Best Exhibit Classes 87-91 \$15 (UC)

Most Successful Classes 87-91 \$20 (UC)

SEWING

- 92. Novelty item
- 93. Teddy Bear
- 94. Pin Cushion
- 95. Bag—any method
- 96. Stuffed toy
- 97. Cloth Doll
- 98. Wearable article for an adult

Best Exhibit Classes 92-98 \$15 (UC)

Most Successful Classes 92-98 \$20 (UC)

GROUP

- 99. Any article made by a group—can be embroidery, knitted or crochet

JUNIOR SECTION

Age to be attached to each entry.

14 to 17 years

- 100. Machine or handmade pillowcase
- 101. Machine or handmade garment
- 102. Item—knitted or crochet
- 103. Wearable garment made from repurposed materials (ie shopping bags)
- 104. Hair Scrunchie using any method
- 105. Machine or handmade bag
- 106 Any other article not mentioned

Best Exhibit 100-106 \$10 (TDTT)

10 to 13 years

- 107. Machine or handmade pillowcase
- 108. Machine or handmade pencil case
- 109. Item—knitted or crochet
- 110. Machine or handmade bag
- 111. Any other article not mentioned

Best Exhibit classes 107-111 \$10 (TDTT)

6 to 9 years

- 112. Article of lacing
- 113. French knitting placemat or pot holder
- 114. Any other article not mentioned

Best Exhibit classes 112-114 \$10 (TDTT)

5 years & under

- 115. Article of lacing
- 116. Any other article not mentioned

Best Exhibit classes 115-116 \$10 (TDTT)

Most Successful in Junior classes 15-116 \$15 (RH)

AGSHOWS NSW QUILTED PATCHWORK COMPETITION

Class 13

Rules & Regulations

Group final winning entries will receive a cash prize \$50

Celebrate the artistry, creativity and skill of our talented patchworkers in the Group Final of the AgShowsNSW Quilted Patchwork Competition. This event is a showcase of beautiful, handcrafted pieces—ranging from bags and table runners to cushions and quilts—all designed within a 1m x 1m square. **Please note, this is a Group Final competition and is not a qualifier for the Sydney Royal Easter Show.** Winners will be recognised and rewarded at Group level, with prize money proudly sponsored by AgShows NSW. This competition is a wonderful opportunity to highlight the talent and dedication of exhibitors across our communities—bringing patchwork lovers together to celebrate creativity and craftsmanship. Prizemoney: Prize money is sponsored by the AgShows NSW.

1. The exhibit needs to fit within a square (1m x 1m) maximum size
2. An item using patchwork and quilting eg. Bag, table runner, cushion cover, quilt.
3. Framed and board mounted exhibits not permitted.
4. Must be either hand and/or machine pieced and quilted.
5. Minimal Embellishments. Small amount only not to overpower patchwork.
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. An exhibit having won at a Show will compete at a Group Final.
8. An exhibit is only eligible to represent one Society at Group level.
9. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
11. An exhibit that has previously competed at Group level is not eligible to compete again.
12. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilted patchwork and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
13. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilted patchwork is delivered on Judging Day and collected in an appropriate time frame after the competition.

UPDATED 16/10/25

WOOL ARTICLE/GARMENT STATE COMPETITION
Local Show \$5 Group winner \$50 & State Level \$100
CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES
AND/OR GARMENTS

Class 67

1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg. 1 a knitted jumper, blanket and tea cosy OR eg. 2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg. 3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

Rules as at 28th April 2025

GULGONG SHOW

HORTICULTURE

SECTION K

CHIEF STEWARD Tracey Spencer

Phone: 0437 418 513

STEWARD Sheree O'Neil

Phone: 0402 377 202

PRIZE MONEY 1st \$5.00 2nd \$1.00 or as stated

ENTRY FEE \$1.00

Containers for the decorative section to be provided by the exhibitor. No responsibility taken for the containers. Once an exhibit is staged, it must not be interfered with, without the consent of the Stewards. Any kind of embellishment allowed in decorative classes NND means Not Necessarily Distinct, except in Decorative Class.

Entries Close: 10.00am Friday of show week

Exhibits to be collected after 7.00pm on Show Day.

Exhibits not collected by 12 noon of the Sunday immediately after the show, will not be the responsibility of the Association, and will be disposed of or donated



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MUDGEES AUTO ELECTRICAL (MAE)

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DEBBIE KERR (DK)

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BOB WOODS (BW)

MARLENE O'BRIEN (MO)

GARY EVANS (GE)

ACEN STUBBO SOLAR FARM (AC)

GLENYS BAILEY (GB)

Most Successful Exhibitor overall Horticulture—**H.G Evans Memorial (GE)**

Most Successful Exhibit Pot Plants – **Lorraine Woods Memorial (BW)**

**All exhibits to be grown by the exhibitor,
classes 1-26**

**Rose Stems must be 10cm except for
miniature floribunda**

ROSES

1. One cut rose - red shades
2. One cut rose - pink shades
3. One cut rose - cream shades
4. One cut rose - yellow shades
5. One cut rose - white
6. One cut rose - bi-colour
7. One cut rose - floribunda
8. One cut rose—David Austin Any Colour
9. One cut rose - full bloom
10. One cut rose—not mentioned
11. First time entrant one rose any colour
12. Two cut roses—miniature
13. Rose in three stages—bud to full bloom
14. Container of roses, not less than six different colours

Best Exhibit Roses 1-14 \$10 (KP)

Most Successful 1-14 \$15 (MUDT)

CUT FLOWERS

15. Three cuts zinnias
16. Six cuts petunias - any variety in tray foil
17. Three cuts marigolds
18. Three geraniums or pelargonium- any variety
19. Collection of geraniums or pelargonium not less than three
20. One cut bulb or corm - dahlias excluded
21. One cut sunflower
22. One cut native
23. One cut flowering tree or shrub

24. One cut flower not mentioned
25. Collection of flowers 1 of each variety Max. 10
26. Collection of foliage 1 of each variety Max.10

Best Exhibit Cut Flowers 15-26 \$10 (KP)

Most Successful Cut Flowers 15-26 \$15 (MUDT)

DECORATIVE - OPEN - FRESH FLOWERS

Bought or Home Grown

Any embellishment allowed

All exhibits to be the work of the Exhibitor

Sponsored by ACEN 1st \$10 2nd \$5

27. Most attractive Japanese Arrangement
28. Arrangement using 3 flowers
29. Arrangement - Shades of green and white
30. Arrangement - beauty without Flowers (foliage only)
31. Arrangement in or on an item from the kitchen
32. Arrangement of flowers, fruit &/or vegetables
33. Arrangement of grasses, berries, nuts etc. Collected from the roadside container is to be repurposed

Best Exhibit Classes 27-33 \$15 (TLE)

Most Successful classes 27-33 \$20 (TLE)



DECORATIVE - OPEN - ARTIFICIAL

Any embellishment allowed

Sponsored by ACEN 1st \$10 2nd \$5

- 34. Most attractive Japanese arrangement
- 35. Arrangement in Autumn tones
- 36. Arrangement of flowers, fruit &/or vegetables
- 37. Arrangement in or on an item from the kitchen
- 38. Arrangement depicting something at the show
- 39. Arrangement depicting Earth, Wind & Fire
- 40. Arrangement Beauty without flowers (foliage only)
- 41. Shades of green and white in a repurposed item
- 42. Frame it! (a frame must be used somehow)

Best Exhibit Classes 34—42 \$15 (EH)

Most Successful classes 34—42 \$20 (EH)

Novice is an entrant who has never been a Most Successful winner in Decorative - Novice

DECORATIVE - NOVICE - FRESH

Sponsored by ACEN 1st \$10 2nd \$5

- 43. Most attractive Japanese arrangement
- 44. Arrangement of grasses, berries, nuts etc. Collected fro roadside, container to be repurposed
- 45. Arrangement using 3 flowers
- 46. Arrangement of flowers, fruit &/or vegetables
- 47. Arrangement - Beauty without flowers (foliage only)

Best Exhibit Classes 43-47 \$15 (TLE)

DECORATIVE - NOVICE- ARTIFICIAL

Sponsored by ACEN 1st \$10 2nd \$5

- 48. Most Attractive Japanese Arrangement
- 49. Arrangement in or on an item from the kitchen
- 50. Shades of green and white in a repurposed item
- 51. Beauty without flowers (foliage only)
- 52. Frame it! (a frame must be used somehow)

Best Exhibit classes 48 —52 \$15 (TLE)

Most Successful classes 43—52 \$20 (TLE)



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JUNIOR DECORATIVE

Artificial or fresh 14 to 17 years

53. Arrangement Beauty without flowers (fresh foliage only)
 54. Arrangement using 3 flowers in a vessel
 55. Arrangement of grasses, berries, nuts etc collected from the roadside, container to be repurposed

Best Exhibit classes 53-55 \$10 (MB)

10 to 13 years

56. Posy of artificial flowers tied in a bow
 57. flower fairy garden in a tray (add fairies, gnomes, rocks, animals, bridges etc)
 58. Arrangement of grasses, berries, nuts etc collected from the roadside, container to be repurposed

Best Exhibit classes 56– 58 \$10 (MB)

Most Successful classes 53– 58 \$15 (DK)

6 to 9 years

59. flower fairy garden in a tray (add fairies, gnomes, rocks, animals, bridges etc)
 60. Arrangement of grasses, berries, nuts etc collected from the roadside, container to be repurposed

Best Exhibit classes 59–60 \$10 (MT)

5 years and under

61. Flower fairy garden in a tray (add fairies, gnomes, rocks, animals, bridges etc)
 62. Prettiest saucer of flowers (damp sand in the saucer)

Best Exhibit classes 61—62 \$10 (MT)

Most Successful classes 59—62 \$15 (MT)

POT PLANTS

63. Fern - large any variety
 64. Fern—small any variety (under 400mm including pot)
 65. Pot plant in flower - excludes mentioned varieties
 66. Pot plant of foliage only—excludes mentioned varieties
 67. Most colourful pot plant—foliage only
 68. Most unusual pot plant
 69. Hanging Basket—excludes mentioned varieties
 70. Pot plant any variety—under 400mm including pot
 71. Pot plant any variety—over 400mm

Best Exhibit Classes 63-71 \$10 (RH)

**Most Successful Classes 63-71
Lorraine Woods Memorial \$50 (BW)**

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GULGONG SHOW

DAHLIAS

SECTION K1

STEWARD Wayne Deville **Phone:** 0409 455 803

PRIZE MONEY 1st \$5.00 2nd \$1.00 or as stated

ENTRY FEE \$1.00

Entries Close: 10.00am Friday of show week

Exhibits to be collected after 7.00pm on Show Day.

All exhibits to be judged under Australian standards. The judges decision to be final
All dahlias to be staged in vases supplied by the Show society All exhibits to be staged as
directed by the Stewards.

**Entries not collected by 12 noon of the Sunday immediately after the
show, will not be the responsibility of the Association**

SPONSORED BY



EVANS FAMILY IN MEMORY OF K & E EVANS (GE)

ACEN—STUBBO SOLAR FARM (AC)

GLENCORE (UC)

For the full terminology for the Dahlia section please refer to page 144

OPEN CLASSES

Gulgong Dahlia Championship Medal

1. 3 vases of Dahlias, Standard units, Distinct types (limit of one entry per exhibitor)

DECORATIVE DAHLIAS

Sponsored by Glencore

- 2. 1 Large or Giant Decorative
- 3. 1 Medium Decorative
- 4. 3 Small Decorative, NND, 1 vase
- 5. 1 Small Decorative
- 6. 3 Miniature Decorative, NND, 1 vase
- 7. 1 Miniature Decorative

CACTUS DAHLIAS

- 8. 1 Large or Giant Cactus
- 9. 1 Medium Cactus
- 10. 3 Small Cactus, NND, 1 vase
- 11. 1 Small Cactus
- 12. 3 Miniature Cactus, NND, 1 vase
- 13. 1 Miniature Cactus
- 14. 1 Incurved Cactus over 160mm
- 15. 1 Fimbriated Cactus over 160mm
- 16. 3 Small Fimbriated Cactus, NND, 1 vase
- 17. 1 Small Fimbriated Cactus (120-160mm)

BALL DAHLIAS

- 18. 3 Ball Dahlais, NND, 1 vase
- 19. 1 Ball Dahlia

POMPON DAHLIAS

- 20. 3 Pompon, NND, 1 vase
- 21. 1 Pompon

WATERLILY DAHLIAS

- 22. 3 Waterlily dahlias, NND, 1 vase
- 23. 1 Waterlily dahlia in Float Bowl
- 24. 1 Waterlily dahlia in a vase

COLLARETTE DAHLIAS

- 25. 3 Collarette Dahlias, NND, 1 vase
- 26. 1 Collarette Dahlia

OTHER TYPES

- 27. 3 Orchid Dahlias, NND, 1 vase
- 28. 3 Stellar Dahlias, NND, 1 vase
- 29. 3 Anemone Dahlias, NND, 1 vase
- 30. 3 Single Dahlias, NND, 1 vase
- 31. 1 Orchid Dahlia
- 32. 1 Dahlia AOV

DAHLIA NOVICE CLASSES

- 33. 1 Decorative Dahlia
- 34. 1 Cactus Dahlia
- 35. 1 Ball Dahlia
- 36. 1 Pompom Dahlia
- 37. 1 Dahlia AOV
- 38. 3 Dahlias, NND, vase

Best Exhibit classes 2 –38

Memory of the Late K & E Evans (GE)

Most Successful classes 2—38 \$40 (AC)





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FEDERAL MEMBER FOR CALARE

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- They bring the community together and showcase the best of what life in the country is all about.
- Congratulations and a heartfelt thank you to the Gulgong Show Society, all the volunteers, and everyone supporting the 2026 Gulgong Show!



ELECTORATE OFFICE

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Authorised by Andrew Gee MP • Suite 1/179a Anson Street Orange NSW 2800

GULGONG SHOW

PHOTOGRAPHY

SECTION L

CHIEF STEWARD	Lisa Fitzgerald	Phone: 0437 805 545 or 6375 9241
STEWARD	Wendy Byfield	Phone: 6375 9240
PRIZE MONEY	1st \$5.00 , 2nd \$1.00	unless otherwise stated
ENTRY FEE	\$1.00	

Entries will be taken at Showground Office from Monday prior to show from 10am to 4pm

All entries must have been photographed by the exhibitor in the last 12 months

A maximum of four entries per person/per class.

Each image can be entered in one class only

All prints, including panoramic, to be **no larger than 21x30 cm (A4)**, mounted on plain black cardboard with a 2 cm border.

Exhibitors name, group and class number must be on the back of each entry.

Exhibitors please note that photos are NOT to be framed, Canvas prints NOT Accepted.

Please note that entries are displayed by applying Velcro dots to the back of the photo.

Please allow space on the reverse for this to happen. Alternatively apply your own hook dots before entering.

Entries Close: 4.00pm Wednesday of Show Week

No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of Show. Entries not collected at this time will not be the responsibility of the Association. Please include a pre-paid postbag for entries that are to be returned by post.



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LISA FITZGERALD (LF)
J & G EADY (JGE)
MEMORY OF MARI SEIS (MS)
GULGONG CHAMBER OF COMMERCE (GC)

GROUP A NOVICE COLOUR PRINT

Exhibitors who have not previously been a

Most Successful or Best Exhibit Winner

Sponsored by Stuart & Barb Fraser

1. Open Subject
2. People – Portrait or candid
3. Rural Life
4. Sunsets/Sunrise/Moon/Weather Phenomenon
5. Nature

Best Exhibit classes 1-5 \$10
Most Successful classes 1-5 \$15

GROUP B BLACK & WHITE OR MONOCHROME PRINT

Sponsored by Seis Family—memory of Mari Seis

6. Open Subject
7. People – Portrait or candid
8. Buildings or structures
9. Nature

Best Exhibit classes 6-9 \$10 (JGE)
Most Successful Classes 6 -9 \$15 (JGE)

GROUP C COLOUR PRINT

Sponsored by Lisa Fitzgerald & TyrePower Mudgee

10. Open Subject
11. People – Portrait or candid
12. Nature– Flora
13. Panoramic (not to exceed A4 size)
14. Nature Fauna
15. Landscape, streetscape, seascape
16. Sports or Action
17. Transport
18. After Dark
19. Travel
20. Sunsets/Sunrise/Moon/Weather Phenomenon

21. Rural Life

22. Buildings or structures

23. Digitally enhanced

Best Exhibit Classes 10-23 \$10 (MT)

Most Successful classes 10-23 \$15 (MT)

GROUP D UNDER 18 YEARS

Sponsored by the Gulgong Chamber of Commerce 1st \$15, 2nd \$5

24. Open Subject
25. Sunsets/sunrise/Moon/Weather phenomena
26. People
27. Lots of action
28. Where I live
29. Nature
30. Animals
31. Abstract
32. Rural life
33. Pets

Best Exhibit classes 24-33 \$20 (LPO)
Most Successful classes 24-33 \$25 (LPO)

UNDER 12 YEARS

Sponsored by GLENCORE

1st \$10, 2nd \$5

34. Open Subject
35. People
36. Where I live
37. Nature
38. Animals
39. Abstract
40. Pets

Best Exhibit classes 34-40 \$15

Most Successful Exhibitor classes 34-40 \$20





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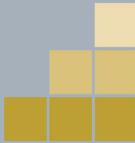
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GULGONG SHOW

COOKING-BREAD & CAKES

SECTION M

CHIEF STEWARD

PRIZES:

ENTRY FEE: \$1

John Woods Phone: 0439 963 029

1st \$5 , 2nd \$1 or as stated.

All exhibits to be baked by the exhibitor.

No exhibit to be entered in more than one class.

Boards and plastic bags supplied; no doilies permitted.

No moulds or ring tins allowed.

No packet mixes permitted (except where stated in the children's sections).

Cakes requiring icing should be **iced on top only** with a simple icing made with icing sugar mix, butter/margarine, hot water/milk and your choice of flavouring.

Entries close 10.00am, Friday of the Show Week

No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of the show.

Entries not collected by 12 noon of the Sunday immediately after the show are not the responsibility of the association and will be donated or disposed.



SPONSORED BY

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MUDGEES CRANES (MC)

TRACEY SPENCER (TS)

TLE ELECTRICAL (TLE)

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CLUB (GB)



OPEN SECTION

BREAD – Can be baked using any method

Best Exhibit Bread Classes 1 – 5 sponsored by Sarah Jane Fine Foods

Most successful exhibitor Bread Classes 1 – 5 sponsored by Sarah Jane Fine Foods

1. One Loaf White Bread
2. **Six Plain Scones not joined ‘SPECIAL EVENT’ 1st \$75, 2nd \$25, 3rd \$10 (GP)**
3. Six Date Scones not joined
4. One Damper plain
5. Four Bread rolls

CAKES

6. Rich fruit cake, any recipe - \$20 (BS)
7. Boiled fruit cake - \$10V (CB)
8. Sultana cake
9. Christmas Pudding boiled in cloth (any recipe) - \$20 (GF)
10. Steamed Date Pudding (any recipe) - \$10 (ME)
11. ASC Rich Fruitcake Competition. **Important Note: Competitors must follow directions and use recipe on page 100 -\$25 (AG)**
12. Date Loaf
13. Corn Flour Sponge Sandwich, Jam filling only
14. Swiss Roll filled with Jam— \$10 v (CB)
15. Rainbow Cake, iced on top, (top layer white, middle layer pink, bottom layer chocolate) jam filling only.
16. Marble Cake (3 colours) iced on top - \$10 in memory of Late Dot Campbell
17. Six small tarts
18. **WOMEN ONLY** Chocolate Butter cake, iced on top only. **Competitors must use recipe on page 101– First \$50 2nd \$10 (GB)**
19. **MEN ONLY** Chocolate Butter cake, iced on top only. **Competitors must use recipe on page 101 – First \$50 2nd \$10 (GB)**

- 20. Gluten Free cake
- 21. Carrot Cake, iced on top
- 22. Caramel Cake, iced on top
- 23. Banana Cake, iced on top
- 24. Orange Cake, iced on top
- 25. Six Traditional Lamingtons
- 26. Six Pieces of Slice
- 27. Six pieces of Confectionary
- 28. Six Pieces of Shortbread
- 29. Six Anzac Biscuits

Best Exhibit Cake Classes 6-29 \$10 (MC)

Most successful Cake Classes 6-29 \$40 in memory of late Ruby Gossage

JUNIOR SECTION

14 TO 17 YEARS

- 30. Chocolate butter cake, iced on top
- 31. Plain butter cake, iced on top
- 32. Six chocolate muffins
- 33. Six plain scones, not joined
- 34. Six piece of slice, 1 variety any recipe

Best Exhibit classes 30-34 \$10 (MC)

10 TO 13 YEARS

- 35. Chocolate butter cake, iced on top only
- 36. Six plain scones, not joined
- 37. Six chocolate muffins, in papers

3 decorated biscuits see cake decorating

**Best exhibit classes 35—37 \$10 (TLE)
Most Successful classes 30—37 \$15 (TLE)**

6 TO 9 YEARS

- 38. Chocolate butter cake, iced on top only
- 39. Six plain scones, not joined
- 40. Six chocolate muffins, in papers

3 decorated biscuits see cake decorating

Best exhibit classes 39-40 \$10 (TLE)

5 YEARS & UNDER

- 41. 3 patty cakes iced

One decorated biscuit see cake decorating

Best exhibit class 41 \$10 (TLE)

Most successful classes 38—41 \$15 (TLE)



RICH FRUIT CAKE COMPETITION

1ST PRIZE \$25

The following recipe is compulsory for all entrants entering Class 11

INGREDIENTS:

250g sultanas
250 g chopped raisins
250 g currants
125 g chopped mixed peel
90 g chopped red glace cherries
90 g chopped blanched almonds
1/3 cup sherry or brandy
250 g plain flour
60 g self-raising flour
1/4 teaspoon grated nutmeg
1/2 teaspoon ground ginger
1/2 teaspoon ground cloves
250g butter
250g soft brown sugar
½ teaspoon lemon essence OR finely grated lemon rind
½ teaspoon almond essence
½ teaspoon vanilla essence
4 large eggs



RECOMMENDED METHOD: Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared **square 20cm x 20cm (8" x 8") tin** and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces

Judge Note: The height of the cake should not exceed 5.7cm (57mm)

V5 MAY 2024



**The following recipe is compulsory for all entrants in both
Class 18 and Class 19**

ALL ENTRIES MUST BE THE WORK OF THE EXHIBITOR.

ONE BOWL CHOCOLATE BUTTER CAKE RECIPE

Ingredients

125g butter	1 teaspoon vanilla essence
3/4 cup caster sugar	1 1/4 cup self- raising flour
2 eggs	Pinch bi carbonate soda
3/4 cup milk	2 tablespoons cocoa—slightly rounded

Method

1. Grease and line a 20cm round tin.
2. Place all ingredients into a bowl & beat until the chocolate mixture changes colour & all the ingredients are combined. (A food processor can be used if you prefer.)
3. Pour the mixture into the tin. Bang the tin lightly on the bench to even out the mixture.
4. Cook in a moderate oven for about 1 hour (this will depend on your oven) until cake is cooked.

Hint: If your cake cracks on top this is usually a sign your oven temperature is too hot.

Hint: The cake will be ready when if springs back when touched in the centre, and the edge of the cake comes away from the tin.

5. Ice on top with chocolate icing after cake has cooled.



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GULGONG SHOW

CAKE DECORATING AND SUGAR ART

SECTION M2

CHIEF STEWARD	Carol Medcalf	Phone: 0499 931 890
STEWARD	Jen Deville	Phone: 0427 967 662
ENTRY FEE	\$1	
		All entries to be in place by 10am Friday morning of the show

PRIZES: **1st: \$10, 2nd: \$5**
Best Exhibit sections 1-6 Ribbon plus \$25

INSTRUCTIONS FOR EXHIBITORS

- a) All work should be that of the exhibitor.
- b) Only one entry per class per exhibitor
- C) All decorated cakes and entries should be presented on a base board. All base and presentation boards must be fitted with cleats to assist in moving your entry.
- d) Handwork only will be judged. No cake or biscuit will be cut. Dummy cakes are permitted.
- e) All cakes and entries to be iced in fondant icing. Buttercream and chocolate ganache are **not allowed** due to the heat we generally experience at show time which causes these coverings to melt.
- f) Tulle, wire, ribbon, wire braid and manufactured stamens may be used.
- g) Edible food products e.g. polenta, gelatine, coconut, cachous, piping gel, rice paper and wafer paper may be used where appropriate. Edible disco colours, shimmers and petal dusts are acceptable.
- h) Wire must not be inserted directly into any cake. A flower pick, substitute or safety seal, is acceptable
- i) Manufactured pillars, wooden skewers, acrylic rods or other means to support the elevation of cakes may be used
- J) A fabric drape may be used in conjunction with any entry, but it must fit within the stated size for the exhibit.
- k) Please take note of size limits in each class
- l) No edible imaging allowed.
- m) No exhibit, cards or ribbons to be removed BEFORE 7.00pm on Saturday evening of the show.



SPONSORED BY CAROL MEDCALF AND TRACEY SPENCER

OPEN

1. Special Occasion Cake - exhibit must fit within a 30cm cube including iced board
2. Novelty Cake—any theme, exhibit must fit within a 30cm cube including iced board
3. Floral Arrangement – 3 different types of flowers and foliage. Container made of icing. Or a spray of flowers, presented on a base board. Entry must fit within a 30cm cube.
4. Mini cake—exhibit must fit within a 20cm cube including iced board.
5. 6 x decorated biscuits, decorated with royal icing. Any theme displayed on an iced board

NOVICE

6. Special occasion cake theme of your choice. Exhibit must fit within a 30cm cube including iced board





SUPPORTING THE GULGONG SHOW 2026

SPONSORED BY CAROL MEDCALF AND TRACEY SPENCER

JUNIOR SECTION

Please check the "Instructions for Exhibitors" at the beginning of this section.

Prize Money: 1st: \$10 2nd \$5.

14 TO 17 YEARS

7. Special Occasion cake theme of your choice. Exhibit must fit within a 30cm cube including iced board

10 TO 13 YEARS

8. Three (3) decorated biscuits with a matching theme secured to an iced board

6 TO 9 YEARS

9. Three (3) decorated biscuits with a matching theme secured to an iced board

5 YEARS & UNDER

SPONSORED BY ELIZABETH HORAT

10. One (1) decorated biscuit firmly attached to a display board

GULGONG NEWSAGENCY
108 MAYNE STREET

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GULGONG SHOW

JAMS, PRESERVES AND HONEY

SECTION N

CHIEF STEWARD

Debbie Kerr

Phone: 0427 741 868

PRIZE MONEY

1st \$5 2nd \$1 unless otherwise stated

ENTRY FEE

\$1.00

Entries will be taken from Monday prior to show 10.00am to 4.00pm at Showground office

All exhibits to be made by exhibitor

All exhibits of jam must be in jam jars and labelled.

Collection of jams to be in same size jars

All honey is to be displayed in 500gm jars.

Entries Close: 10am Friday of Show Week

No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of Show.

Entries not collected by 12 noon of the Sunday immediately after the show, will not be the responsibility of the Association

SPONSORED BY



LINDA HOWARD (LH)

KIM PEACH (KP)

AHMEDI'S SUPA IGA (IGA)

FRAN FOOKE (FF)

GULGONG BOWLING & SPORTING CLUB (GB)

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OPEN 4.30PM TO 7.30PM

MINORS UNDER 18YRS NOT PERMITTED UNLESS
ACCOMPANIED BY A RESPONSIBLE ADULT.
PRAMS /STROLLERS ARE PERMITTED AS ABOVE

OPEN SECTION

1. Jar of preserved peaches
2. Jar of preserved fruit not specified
3. Preserved vegetables, any method
4. Tomatoes in brine - any method
5. Jar of fig jam
6. Jar of plum jam
7. Jar of grape jam
8. Jar of peach jam
9. Jar of apricot jam
10. Jar of blackberry jam
11. Jar of Strawberry jam
12. Jar of Raspberry jam
13. Jar of any other berry jam
14. Jar of Cherry jam
15. Jar of Tomato Jam
16. Jar of tomato jam with any other flavouring
17. Jar of melon jam with any flavouring
18. Jar of jam not specified
19. Collection of jams - three kinds
20. Jar of marmalade
21. Jar of sweet orange marmalade
22. Jar of apple jelly
23. Jar of jelly not specified
24. Jar of lemon butter
25. Jar of passion fruit butter
26. Jar of fruit butter - any flavour
27. Bottle of Sweet sauce
28. Jar of mustard pickles
29. Jar of Pickles, any variety
30. Jar of Green Tomato Relish
31. Jar of Tomato Relish

32. Jar of Relish, any variety
33. Jar of Chutney, any variety
34. Bottle of Tomato sauce
35. Bottle of Plum sauce
36. Bottle of Chilli flavoured sauce
37. Bottle of Sauce, not specified
38. Bottle of Vinegar, any variety
- 39 Pickled vegetables, any method
40. Dried fruit or vegetables, any method
41. Olives, any method

Best Exhibit Classes 1-41 \$10V (IGA)

Most Successful Exhibit classes 1-41 \$15V (IGA)

NOVICE SECTION

Exhibitor who has not won any prize in this section

42. Jar of Jam- any variety
- 43 Jar of Sauce -any variety
- 44 Jar of Pickles, Relish- , Chutney any variety
45. Jar of Preserved fruit or vegetables any method

Best Exhibit Classes 42-45 \$10 (FF)

Most Successful Classes 42-45 \$20 (FF)

JUNIOR NOVICE

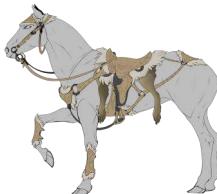
**under 16 (age must be on entry form)
Exhibitor who has not won any prizes in this section**

- 46 Jar of Jam - any variety
47. Jar of Sauce - any variety

Best Exhibit classes 46-47 \$10 (FF)

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HONEY

All honey is to be displayed in 500 gm jar.

Please Note: Name of honey to be on lid NOT jar

- 48 One jar of light honey
- 49. One jar of golden honey
- 50. One jar of dark honey
- 51. One jar of candied honey
- 52. Honeycomb
- 53. One jar of creamed honey

Best Exhibit Honey classes 48-53 \$10 (GB)

Most Successful Honey classes 48-53 \$15 (GB)



The logo consists of a stylized 'K' shape formed by two sets of parallel lines, with a horizontal line crossing through the middle.

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GULGONG SHOW

FRUIT AND VEGETABLES

SECTION O

CHIEF STEWARD

Wayne Deville Phone: 0409 455 803

PRIZE MONEY

1st \$5.00 2nd \$1.00 or as stated

ENTRY FEE

\$1.00

All exhibits to be grown by exhibitor

Entries will be taken from Monday prior to show 10.00am to 4.00pm at Show-ground office

Entries Close: 10am on Friday of Show Week No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of Show.

***Heaviest Pumpkin Section OO—This is the chance to show off your pumpkin growing skills. Names and entry fees (\$5 per entry) must be received prior to the 30 September to back up your bragging rights. All entry fees will go towards the winner of the heaviest pumpkin. Pumpkins will be weighed on the Friday of the Show**

Entries not collected by 12 noon of the Sunday immediately after the show, will not be the responsibility of the Show Society



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KATIE GILBERT (KG)

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MWRC (MID)

ACEN—STUBBO SOLAR FARM (AC)

HELEN CAMPBELL



FRUIT

1. Four eating apples
2. Four cooking apples
3. Four eating pears
4. Four cooking pears
5. Four Quinces
6. One bunch white grapes
7. One bunch black grapes

Heaviest bunch grapes \$10 (MO)

8. Four Fruits not mentioned
9. Basket of any fruit \$5 (HC)

Best Exhibit classes 1—9 \$10V (IGA)
Most Successful classes 1-9 \$15 (AC)

VEGETABLES

10. Collection of Different Herbs (names attached)
11. Display of Herbs

12. Collection of Night Shade vegetables no less than 4 - 1st \$10 & 2nd \$5 (GE)

Nightshade vegetables include Potatoes, Tomatoes, Peppers – bell and chilli, Egg-plant, Tomatillo, Gojo Berries, Pimentos, Capsicum

13. Collection of Cucurbits vegetables no less than 4 - 1st \$10 & 2nd \$5 (GE)

Cucurbit vegetables include Pumpkins, Marrows, Courgettes (Zucchini), Squash, Cucumbers, Gourds, Watermelons & Musk Melon

14. Best collection of vegetables 1st \$10 2nd \$5 (CR)

ALL root vegetables must have tops attached.

15. Four Potatoes

16. Heaviest Potato \$5 (WD)

17. Four tomatoes
18. Bunch of cherry or other variety of small tomatoes

19. Heaviest tomato \$10 (RJ)
20. Four beetroot
21. Four white onions
22. Four brown onions
23. Four red onions
24. Four carrots
25. Four parsnips
26. Two capsicums, any variety
27. Two cucumbers, long
28. Two cucumbers, apple
29. Plate of green beans
30. Plate of beans any other variety
31. Six stalks rhubarb
32. Six stalks silver beet spinach
33. Two cobs corn
34. One lettuce
35. One cabbage
36. One marrow

Heaviest Marrow \$5 (WD)

37. One zucchini under 250mm
38. One squash
39. One hubbard
40. One rockmelon
41. One watermelon

Heaviest Watermelon \$10 (TMc)

All pumpkins must have stalk attached

42. One butternut pumpkin
43. One triamble pumpkin
44. One Queensland blue
45. One pumpkin Any other variety

Heaviest Pumpkin see section OO on page 121

46. Any other vegetable not mentioned
47. Most unusually grown vegetable

Best Exhibit classes 15 to 47 \$10V (IGA)
Most Successful classes 15—47 \$15 (AC)

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EGGS

ALL EGGS MAY BE TESTED

- 48. One dozen white
- 49. One dozen brown
- 50. One dozen small other variety eg Bantam, Quail, Blue
- 51. Half dozen eggs any large variety eg. Duck, geese

Best Exhibit 48– 51 \$10V (IGA)

JUNIOR SECTION

14 TO 17 YEARS

- 52. Item made from fruit and/or vegetable
- 53. Animal made from fruit and/or vegetable
- 54. Collection of Vegetables

Best Exhibit 52-54 \$10V (IGA)

10 TO 13 YEARS

- 55. Item made from fruit and/or vegetable
- 56. Animal made from fruit and/or vegetable

Best Exhibit 55-56 \$10V (IGA)

6 TO 9 YEARS

- 57. Item made from fruit and/or vegetable
- 58. Animal made from fruit and/or vegetable

Best Exhibit 57-58 \$10V (SDU)

5 YEARS AND UNDER

- 59. Item made from fruit and/or vegetable
- 60. Animal made from fruit and/or vegetable

Best Exhibit 59-60 \$10V (SDU)

Most Successful 52-60 \$15 (AC)

FARM PRODUCTS

All produce to be grown in the last 12 months by the exhibitor. 1kg of grain must be submitted for judging.

See page 151 for judging criteria

- 61. Prime Hard Wheat
- 62. Durum Wheat
- 63. Oats
- 64. Barley—clearly state variety (feed, malting etc)
- 65. Any other variety of grain
- 66. Bale of Wheaten Hay
- 67. Bale of Oaten Hay
- 68. Bale of Lucerne Hay



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GULGONG SHOW

HEAVIEST PUMPKIN

SECTION OO

Steward: Wayne Deville Phone: 0409 455 803

Entry Fee: \$5 per pumpkin

Prize: Bragging Rights! & entry fees for the Heaviest Pumpkin Section

1. Must be grown by the exhibitor
2. Must be nominated by the 30th September the year prior to the show, to the steward via phone or email to info@gulgongshow.org.au
3. Entry fee must be paid into the Gulgong Show Society Inc account by the 30th September (062 549 10028264 with your name as the reference)
4. Pumpkin must have stalk attached
5. Entry fee is non refundable—any nominees entry fees go into the prize pot
6. If assistance is required to enter the pumpkin to the show—please contact the steward.
7. Entry must be at the showground by 10am on the Friday of the show.
8. Don't forget to enter for 2027!



**THANK YOU FOR
THE SEEDS!**

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GULGONG SHOW

ALL ENTRANTS FOR 2026

CLASS:

1. Heaviest pumpkin





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(M) 0418 402 293

Parkes/Forbes/Cowra

Contact: Kent Nicholson (P) 02 6855 6565
(M) 0427 207 183

West Wyalong/Condobolin/Lake Cargelligo

Contact: Andrew Tough (P) 02 6972 2333
(M) 0429 604 701

Gulgong/Mudgee/Wellington

Contact: Terry Atkinson (P) 02 6374 2081
(M) 0420 798 579

GULGONG SHOW

HOME BREW

SECTION P

Steward: Deon Deville **Phone:** 0428 448 616
Entry Fee: \$1 per bottle, no limit on entries per class
Prizes: 1st \$20 2nd \$5

Judging is at 7pm in the bar area, Friday night of Show week
All welcome over the age of 18 to attend the judging
All entrants must be 18years or over to enter
Each entry is to consist on ONE bottle for tasting. Minimum bottle size 250mls. Please state on entry form if you would like your bottles to be returned.
Entries close 10am Friday on Show week
Entries may be left at the Show office from Monday of show week 10am to 4pm. Please advise at the time of entry if your bottles require refrigeration

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GULGONG BOWLING & SPORTING CLUB (GB)
GOOREE PARK WINES (GP)



64 HERBERT STREET
GULGONG
PHONE: 6374 1310

Sponsored by Gulgong RSL Club

- 1 Lager/Pilsner/Ale
- 2 Draught
- 3 Old
- 4 Stout

Best Beer of the Show (classes 1-4) – John Hetherington Perpetual Trophy \$50 (GP)

Sponsored by Gulgong Bowling & Sporting Club

- 5 Cider
- 6 Alcoholic drink not mentioned
- 7 Non-alcoholic Beverages
- 8 Spirits
- 9 Schnapps
- 10 Liqueurs
- 11 Cream Based Liqueurs



Best exhibit Classes 5-11 – John Hetherington Perpetual Trophy \$50 (GP)

Most Successful Exhibitor Home Brew—Saint & Sinner Perpetual Trophy \$100 (GP)



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Drawn at 7.30pm

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GULGONG SHOW 2026**

**We have some
exciting news!**

We've successfully applied
for a Ulan Coal Community
Investment Program Grant!

GLENCORE

GULGONG SHOW

WOOD, METAL AND

WASTE TO ART

SECTION Q

CHIEF STEWARD

JEMMA WILLIAMS

PHONE: 0428 331 022

STEWARD

NOAH, LUCAS AND RILEY DEVILLE

PRIZE MONEY

1st \$5.00 2nd \$1.00 or as stated

ENTRY FEE

\$1.00

Exhibits to be NO LARGER than 1m x 1m & able to fit through a doorway & lifted into place.

Entries will be taken from Monday prior to show 10.00am to 4.00pm at Show-ground office

Entries Close: 10am on Friday of Show Week

No exhibit, cards or ribbons to be removed BEFORE 7.00pm evening of Show

Entries not collected by 12 noon of the Sunday immediately after the show, will not be the responsibility of the Show Society



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WOODWORK

OPEN SECTION

1ST \$10 Sponsored by White Cedars Hand-crafted Timberwork 2ND \$5 sponsored by Michael Dunn

1. Wood Turned or Carved Article
2. Article using natural / bush timbers (can be varnished) any method.
3. Expression of art out of timber
4. Restored Article
5. Piece of Furniture
6. Wooden article under 600mm
7. Wooden article over 600mm UNDER 1M

Best Exhibit Classes 1-7 \$20 (WCT)

Novice Section

Exhibitors who have not previously been a Best Exhibit or Most Successful Winner

8. Article using timber (not pine)
9. Article using commercial pine timber
10. Article using natural / bush timbers (can be varnished)
11. Any other article of woodwork not mentioned

Best Exhibit classes 8—11 \$10 (MD)

Most Successful classes 1—11 \$30 (MT)

JUNIOR

Age must be attached to entry

14 TO 17 YEARS

12. Article of woodwork **under 600mm**
13. Article of woodwork over 600mm under 1m

Best Exhibit classes 12-13 \$10 (MC)



WHITE CEDARS HANDCRAFTED
TIMBERWORK AND GOATS MILK SOAP
SUPPORTING THE GULGONG SHOW 2026
FIND US AT THE MARKETS
CHECK DATES ON OUR FACEBOOK PAGE





**CHLOE SWANNELL
IN THE MAIN BAR
7PM TO 10PM
SATURDAY 21ST FEBRUARY**

Under 18's
allowed in
the dance
area

**GULGONG SHOW WOOD, METAL AND WASTE TO ART
SECTION Q**

10 TO 13 YEARS

- 25. Item made out of household waste
- 26. Sculpture made from recycled material

Best Exhibit classes 25—26 \$10 (MLC)



6 TO 9 YEARS

- 27. Item made out of household water
- 28. Picture from repurposed materials

Best Exhibit classes 27—28 \$10 (MLC)

5 YEARS AND UNDER

- 29. Item made out of household waste
- 30. Animal made from egg carton or toilet paper rolls

Best Exhibit classes 29—30 \$10 (MLC)

Most Successful classes 23—30 \$15 (TE)



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SECTION R

CHIEF STEWARD:

JEMMA WILLIAMS PHONE: 0428 331 022

STEWARD:

NOAH, LUCAS & RILEY DEVILLE

ENTRY FEE:

\$1.00

PRIZES:

As Stated

All entries to be the work of the exhibitor

Entries will be accepted at Showground Office from 10am Monday prior to show

Entries close 10am Friday of show week

All exhibits to be collected at 7.00pm on Saturday of Show



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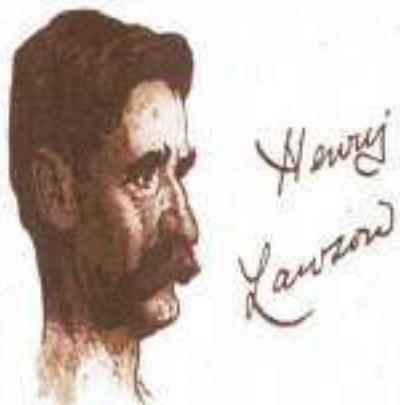


GULGONG TOURIST PARK
TRACEY SPENCER

1. Drawing-pencil, crayon, charcoal, ink, water colour any subject
1st \$30 2nd \$10
2. Handicraft Item- 1st \$30 2nd \$10
3. Item made from wood- 1st \$30 2nd \$10
4. Item of knitting or crochet- 1st \$30 2nd \$10
5. Item of sewing- 1st \$30 2nd \$10
6. Item of Jewellery- 1st \$30 2nd \$10
7. Any other item not mentioned- 1st \$20 2nd \$10

Best Exhibit -\$20 + ribbon

Most Successful \$30 + ribbon



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The Gulgong HENRY LAWSON CENTRE

A Museum
depicting the life and times of
Henry Lawson



GULGONG SHOW PET SHOW SECTION S

STEWARD Sharon Watt Ph: 0408 290 818

ENTRY FEE \$2.00 per class.

Prizes for each class

COMMENCING 3:30pm at the yard near the Cattle Shed

Points of Judging:

Grooming, Handling, Lead Work & Appearance.

Registered show dogs to be identified to the Steward and Judge



CLASSES

- 1. Best Baby
- 2. Best Cross Bred
- 3. Best Pure Bred
- 4. Best Oldie
- 5. Most Unusual
- 6. Friendliest
- 7. Best Dressed
- 8. Most Obedient
- 9. Best Trick
- 10. Most Agile (obstacle course)



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Congratulations to Gulgong Show Society
Inc on another successful show!

GULGONG SHOW SOCIETY

ALL BREEDS

CHAMPIONSHIP SHOW

Entries via Show Manager close Wednesday 18th February at 9:00am

Entries via post close Wednesday 11th February at 9:00am

Post Entries to: Gulgong Show Society
PO Box 10, Coolah 2843

Enquires & Extreme Weather: 0427 020 203 or 0438 759 649

Cheques made payable to: Gulgong Show Society Inc

Manual entries: Phone or SMS for account details

Entry Fee: Ordinary Classes \$14.00

Prizes: Category B: BIS, RUBIS, CIS, Group
Specials Show Manager Vouchers and
Sash

Catalogues available on Show Manager 24 hours before show

Ground Admittance: Adults \$15.00 Children \$5.00 Pensioners \$10.00
Exhibitors by Pass - Passes issued by 123tix
According to Dogs NSW Regulations

Where on grounds: Take the left hand road up and around the ring turn
left to go past the campdraft ring—signs will be up to show the way



GOOD LUCK TO
ALL
COMPETITORS



ShowManager
"More than just online entries"

BONITO.

GULGONG

GULGONG SHOW SOCIETY

ALL BREEDS CHAMPIONSHIP SHOW

GULGONG SHOWGROUNDS 24 GUNTAWANG ST GULGONG

Saturday 21st February 2026

JUDGES

Rev C Seymour (NSW)	Terriers, Hounds, Utility, Gundogs General Specials
Ms G Folli (NSW)	Toys, Working, Non Sporting

Judging Commences at 9:00am

Order of Judging: As per schedule

Dogs NSW Representative: Mrs K Drew

Classes Judged: 1,2,3,4,5,10,11 and 18

NOTE:

CAMPING IS AVAILABLE BOOK THROUGH SHOW MANAGER \$25 per night

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**COURTESY BUS WILL BE RUNNING FROM 9AM TO 5PM ALL AROUND
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EFTPoS AT THE GATE

**PLEASE KEEP YOUR DOG ON LEASH WHEN AROUND THE GROUNDS
THANKYOU**

ENJOY YOUR DAY AND GOODLUCK!

Bonito.

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Monday - Wednesday
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Thursday - Friday
730am - 830pm

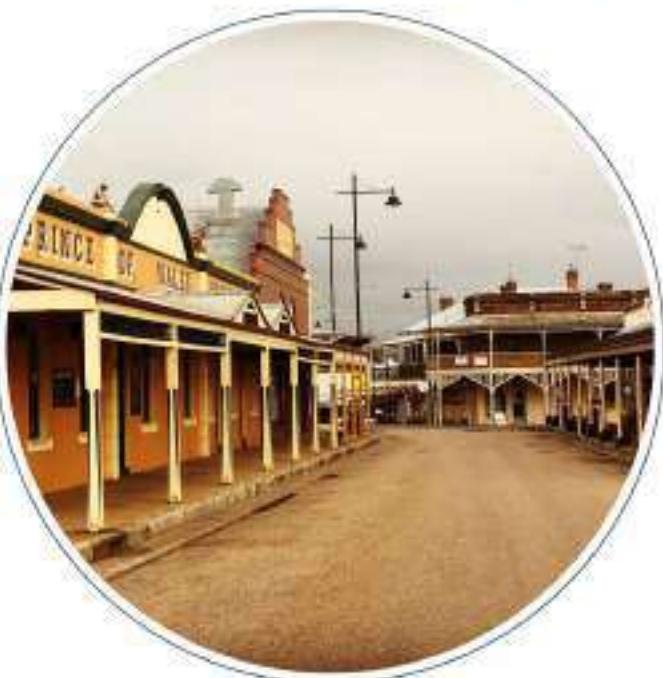
Saturday
8am - 830pm

Sunday
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Lunch and dinner service
7 days
12-2
6-8:30



The Prince of Wales
Hotel Gulgong

The Commercial
Travellers House



TELEGRAPH
STATION

MUDGEE UNDERGROUND HYDRAULIC SERVICES WOODCHOP DEMONSTRATION

11am Start

1. 300mm Underhand Handicap
2. 275mm Standing Block Handicap
3. 250mm Standing Block/Underhand Combination Handicap
4. 250mm Standing Block Championship

Nominations close and to be paid for by 12th February 2026

Midwest Axemen's Association BANK: South West Slopes Credit Union
BSB: 802-367 ACN: 100022315—\$20 per block—Reference Show and your name
Failure to appear will result in forfeiting of entries
Email event numbers to Midwest.axemen@outlook.com

(Block size subject to change due to availability, Events subject to change pending entries)



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GULGONG SHOW SOCIETY

**MUDGEE UNDERGROUND
HYDRAULIC SERVICES**



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LOCALLY OWNED AND OPERATED

GULGONG SHOW

WHIP CRACKING

SECTION U

Co-ordinator: Kennedy Maeder

Phone: 0438 314 768

Leave names at the Secretary's office Showday.

Listen to PA announcements for start time—subject to other events

ALL COMPETITORS MUST WEAR SAFETY GLASSES PROVIDED

WHIP CRACKING CLASSES

Men: Over 18yrs	\$30 (G&JC)
Ladies: Over 18yrs	\$30 (G&JC)
Boys: Over 12yrs under 18yrs	\$20 (G&JC)
Girls: Over 12yrs under 18yrs	\$20 (G&JC)
Under 12yrs	\$20 (HS)



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HUSBANDS SADDLERY
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DIRECT DEPOSIT AUTHORISATION FOR PRIZE MONEY

Please print and complete all the information below:

INFORMATION	
NAME	
PHONE	
EMAIL	
ACCOUNT NAME	
BANK NAME	
BANK BSB	
ACCOUNT NUMBER	
Authorisation Statement	I, authorise Gulgong Show Society Inc, and/or their representative to direct deposit into the above account any prize money that is won by the person named at position one on this form.
SIGNATURE	

OFFICE USE ONLY:

AMOUNT DUE	AMOUNT PAID	DATE	SIGNED

GULGONG SHOW

BETTERGROW

RURAL

FARMERS CHALLENGE

SECTION V

Co-ordinator : Lori O'Neil

Phone: 0481 057 911

Entry Fee: \$10 per team to be paid before competing

Prize: \$1000 over 4 age groups see over page

Entries Close: Day Of Show

Entry forms and Waivers available on the Gulgong Show website or at the Secretary's office Show week.

Waivers must be signed prior to commencement of competition

The Young Farmers Challenge is an opportunity for a team of four people to complete a series of challenges. This competition is about showing your knowledge and practical skills which are used in a standard day in the agricultural business. The challenges can range from first aid to general daily activities.

Entry is open to anyone who is willing to work as a team to show their expertise as well as meeting new people and showing the current farming industry the future leaders of agriculture. Events are not to be specified pre event. A safe demonstration will be completed before everyone starts the competition.

**Each team must consist of both male and female competitors
(a minimum of one female)**



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BETTERGROW RURAL—A BORG COMPANY



Better GROW

A BORG COMPANY

PLEASE NOTE: AGE CATEGORIES 6 TO U12 AND 12 TO U17 CAN QUALIFY TO ATTEND AND COMPETE AT THE ROYAL EASTER SHOW IN SYDNEY. PLEASE CONTACT THE STEWARD FOR FURTHER INFORMATION.

ALL PRIZE MONEY ARE PER TEAM NOT INDIVIDUALS

Heats may be necessary depending on number of teams entered into each category.

Prize money is only paid on the Final event in each category not the heats.

Category one

6 to U12 years
1st \$80 2nd \$60 3rd \$40

Category three

18 to U35 years
1st \$150 2nd \$100 3rd \$50

Category two

12 to U17 years
1st \$100 2nd \$75 3rd \$50

Category four

Over 35 years
1st \$150 2nd \$100 3rd \$50

Steward reserves the right to split or change prizes to be paid between categories if entry numbers are not meet.



THE GULGONG SHOW SOCIETY BEAUT ALL VEHICLE SHOW



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SHOW ATTRACTIONS AND RIDES

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For More Information

Rooster Andrews 0408 615 341

Tickets from 123tix –

www.123tix.com.au/events/51353/gulgong-show-2026

or at the Gate (Eftpos or cash)



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Dayna Bradshaw
0468 992 812
cowgirlswithwingstrickriding@gmail.com

GULGONG SHOW

FASHIONS OF THE SHOW

SECTION Y

Co-ordinator: Angela Flanagan Phone: 0447 741431

Entry: free

Registration forms available the Secretary's office from the 16th February

Entries close:

4pm Show Day 21st February 2026

Listen to the on ground announcements for time and location of judging

BOGAN

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Ahmedi's Supa IGA
Gulgong Timber Hardware & Rural
Stacks Down Under

CLASSES

Junior (5 years to under 16 years)

- 1 Best Dressed Girl \$20v (iga)
- 2 Best Dressed Boy \$20v (iga)

Tiny Tots (2 years to under 5 years)

- 3 Best Dressed Girl \$20v (s)
- 4 Best Dressed Boy \$20v (i)

Novelty

- 5 Best Mullet including "Skullets" \$20 (TH)
- 6 Best Bogan outfit

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GULGONG SHOW

YOUNG AMBASSADOR

SECTION Z

Co-Ordinators: Angela Phone 04477 741 431 and Ivy-Marie Phone 0427 666 217

Email showgirlinfo@gulgongshow.org.au
Entry FREE

Applications open once the entry form is released on our website in January. Release will be announced on our facebook page and through local media.

Entries close 7pm 13th February 2026

How Does it Work?

We have Tiny Tot, Primary, Junior and Teen sections.
During Show week interviews are held for Primary, Junior and Teen after 4pm.
The presentations are held at the Showground seated entertainment area, 6pm on the Friday prior to Show day.
Tiny Tot interviews are held Show day morning, 9am in the Showground Dining Room.



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C & K PEARSON
SPARKLE ELECTRICAL**

CATERGORIES

Tiny Tots	2—5 years
Junior	6—12 years
Teen	13—u18 years

Please advise the co-ordinators of availability to attend the presentation before leaving from interview.

Don't forget to invite your family and friends to come along to support you!

All applicants are invited to the Show Day opening to be introduced to the community.

Please advise the co-ordinators of availability for the day. Thank you.

Staging of Dahlias

Dahlias over 160mm (medium/large/giant) are to be exhibited one per vase

Dahlias under 160mm (minature /small) are to be exhibited three per vase unless otherwise specified

A vase is any bottle or container suitable for exhibiting dahlias

Standard unit is one flower per vase over 160mm and three flowers of the one cultivar per vase under 160mm

D (Distinct) - different

NND (Not Necessarily Distinct) any combination of cultivars

AOT Any other Type (e.g. Orchid, single etc)

Standard Unit is a vase containing one cultivar

Decorative Classes to include Formal, Informal and Semi Decorative Types

Cactus Classes to include Cactus and Semi Cactus Types

All blooms to be staged at least 160mm from top of the vase to centre of back bloom

If possible, all Dahlias to be named. If unknown, label "unknown" or "name wanted"

Dahlia Sizes—Decorative & Cactus Dahlia Types

Giant	260mm and over
Large	210mm and under 260mm
Medium	160mm & under 210mm
Small	120mm & under 160mm
Miniature	Under 120mm
Waterlily, Collarette, Anemone, Orchid, Stellar And Single Dahlia Types	Under 160mm
Miniature Ball Dahlia	Under 120mm
Pompon Dahlia	Under 50mm

FARM PRODUCE REGULATIONS:

One (1kg) kilo of grain to be submitted for judging

Exhibitors must clearly state name of variety of wheat & oats

Exhibit cards must be firmly attached to the bag containing the exhibit.

Grains will be judged on scale of points and grown by the exhibitor during 2025-26

Appearance of grain: Brightness, plumpness, foreign matter, injury (seed

coat, germ, cracked grain) 25

Trueness of Type: Absence of grains & other wheat varieties 40

Foreign odours and Odours—Mice, Bunt, Mustiness

Pest & Disease: Disease - Bunt, Fungus spores

Pest—Weevil, Grain Moth 15

Uniformity: Mixture of small & large grains 20

Exhibits must be collected after 7pm on the Saturday of the show or before 12 noon Sunday directly after the show. Grain not collected will be disposed of after 12 noon Sunday.



MAIN PAVILION 5PM TO 7PM

STEWARD USE ONLY
EXHIBITOR
NUMBER

GULGONG SHOW SOCIETY INC
EXHIBITOR'S ENTRY FORM & INDEMNITY WAIVER
2026

PLEASE COMPLETE SEPARATE ENTRY FOR EACH SECTION ENTERED

SECTION	CLASS	PARTICULARS OF EXHIBIT	Fee

TOTAL FEE

I certify that the above entries are to the best of my knowledge true and correct and all exhibits have been my bona fide property prior to the Gulgong Show.

I agree to exhibit at the Gulgong Show at my own risk.

I agree not to make any claim against the Show Society for any injury or loss sustained at the Show. I agree to exhibit at my own risk and to indemnify and keep indemnified any agricultural Show Society, together with any other organization or person involved in the conduct of any show against all claims, suits, actions or demands which may be brought in respect of any injury or other loss sustained by me in the course of exhibiting at the Show and agree to exonerate the Committee or Management of the Show Society together with any other person or organization involved in the conduct of any Agricultural Show from all loss or injury to me whether due to alleged negligence or otherwise.

NAME: _____

PHONE: _____

SIGNATURE: _____

**Agricultural Societies Council of New South Wales
Incorporated
Participants Indemnity and Waiver**

RISK WARNING

Please ensure that you read and understand these conditions of entry.

The Agricultural Societies Council of New South Wales advises that the participation, including passive participation, in events or activities at an agricultural show contains elements of risk, both obvious and inherent. The risks involved may result in property damage and/or personal injury including death.

1. I the signatory acknowledge, agree and understand that participation, including passive participation, in events and activities at this, or at any show contains an element of risk of injury and I agree that I undertake any such risk voluntarily of my own free will and at my own risk.
2. I the signatory acknowledge, agree, and understand that the risk warning at the top of this form constitutes a “risk warning” for the purposes of Division 5 of the *Civil Liability Act 2002 (NSW)*.
3. I the signatory acknowledge the risk referred to above and agree to waive any and all rights that I, or any other person claiming through me, may have against the Gulgong Show Society Inc. in relation to any loss or injury (including death) that is suffered by me as a result of participation in any event held by the show.
4. The signatory must continually indemnify the Gulgong Show Society Inc. on a full indemnity basis against any claim or proceeding that is made, threatened or commenced and any liability, loss (including consequential loss and loss of profits), damages or expense (including legal costs on a full indemnity basis) that the Gulgong Show Society Inc. incurs or suffers as a direct or indirect result of the participants participation in any event held by the Gulgong Show Society Inc.
5. I have made any further enquires which I feel are necessary or desirable and fully understand the risks involved in this activity.

Exhibitor Entries

You do not need to be a member of the Show Society to become an exhibitor and enter in the show sections. All information, including entry fees and prizes are listed under the section information pages in this booklet. Separate entry forms are to be completed for each section you enter.

Entries will be taken at the Showground Office from Monday prior to show day, ONLY between the hours of 10.00am - 4.00pm. A maximum of \$20 will be charged for Pavilion entries per exhibitor.

Exhibits to be collected from Pavilion from 7.00pm show day or **SUNDAY** after the show between the hours of 9.00am - 12.00pm. Any unclaimed exhibits may be donated or disposed of unless prior arrangement are made with the secretary's office.

Prize Money: No section prize money is paid in addition to sponsorship prize, e.g. if section prize is \$2 1st prize and the exhibit is sponsored \$5 1st prize, the winner does not get the section prize of \$2 and the sponsored prize of \$5, only the sponsor prize of \$5. If no sponsorship the winner would get \$2.

All prize money will be paid at the Secretary's Office on the day of the show. Any unclaimed prize money or sponsorship vouchers may be collected on the Sunday morning immediately after the show between 10am and noon. Direct Deposit of your winnings can be arranged at the Secretary's office. Prizes not collected by the end of the calendar month of February will be treated as sponsorship for the following year.

PLEASE NOTE

All exhibitors and competitors will be required to pay gate entry the grounds on Saturday, unless they are a member of the show society.

Membership

You are invited to become a member of the Gulgong Show Society to support the organisation that is advertising the Gulgong District. By becoming a member you will not only be supporting the continuation of the annual show which showcases the hard work of many locals every year, but you will also enjoy the following privileges of membership:

- A ticket of membership
- The right of admission to the showgrounds on show day
- The right of admission to the showgrounds on show day for your children who attend with you and are under 18yrs old
- The right to attend and vote at any held meeting
- The committee's gratitude for your support
- Complimentary paper show schedule if requested

Membership Fees To be a financial member of the show society membership fees must be paid in the financial year: that is 1st July to 30th June in any given year.

Annual Membership	\$10 per person
Senior Pensioner Membership	\$6 per person
Junior (under 18 years)	\$3.00 per person
Honorary Life Member	Awarded on Merit of Service only

RULES AND REGULATIONS

General Regulations apply to all event participants. They govern entry, judging, safety, and compliance. Special Regulations take precedence over General Regulations when relevant. If documents conflict, precedence is legislation, constitution, special regulations, general regulations, code of conduct, conditions of entry.

Refer also to the [Code of Conduct](#) and [Conditions of Entry for Showgrounds](#).

1. Who Must Comply

All exhibitors, competitors, commercial traders, officials & volunteers. Compliance with the Code of Conduct is mandatory

2. Exhibit Entries

Submit entries correctly and on time; waiver forms and wristbands as required.

Exhibitors must prepare/care for exhibits; false entries are not allowed.

No ribbons other than those awarded at the show to be placed on any exhibit whilst on the showgrounds . All exhibitors of livestock must be the bona fide owners at the time of entry . All fruit, vegetables, flowers, pot plants must have been grown by the exhibitor, all jams, preserves, honey & cakes must have been cooked by the exhibitor, all art works must be that on the exhibitor All crafts and needlework must have been made by the exhibitor, and all photographs must have been taken in the last 12 months (from date of show)

No exhibit (livestock excluded) to be removed from before 7pm on the evening of the show. Any person infringing this rule may be liable to be disqualified from exhibiting at any future show and if a prize was awarded, such prize may be forfeited

No prize money is paid if prize is a product or service

3. Judging and Awards

Each section has set criteria; judges' decisions are final. Awards may be withdrawn if rules are broken or judge deems exhibits unworthy of prize. Stewards are permitted to enter classes their own section as long as the judge is not advised of ownership

4. Animal Welfare

Must comply with animal welfare and biosecurity laws. Animals should be healthy; unfit animals can be removed by the committee.

5. Safety & Risk

All relevant laws must be followed, including Work Health and Safety Act.

Equipment/displays must be safe; hazards reported immediately.

6. Conduct & Behaviour

Respectful, ethical behaviour required; disruptive actions may lead to disqualification or removal.

7. Advertising & Sales

All promotions need pre-approval based on safety, compliance, product suitability.

No unauthorised advertising. The Show Society is authorised to run a raffle and/or 100 club

8. Disputes & Complaints

Lodge protests per Complaints Policy. Must be lodged prior to 3pm on day of competition Committee's decision is final unless sent to AgShows NSW Disciplinary Committee.

9. Penalties

Breaches may result in warnings, fines, disqualification, removal, or bans. The Committee can refuse/cancel entries and discipline improper behaviour. Judges can withhold prizes or disqualify non-compliant exhibits. Protests require a \$50 deposit; false statements can lead to multiple penalties. Specific rules exist for exhibit ownership, exhibit removal, vehicle access, vermin/disease control, and raffle operations.

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0422 041 180

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Local Support, Two Offices

Gulgong: 6374 1000 Kandos: 6379 6668

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Buchanan, Bruce
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Copper, Hazel
Copper, Roger
Cumberland, Ross

Hardy, Brian
Hardy, Christine
Haage, Theo
Honeysett, Daryl
Honeysett, Lesley
Jackson, Rose
McDonnell, Jim
Morrison, David
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Nott, Michael
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Spencer, Tracey
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Adams, Emma
Adams, Jeremy
Adams, Pennie
Adams, Trevor
Adams, Zac
Adams, Zacsom
Allhomes, Helene
Allhomes, Tiffany
Anderson, Nikko
Anderson, Skye
Andrews, Andrew
Andrews, Benny
Andrews, Bradley
Andrews, Cheree
Andrews, Corey
Andrews, Craig
Andrews, Jeremy
Andrews, Melanie
Andrews, Roger
Andrews, Zac
Anthes, Kylie
Apps, Donna
Archer, Melinda
Archer, Shiralee
Armstrong, Cheryl
Armstrong, Margaret
Armstrong, Dennis
Ashlin, Stan
Ashlin, Helen
Auld, Ruth
Ausburn, Gwen

Bacon, Carolyn
Bacon, Mitch
Bacon, Samantha
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Bainbridge, John
Bainbridge, Michelle
Bajada, Emily
Baker, Courtney
Baker, Jack
Barca, Fiona
Barca, Robert
Barker, Ian
Barnes, Maree
Barnes, Stephen
Barnett, Chris
Barnett, Michelle
Barrass, John
Barrass, Zac
Barry, Paul
Barry, Veronika
Barton, Ellie
Barton, Izaac
Barton, John
Barton, Kelly
Basargin, Anastasia
Bastian, Caileigh
Beckingham, Andrew
Bellhouse, Chris
Bellhouse, Pam
Bendell, Harry
Best, Joe
Best, Louise

Binns, Kay
Black, Stephen
Bolton, Kira
Bonnitcha, Jessica
Bonnitcha, Melissia
Bowen, Emma
Boyce, Zoe
Brain, James
Brain, Mitchell
Bray, Valerie
Brennan, Danielle
Bridgford, Susan
Britton, Teagon
Brown, Nathan
Brown, Rhonda
Bruce, Annette
Bruce, Kathleen
Bruce, Peter
Brydon, Ronald
Brydon, Paul
Brydon, Bette
Buchanan, Denver
Buckle, Belinda
Buckle, Elaanor
Buckle, Graham
Buckle, Hamish
Buckle, Henry
Buckle, Sarah
Buckle Mark
Buckle, Natalie
Buckley, Daniel

Buckley, Kurt
Buckley, Jessica
Buckley, Sarah
Burke, David
Butlin, Louise
Butlin, Paul
Butlin, Chelsea
Butlin, Patrick
Byfield, Wendy
Byrnes, Steven
Byrnes, Chelsea
Byrnes, Connor
Caddis, Edward
Caddis, Kaylin
Camilleri, Georgina
Camilleri, Joshua
Campbell, Ailsa
Campbell, Andrew
Campbell, Ben
Campbell, Charlie
Campbell, David
Campbell, Joshua
Campbell, Leita
Campbell, Linda
Campbell, Matthew
Campbell, Naomi
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Carney, Merilyn
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Cassel, Harrison
Cassell, Tim
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Cheetham, Mathew	Cross, Kain	Donnelly, Elizabeth	Everingham, Chelsea
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Clare, Rachel	Crouch, Grant	Dorman, Deidre	Ewers, Katrina
Clare, Jesse	Crouch, Joanne	Drew, Zelma	Ewers, Zayne
Clare, Madison	Crutcher, Gwen	Drury, Sally	Farrawell, Connor
Clarke, Hamish	Cullen, Bek	Duce, Lucy	Findlay, Margaret
Clarke, Karen	Cunningham, Ali	Dunk, Brodie	Filko, Michael
Clarke, Rhonda	Cunningham, Jan	Dunk, Daniel	Finney, Bec
Coe, Emily	Cunningham, Jed	Dunk, Erin	Finney, Jayden
Coe, Isabelle	Cunningham, Lee	Dunk, Ryan	Finney, Kayla
Coe, Joel	Curtis, Ken	Dunn, Llsa	Finney, Rob
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Coe, Michelle	Curtis, Akasha	Dutton, Eileen	Fitzgerald, Ryan
Coe, James	Dalby, Cheryl	Dutton, Emma	Fitzpatrick, Ben
Coe, Alex	Davies, Belinda	Dutton, Stephen	Fitzpatrick, Jasmine
Cohen, Timothy	Davies, Betty	Dyer, Jessica	Flanagan, Angela
Coleman, Lloyd	Davies, Terry	Dyer, Thomas	Flanagan, Ivy-Marie
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Connaire, Peter	Davis, Kristie	Easterbrook, Richard	Flanagan, Sue
Connaire, Samantha	Davis, Pam	Edwards, Christopher	Fleming, Joshua
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Cooney, Claire	Dawson, Vicki	Eggleton, Amy	Fleming, Tahlia
Cooney, Len	Day, Kate	Eggleton, Charlotte	Fletcher, Debbie
Copper, Anne-Marie	Day, Micah	Eggleton, Chris	Fletcher, Gloria
Copper, Bernard	Day, Jack	Elferson, Pam	Fletcher, Janaya
Copper, Geoff	Day, Sam	Elferson, Vern	Fletcher, John
Copper, Lara	Dege, Brandon	Ellery, Tony	Fletcher, Maddie
Copper, Lyndal	Denny, Zoe	Ellis, Brad	Fletcher, Thomas
Corbett, Melissa	Desmond, Kathy	Ellis, Kurt	Flower, Aileen
Corbett, Nerida	Deutscher, Marianne	Ellis, Mack	Flower, Courtney
Coubrough, Keith	Deville, Deon	Ellis, Meg	Flower, Don
Craig, David	Deville, Jennifer	Ellis, Suzi	Fookes, Fran
Craig, Heidi	Deville, Ray	Etherington, Scott	Fookes, Paul
Crane, Harry	Deville, Jake	Etherington, Sacha	Forrester, Carmel
Crane, Isabelle	Deville, Wayne	Evans, Colin	Francis, Aaron
	Dillion, Jeff	Evans, David	Francis, Jenny

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Frazer, Kim	Gray, Megan	Harper, Bree	Hilton, Dianne
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Gaudry, Cathy	Griffiths, Jacob	Harrop, Lyn	Honeysett, Jessica
Gaudry, David	Griffiths, Mackayla	Harvey, Colleen	Honeysett, Charlotte
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Gaudry, Michelle	Groeneveld, James	Hasler, Terry	Honeysett, Nat
Gaudry, Willow	Groeneveld, Melissa	Haswell, Anthony	Hooper, SJ (Stan)
Gavin, Paul	Gunst, Kimberley	Haswell, Lauren	Horrat, Elizabeth
Germon, Anastasia	Grundy, Simone	Haswell, Mary	Howard, Jessica
Germon, Donna	Gudgeon, Lisa	Haswell, Peter	Howard, Kate
Germon, Graham	Gudgeon, Norman	Hayes, Valerie	Howard, Linda
Germon, Mark	GVMC	Haynes, Ian	Howard, Lucy
Gibson, Annette	Hackett, Ashleigh	Haynes, Judy	Howard, Michael
Gibson, Brenden	Hackett, Caydie	Haynes, Nathan	Howard, Rodger
Gibson, Kimberley	Hadley, Alex	Healey, Greg	Howden, John
Gibson, Lewis	Hadley, Fiona	Heckenberg, Christine	Hudson, Pip
Gibson, Phillip	Hails, David	Hedge, Carolyn	Hudson, Daphne
Gibson, Vicky	Haley, Liam	Henderson, Cathy	Humphrey, Anne
Gilbert, Katie	Haley, Amelia	Henderson, David	Hunt, Geoff
Gilchrist Mark	Hallam, Rebecca	Hendriksz, Ellen	Hunt, Michelle
Gill, Andrew	Hallam, Wayne	Henningham, Kelly	Hunt, Patricia
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Group 12 Show Dates 2026

Baradine	20th & 21st March
Binnaway	28th February
Coonabarabran	13th & 14th March
Dunedoo	14th February
Gulgong	21st February
Lithgow	13th & 14th March <i>Horse Events 15th March</i>
Mendooran	28th March
Mudgee	6th & 7th March
Oberon	14th February
Rydal	7th February
Rylstone-Kandos	28th February
SYDNEY ROYAL	2nd to 13th April



GULGONG SHOW 2026

BECOME A MEMBER!

**YOUR MEMBERSHIP TICKET GIVES YOU ENTRY TO SHOW
AND ENTRY TO WIN OUR LUCKY GATE PRIZE
(DRAWN WEDNESDAY AFTER SHOW)**

***MUST BE A PAID FINANCIAL MEMBER TO BE ELIGIBLE
Children under 18 MUST accompany Member to be free**

Adults \$10

Senior Pensioner \$6

Children (under 18 yrs) \$3

**Complete Application form over page or
Visit Showground Secretary's Office week of Show**

TICKETS CAN BE PURCHASED FROM

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Children (under 18 years) \$5

EFTPOS at GATE, BBQ AND BAR

(1.6% surcharge)

ATM ON GROUNDS



GULGONG SHOW SOCIETY INC APPLICATION FOR NEW MEMBERSHIP 2026

Please fill out the sections below to apply for membership.

Applicant Information

Name(s)	
Children's Names & Ages	
Residential Address	
Postal Address (if different from above)	
Email	
Phone	
Signature: I/We hereby apply to become a member of Gulgong Show Society Inc. In the event of my admission as a member, I agree to be bound by the Constitution of the Association for the time being in force. I/We have read, understood and agree to abide by the Code of Conduct of Gulgong Show Society Inc	
Occupation	
Date	

Show Book Preference (Please circle option)

Email Hard Copy No book required

Membership Fees

Membership Type	Fee	
Adult	\$10 each	18 years and over
Senior/Pensioner	\$6	Senior
Child	\$3	Under 18 years

Submission Instructions

Return application form to	Gulgong Show Society Inc, PO Box 294, GULGONG 2332
Email	info@gulgongshow.org.au
Payment Details	Gulgong Show Society Inc
BSB	062 549
Account No	1002 8264
Deposit Description	Please include your name or membership number if known

CODE OF CONDUCT

Introduction: The Code of Conduct applies to everyone attending or participating in Gulgong Agricultural Show events, including patrons, exhibitors, competitors, traders, officials, volunteers and contractors. This Code outlines the behavioural expectations to ensure all events are safe, respectful, inclusive and enjoyable for all. It complements the Conditions of Entry for Showgrounds (for patrons and visitors) and the General Regulations (for exhibitor, competitors and traders) providing a shared set of values and standards. All individuals are responsible for understanding and following this Code, as well as any other relevant rules or policies that apply to their role at the event.

Document Hierarchy Clause: In the event of any inconsistency or conflict between the provisions of Gulgong Show Society Inc governance and operational documents, the following hierarchy shall apply in determining precedence:

Applicable legislation and statutory requirements

The Constitution of Gulgong Show Society Inc

Any Special regulations issued by Gulgong Show Society Inc

The General Regulations of Gulgong Show Society Inc

The Code of Conduct of Gulgong Show Society Inc

The Conditions of Entry to the Gulgong Showgrounds

All documents should be read in conjunction with this hierarchy.

1 Expected Behaviour

All attendees, exhibitors, competitors, traders, officials and volunteers must:

Treat everyone with respect, fairness and courtesy.

Respect the welfare of Animals

Follow Safety instructions at all times,

Act honestly, ethically and with integrity

Avoid bullying, harassment, discrimination or offensive conduct

Ensure animal welfare practices are upheld

Comply with all relevant rules and policies including Conditions of Entry for Gulgong Showgrounds

(patrons and visitors) and General Regulations (exhibitors, competitors and traders)

2 Social Media Conduct

Use social media responsibly. Platforms including Facebook, Instagram, X (formerly Twitter), TikTok, Snapchat, YouTube, LinkedIn and online forums must not be used to harass, bully or discredit Gulgong Show Society Inc, its show, participants or officials. Prohibited content includes offensive, defamatory, misleading or unauthorised use of images, including of minors.

Respect privacy when posting photos/videos and ensure compliance with privacy guidelines when photographing children. Breaches of this clause may result in sanctions as outlined in Section 5.

3 Child Safety

Everyone has a duty to protect children and vulnerable persons. Inappropriate behaviour towards children will be reported to the NSW Department of Communities and Justice and/or the NSW Police, in line with relevant legislation. Within Gulgong Show Society Inc, any concerns must be reported to the Secretary's office or Show Committee President, who will escalate the matter through the appropriate channels.

4 Prohibited Conduct

Bullying, harassment or intimidation

Violence, abuse or unsafe conduct

Theft, vandalism or fraud

Being under the influence of drugs/alcohol while working, volunteering, competing or performing duties

Mistreatment or neglect of animals

Breaches of General Regulations or Conditions of Entry to the Showgrounds

5 Complaints & Breaches

Concerns to be raised with the Show Committee or officials in a timely manner. Formal complaints should follow the Show Guidelines. Breaches may result in:

Warnings (verbal and written)

Removal from the Showground

Suspension or bans from future events

Referral to authorities where necessary

Individuals subject to potential sanction will be provided with written notice of the allegation and an opportunity to respond before a decision is made. The decision-maker will be the Gulgong Show Society Inc Committee or Event Manager as appropriate. Appeals may be made in writing to the AgShows NSW Executive Officer for review.

6 Acceptance

All participants acknowledge they have read, understood and agree to abide by this Code of Conduct.

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The wide range of cabins suits families, groups,
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singles and workers.*

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ea.*

*Gulgong has great historical museums, 1800's
street appeal, all types of stores, festivals, events
and not far from the Mudgee wine region.*

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