

GULGONG SHOW

NEEDLEWORK

SECTION J

CHIEF STEWARD Maree Barnes Phone: 0437 894 250
 PRIZE MONEY 1st \$5 or as stated 2nd \$1.00 or as stated
 ENTRY FEE \$1.00

All exhibits must be the work of the exhibitor.

item which has been previously exhibited at the Gulgong Show, will not be eligible to enter again.

If less than 3 entries in any class, the award of first prize is the Judge's option

The determination of class entry is at the discretion of the Chief Steward/Judge

Entries Close: 10am Friday of Show Week

No exhibit, cards or ribbons to be removed **BEFORE 7.00pm** evening of Show.

Small Articles to be Displayed on Cardboard

Please read the conditions of entry for the Wool Article/Garment State Competition and Quilted Patchwork Competition at the end of this section.

Entries not collected by 12 noon of the Sunday immediately after the show, will not be the responsibility of the Association.



SPONSORED BY



MUDGEE UNDERGROUND HYDRAULIC
 SERVICES (MUHS)
 GULGONG CWA (CWA)
 WENDY BYFIELD (WB)
 RAINE & HORNE GULGONG (RH)
 HENRY LAWSON CENTRE (HL)
 TEN DOLLAR TOWN TOURERS (TTDT)
 MID WESTERN REGIONAL COUNCIL (MID)
 GLENCORE—ULAN COAL MINES (UC)

OAKTREE RETIREMENT VILLAGE (OAK)
 FLYNNS SOLICITORS (FS)
 LORRAINE RICHARDS (LR)
 PAT LYONS (PL)
 MCDONALD LAWSON & CARTER P/L
 (MLC)
 TONY WRIGHT (TW)
 GULGONG PIONEERS MUSEUM (GM)
 BLACK AND COLOURED SHEEP BREEDERS
 ASSOCIATION OF (NSW) INC. (BCS)

**CLASSES 1—68 SPONSORED BY
MUDGE UNDERGROUND HYDRAU-
LIC SERVICES**

QUILTS & PATCHWORK

Maximum Size DOUBLE

1. Panel Quilt—machine quilted
2. Panel Quilt—professionally quilted
3. Pieced Quilt—machine quilted
4. Pieced Quilt—professionally quilted
5. Patchwork quilt – embellishment allowed
6. Quilt – hand appliqué
7. Small article of patchwork – embellishment allowed
8. Specimen of crazy patch
9. Article of appliqué
10. Table runner – pieced or appliqué
11. 1st time entrant in quilt section
12. Any other article of quilting not mentioned
3. AG Shows NSW Quilted Patchwork
PIECE 1M X 1M see rules back of this
section

Best Exhibit Classes 1 – 13 \$10 (LR)
Most Successful Classes 1-13 \$15 (FS)

EMBROIDERY

- 14 Table centre hand embroidered
15. Table runner – embroidered
- 16 Tapestry – mounted and framed
17. Article of long stitch – mounted
and framed
18. Cross stitch – mounted and
framed
19. Article of counted cross stitch
20. Wall hanging – embroidered or
embellished
21. Embroidered cushion cover

22. Any article of smocking or smocking
with embroidery. Machine seam permitted
23. Coat hanger– embroidered or smocked
24. Article of Candlewicking
25. Embroidered hand towel
26. Any other article not mentioned

Best Exhibit 14 – 26 gift (TW)
Most Successful 14—26 \$15 (FS)

SEWING

MUST BE MADE BY EXHIBITOR

- 27 Machine made article for an adult
28. Dress for a baby
29. Child's garment or outfit
30. Novelty Item
- 31 Pin cushion
32. Article for a nursery – not a toy
33. Dressed doll or teddy – Judged on
dressing only, machine allowed.
34. Stuffed toy – hand made –machine
seams permitted not a doll
35. Teddy bear – fur or fabric
- 36 .Article embellished with buttons
37. Cloth doll
38. Bag – any method
39. Wearable article made from repur-
posed materials (eg shopping bags)
40. Any other article not mentioned

Best Exhibit Classes 27-40 \$10 (LR)
Most Successful 27-40 \$15 (GM)



HAND KNITTING

- 41. Baby's shawl
- 42. Adult hand knitted jumper or cardigan
- 43. Hand knitted garment for a child
- 44. Accessory eg Bonnet, hat, scarf, booties
- 45. Baby's hand knitted set – 3 piece
- 46. Baby knitted dress
- 47. Baby jacket
- 48. Tea cosy
- 49. Doll or teddy dressed
- 50. Coat hanger
- 51. Toy
- 52. Any other article not mentioned

Best exhibit classes 41-52 \$10 (CWA)

Most Successful classes 41-52 \$15 (CWA)

CROCHET

- 53. Rug - beginners
- 54. Rug—mandela style
- 54. Rug—block
- 55. Rug—Crochet & knitted
- 57. Baby's shawl
- 58. Accessory eg Bonnet, hat, scarf, booties
- 59. Baby's crochet set—3 piece
- 60. Baby crochet dress
- 61. Tea Cosy
- 62. Doll or teddy dressed
- 63. Table centre—displayed on cardboard
- 64. Coat hanger
- 65. Toy
- 66. Any other article not mentioned

Best exhibit Classes 53-66 \$10 (WB)

Most Successful classes 53-66 \$15 (MID)

- 67. AG Shows NSW Wool article/garment competition
- Rules at back of this section

GROUP

- 68. Any article made by a group—can be embroidery, knitted or crochet

SPINNING & WEAVING

- 69. Knitted article-natural fibre -at least 80%
- 70. Article crochet-natural fibres-at least 80%
- 71. Article of weaving-natural fibres-at least 80% any method

NOVICE SPINNING, WEAVING OR HAND SPUN

(novice is an exhibitor who has never won 1st prize)

- 73. Article of weaving, natural fibre
 - 74. Knitted or crochet article in natural fibre
 - 75. Skein of artisan yarn
 - 76. Skein of hand spun natural fibre bulky yarn
 - 77. Skein of hand spun natural coloured wool from raw fleece **1st \$10 2nd \$5**
- sponsored BLACK AND COLOURED SHEEP BREEDERS ASSOCIATION OF (NSW) INC.**

COMPETITORS 60 YEARS AND OVER

Classes 78 to 98 Sponsored by Oaktree Retirement Village 1st \$10 2nd \$5

EMBROIDERY

- 78. Face washer embroidered edge
- 79. Toy - any method
- 80. Towel - embellished with embroidery, lace, ribbon or braid etc.
- 81. Teddy bear using embroidery or crazy patch
- 82. Any other article not mentioned

Best Exhibit classes 78-82 \$15 (UC)

Most Successful classes 78-82 \$20 (UC)



COMPETITORS 60 YEARS & OVER cont

HAND KNITTING

- 83. Hand knitted article made from wool
- 84. Hand knitted article made from cotton
- 85. Coat hanger
- 86. Any other article not mentioned

Best Exhibit classes 83-86 \$15 (UC)

Most Successful classes 83-86 \$20 (UC)

CROCHET

- 87. Face washer crochet edge
- 88. Crochet article made from wool
- 89. Crochet article made from cotton
- 90. Rug
- 91. Any other article not mentioned

Best Exhibit Classes 87-91 \$15 (UC)

Most Successful Classes 87-91 \$20 (UC)

SEWING

- 92. Novelty item
- 93. Teddy Bear
- 94. Pin Cushion
- 95. Bag—any method
- 96. Stuffed toy
- 97. Cloth Doll
- 98. Wearable article for an adult

Best Exhibit Classes 92-98 \$15 (UC)

Most Successful Classes 92-98 \$20 (UC)

GROUP

- 99. Any article made by a group—can be embroidery, knitted or crochet

JUNIOR SECTION

Age to be attached to each entry.

14 to 17 years

- 100. Machine or handmade pillowcase
- 101. Machine or handmade garment
- 102. Item—knitted or crochet
- 103. Wearable garment made from repurposed materials (ie shopping bags)
- 104. Hair Scrunchie using any method
- 105. Machine or handmade bag
- 106 Any other article not mentioned

Best Exhibit 100-106 \$10 (TDTT)

10 to 13 years

- 107. Machine or handmade pillowcase
- 108. Machine or handmade pencil case
- 109. Item—knitted or crochet
- 110. Machine or handmade bag
- 111. Any other article not mentioned

Best Exhibit classes 107-111 \$10 (TDTT)

6 to 9 years

- 112. Article of lacing
- 113. French knitting placemat or pot holder
- 114. Any other article not mentioned

Best Exhibit classes 112-114 \$10 (TDTT)

5 years & under

- 115. Article of lacing
- 116. Any other article not mentioned

Best Exhibit classes 115-116 \$10 (TDTT)

Most Successful in Junior classes 15-116 \$15 (RH)

AGSHOWS NSW QUILTED PATCHWORK COMPETITION

Class 13

Rules & Regulations

Group final winning entries will receive a cash prize \$50

Celebrate the artistry, creativity and skill of our talented patchworkers in the Group Final of the AgShowsNSW Quilted Patchwork Competition. This event is a showcase of beautiful, handcrafted pieces—ranging from bags and table runners to cushions and quilts—all designed within a 1m x 1m square. **Please note, this is a Group Final competition and is not a qualifier for the Sydney Royal Easter Show.** Winners will be recognised and rewarded at Group level, with prize money proudly sponsored by AgShows NSW. This competition is a wonderful opportunity to highlight the talent and dedication of exhibitors across our communities—bringing patchwork lovers together to celebrate creativity and craftsmanship. Prizemoney: Prize money is sponsored by the AgShows NSW.

1. The exhibit needs to fit within a square (1m x 1m) maximum size
2. An item using patchwork and quilting eg. Bag, table runner, cushion cover, quilt.
3. Framed and board mounted exhibits not permitted.
4. Must be either hand and/or machine pieced and quilted.
5. Minimal Embellishments. Small amount only not to overpower patchwork.
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. An exhibit having won at a Show will compete at a Group Final.
8. An exhibit is only eligible to represent one Society at Group level.
9. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
11. An exhibit that has previously competed at Group level is not eligible to compete again.
12. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilted patchwork and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
13. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilted patchwork is delivered on Judging Day and collected in an appropriate time frame after the competition.

UPDATED 16/10/25

WOOL ARTICLE/GARMENT STATE COMPETITION
Local Show \$5 Group winner \$50 & State Level \$100
CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES
AND/OR GARMENTS

Class 67

1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

Rules as at 28th April 2025