

# GULGONG SHOW

## HORTICULTURE

### SECTION K

**CHIEF STEWARD** Tracey Spencer      **Phone:** 0437 418 513  
**STEWARD** Sheree O'Neil      **Phone:** 0402 377 202  
**PRIZE MONEY** 1st \$5.00 2nd \$1.00 or as stated  
**ENTRY FEE** \$1.00

Containers for the decorative section to be provided by the exhibitor. No responsibility taken for the containers. Once an exhibit is staged, it must not be interfered with, without the consent of the Stewards. Any kind of embellishment allowed in decorative classes

NND means Not Necessarily Distinct, except in Decorative Class.

Entries Close: 10.00am Friday of show week

Exhibits to be collected after 7.00pm on Show Day.

**Exhibits not collected by 12 noon of the Sunday immediately after the show, will not be the responsibility of the Association, and will be disposed of or donated**



## SPONSORED BY



ELIZABETH HORAT (EH)  
 EVANS FAMILY (GE)  
 RAINE & HORNE GULGONG (RH)  
 ROSE JACKSON (RJ)  
 MCDONALD LAWSON CARTER P/L  
 (MLC)  
 TYREPOWER MUDGEE (MT)  
 MUDGEE AUTO ELECTRICAL (MAE)  
 GULGONG DISPENSARY (GD)  
 KATIE GILBERT (KG)

MUDGEE TOYOTA (MUDT)  
 TLE MUDGEE (TLE)  
 MAREE BARNES (MB)  
 DEBBIE KERR (DK)  
 KIM PEACH (KP)  
 BOB WOODS (BW)  
 MARLENE O'BRIEN (MO)  
 GARY EVANS (GE)  
 ACEN STUBBO SOLAR FARM (AC)  
 GLENYS BAILEY (GB)

**Most Successful Exhibitor overall Horticulture—H.G Evans Memorial (GE)**

**Most Successful Exhibit Pot Plants – Lorraine Woods Memorial (BW)**

**All exhibits to be grown by the exhibitor, classes 1-26**

**Rose Stems must be 10cm except for miniature floribunda**

### **ROSES**

1. One cut rose - red shades
2. One cut rose - pink shades
3. One cut rose - cream shades
4. One cut rose - yellow shades
5. One cut rose - white
6. One cut rose - bi-colour
7. One cut rose - floribunda
8. One cut rose—David Austin Any Colour
9. One cut rose - full bloom
10. One cut rose—not mentioned
11. First time entrant one rose any colour
12. Two cut roses—miniature
13. Rose in three stages—bud to full bloom
14. Container of roses, not less than six different colours

**Best Exhibit Roses 1-14 \$10 (KP)**

**Most Successful 1-14 \$15 (MUDT)**

### **CUT FLOWERS**

15. Three cuts zinnias
16. Six cuts petunias - any variety in tray foil
17. Three cuts marigolds
18. Three geraniums or pelargonium- any variety
19. Collection of geraniums or pelargonium not less than three
20. One cut bulb or corm - dahlias excluded
21. One cut sunflower
22. One cut native
23. One cut flowering tree or shrub

24. One cut flower not mentioned
25. Collection of flowers 1 of each variety  
Max. 10

26. Collection of foliage 1 of each variety  
Max.10

**Best Exhibit Cut Flowers 15-26 \$10 (KP)**

**Most Successful Cut Flowers 15-26 \$15 (MUDT)**

### **DECORATIVE - OPEN - FRESH FLOWERS**

**Bought or Home Grown**

**Any embellishment allowed**

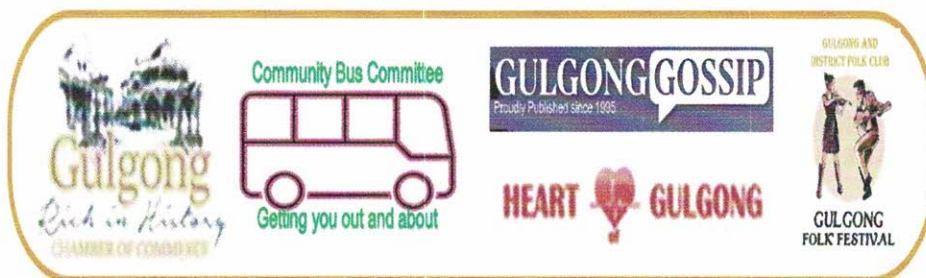
**All exhibits to be the work of the Exhibitor**

**Sponsored by ACEN 1st \$10 2nd \$5**

27. Most attractive Japanese Arrangement
28. Arrangement using 3 flowers
29. Arrangement - Shades of green and white
30. Arrangement - beauty without Flowers (foliage only)
31. Arrangement in or on an item from the kitchen
32. Arrangement of flowers, fruit &/or vegetables
33. Arrangement of grasses, berries, nuts etc. Collected from the roadside container is to be repurposed

**Best Exhibit Classes 27-33 \$15 (TLE)**

**Most Successful classes 27-33 \$20 (TLE)**



## **DECORATIVE - OPEN - ARTIFICIAL**

Any embellishment allowed

**Sponsored by ACEN 1st \$10 2nd \$5**

- 34. Most attractive Japanese arrangement
- 35. Arrangement in Autumn tones
- 36. Arrangement of flowers, fruit &/or vegetables
- 37. Arrangement in or on an item from the kitchen
- 38. Arrangement depicting something at the show
- 39. Arrangement depicting Earth, Wind & Fire
- 40. Arrangement Beauty without flowers (foliage only)
- 41. Shades of green and white in a repurposed item
- 42. Frame it! (a frame must be used somehow)

**Best Exhibit Classes 34—42 \$15 (EH)**

**Most Successful classes 34—42 \$20 (EH)**



*Novice is an entrant who has never been a Most Successful winner in Decorative - Novice*

## **DECORATIVE - NOVICE - FRESH**

**Sponsored by ACEN 1st \$10 2nd \$5**

- 43. Most attractive Japanese arrangement
- 44. Arrangement of grasses, berries, nuts etc. Collected from roadside, container to be repurposed
- 45. Arrangement using 3 flowers
- 46. Arrangement of flowers, fruit &/or vegetables
- 47. Arrangement - Beauty without flowers (foliage only)

**Best Exhibit Classes 43-47 \$15 (TLE)**

## **DECORATIVE - NOVICE-ARTIFICIAL**

**Sponsored by ACEN 1st \$10 2nd \$5**

- 48. Most Attractive Japanese Arrangement
- 49. Arrangement in or on an item from the kitchen
- 50. Shades of green and white in a repurposed item
- 51. Beauty without flowers (foliage only)
- 52. Frame it! (a frame must be used somehow)

**Best Exhibit classes 48 -52 \$15 (TLE)**

**Most Successful classes 43—52 \$20 (TLE)**



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**JUNIOR DECORATIVE  
Artificial or fresh  
14 to 17 years**

- 53. Arrangement Beauty without flowers (fresh foliage only)
- 54. Arrangement using 3 flowers in a vessel
- 55. Arrangement of grasses, berries, nuts etc collected from the roadside, container to be repurposed

**Best Exhibit classes 53-55 \$10 (MB)**

**10 to 13 years**

- 56. Posy of artificial flowers tied in a bow
- 57. flower fairy garden in a tray (add fairies, gnomes, rocks, animals, bridges etc)
- 58. Arrangement of grasses, berries, nuts etc collected from the roadside, container to be repurposed

**Best Exhibit classes 56– 58 \$10 (MB)**

**Most Successful classes 53– 58 \$15 (DK)**

**6 to 9 years**

- 59. flower fairy garden in a tray (add fairies, gnomes, rocks, animals, bridges etc)
- 60. Arrangement of grasses, berries, nuts etc collected from the roadside, container to be repurposed

**Best Exhibit classes 59—60 \$10 (MT)**

**5 years and under**

- 61. Flower fairy garden in a tray (add fairies, gnomes, rocks, animals, bridges etc)
- 62. Prettiest saucer of flowers (damp sand in the saucer)

**Best Exhibit classes 61—62 \$10 (MT)**

**Most Successful classes 59—62 \$15 (MT)**

**POT PLANTS**

- 63. Fern - large any variety
- 64. Fern—small any variety (under 400mm including pot)
- 65. Pot plant in flower - excludes mentioned varieties
- 66. Pot plant of foliage only—excludes mentioned varieties
- 67. Most colourful pot plant—foliage only
- 68. Most unusual pot plant
- 69. Hanging Basket—excludes mentioned varieties
- 70. Pot plant any variety—under 400mm including pot
- 71. Pot plant any variety—over 400mm

**Best Exhibit Classes 63-71 \$10 (RH)**

**Most Successful Classes 63-71  
Lorraine Woods Memorial \$50 (BW)**

Flower arranging is a fun and creative activity that can be enjoyed by people of all ages. There is no specific age requirement for starting to arrange flowers. However, it is important to note that some flower arrangements may require the use of sharp tools such as scissors or knives, which can be dangerous for young children. Therefore, it is recommended that children be supervised by an adult when handling sharp tools. Source Bing

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